

CONRAD AND NOSER ©

The bird and the radar screen. (Instruments and machine parts) Sheet.
© 28Feb48; KK20904.

CONRAD AND THE REPORTERS, by Christopher
Morley. (In New York evening post)

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May 3, 1923 issue. © 3May23, B561486.
R71681, 14Dec50.

May 4, 1923 issue. © 4May23, B561487.
R71682, 14Dec50.

May 5, 1923 issue. © 5May23, B561488.
R71683, 14Dec50.

May 7, 1923 issue. © 7May23, B561489.
R71684, 14Dec50.

May 10, 1923 issue. © 10May23,
B561492. R71685, 14Dec50.

JAN 11 1951

CONRAD IN NEW EDITION. R77721. SEE
McFee, William.

MAY 10 1951

Conrad in quest of his youth.
Merrick, Leonard. R6412.

egn 13Feb47

CONRAD IN QUEST OF HIS YOUTH.

Photoplay in six parts by Famous
Players-Lasky Corp. © 8Nov20,
L15788. R25836, 20Nov47, Paramount
Pictures, Inc. (PWH)

CONRAD, INC. ©

Conrad's Laurel Springs genuine old
fashion distilled Kentucky straight
Bourbon whiskey. Label. © 27May48;
KK23666.

Conrad Laib und die beiden Rueland Frueauf.

BALDASS, LUDWIG VON.

Conrad Laib und die beiden Rueland
Frueauf. Mit 157 Bildern und 5 Farb-
tafeln. 77 p. (Sammlung Schroll)
© Anton Schroll & Co., Wien; 22 May 47
(in notice: 1946); AF8979.

I. Schroll (Anton) & Co.

Library of Congress
Copyright Office

br/rk

G 2456

Conrad Larson [design for gravemarker]

see

Lammers, Glen Ivan

CONRAD-MARTIUS, HEDWIG
SEE Conrad, Hedwig (Martius)

A

Conrad Pub. Co.

AIN'T TIMES HARD; w & m Floyd Jones
© Conrad Pub. Co. 25Jun54 EU362429

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Conrad Pub. Co.

ANNIE'S ANSWER; w Bobby Prince m Al

Smith © Conrad Pub. Co. 11Oct54

EU373577

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Conrad Pub. Co.

BABY, I NEED YOU; w & m Hercules Moses
& John Moore © Conrad Pub. Co.

23Aug54 EU368422

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Conrad Pub. Co.

BABY, IT'S YOU; w James Hudson &
Gerald Gregory m J. C. Bracken

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Conrad Pub. Co.

BELLS RING OUT; w James Hudson & Gerald
Gregory m J. C. Bracken © Conrad Pub.,
Co. 14Oct53 EU334424

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BOUNCE; w James Hudson & Gerald
Gregory m J. C. Bracken © Conrad
Pub. Co. 20Ju153 EU324287

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BROWN EYES; w & m Samuel A. Lewis ©
Conrad Pub. Co. 25Jun54 EU362428

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CINEMASCOPE BABY; w & m Pro McClam ©
Conrad Pub. Co. 23Aug54 EU368423

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FOUND MY BABY GONE; w Matcher James
Reed m J. C. Bracken © Conrad Pub.
Co. 20Jul53 EU324013

Conrad Pub. Co.

FUSSING AND LOVING; w & m Floyd

Valentine Jones © Conrad Pub. Co.

1Sep54 EU369398

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GEE, BABY; w & m James Hudson © Conrad
Pub. Co. 19Apr54 EU355008

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GOOD NIGHT, SWEETHEART, GOOD NIGHT;

w James Hudson m J. C. Bracken ©

Conrad Pub. Co. 14Oct53 EU334425

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M1630

Conrad Pub. Co.

HUDSON, JAMES.

.2

.H

Goodnight, sweetheart, goodnight; words
and music by Calvin Carter and James
Hudson. New York, ARC Music Corp.;
Regent Music Corp., sole selling agent.
50¢ © Conrad Pub. Co.; 28Jun54;
EP82118.

I. Carter, Calvin. II. Title.

Library of Congress

Conrad Pub. Co.

HIGH AND LONESOME; w Matcher James
Reed m J. C. Bracken © Conrad Pub.
Co. 20Jul53 EU324288

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HOUSE CLEANING; w & m Calvin Carter &
Robert Crowe © Conrad Pub. Co.
14Oct53 EU334426

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JIMMIE'S BOOGIE; m Matcher James
Reed © Conrad Pub. Co. 19Jun53
EU320638

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LET'S MAKE UP; w James Hudson m Calvin
Carter © Conrad Pub. Co. 20Sep54
EU371322

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Conrad Pub. Co.

LIVING WITH VIVIAN; m Al Smith © Con-
rad Pub. Co. 11Oct54 EU373576

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Conrad Pub. Co.

MY LOVING BABY; w John C. Moore m Per-
lee Lee Moses © Conrad Pub. Co.

11Oct54 EU373575

Conrad Pub. Co.

OFF TIME; m Floyd V. Jones © Conrad
Pub. Co. 260ct54 EU369332

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OWN ME AS YOUR CHILD. Own me as a
child; w & m James Bracken © Conrad
Pub. Co. 25Jun54 EU362430

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PLAY IT COOL; w Willie C. Jackson m
James Bracken © Conrad Pub. Co.

20Sep54 EU371321

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ROLL IN RHUMBA; m Matcher James
Reed © Conrad Pub. Co. 19Jun53
EU320639

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SCHOOL DAYS; w & m Floyd Jones © Conrad
Pub. Co. 25Jun54 EU362431

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Conrad Pub. Co.

SLOPPY DRUNK; w James Hudson &
Gerald Gregory m J. C. Bracken
© Conrad Pub. Co. 19Jun53 EU320637

Library of Congress
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YOU DON'T HAVE TO GO; w & m Matcher

James Reed © Conrad Pub. Co. 18Nov54
EU377482

Library of Congress
Copyright Office

Conrad Pub. Co.

YOU DON'T MOVE ME; w & m Gerald Gregory
© Conrad Pub. Co. 12Feb54 EU347481

Library of Congress
Copyright Office

CONRAD PUBLISHING COMPANY.

SEE

WILLISTON BASIN OIL REVIEW.

CONRAD-PYLE COMPANY.

Star roses, spring 1951. (Flowers)

39 p. © The Conrad-Pyle Co.,
16Feb51; KK59699.

APR - 5 1951

Conrad razor blade co. inc., New York,
claimant.

Touchette, Charles. Clix radio jingle No. 1

Conrad razor blade co. inc., New York,
claimant.

Touchette, Charles. Clix radio jingle No. II.

Conrad razor blade co. inc., New York,
claimant.

Touchette, Charles. Clix radio jingle No. III

Conrad razor blade co. inc., New York,
claimant.

Touchette, Charles. Clix radio jingle No. IV.

CONRAD the cockroach. DU27539. SEE
Brent, Robert.

MAY 31 1951

Conradi, H.

FÜNF LIEDER; w R. Dehmel, Chr. Morgen-
stern, O. J. Bierbaum, H. Conradi &
E. A. Herrmann, m Eugen Zador. ©
19Sep24, E598806. R95825, 2Jun52,
Eugen Zador (A)

Library of Congress
Copyright Office

CONRAD'S "Bingo King" bulletin. If you
are not yet using the "Let more play-
ers win" idea - KK55545. SEE Conrad,
Ernest R.

NOV 27 1950

CONRAD'S Laurel Springs genuine old
fashion distilled Kentucky straight
Bourbon whiskey. KK23666. SEE
Conrad, inc.

Conrad's magic flight.

KINSCHELLA, HAZEL GERTRUDE.

Conrad's magic flight. Illus. by Ruth Mary
Hallock and Kevin Royt. 344 p. (Her
Stories in music appreciation, 4th grade)
© on additions & revisions; The University
Pub. Co., Lincoln, Neb.; 17Feb51; A52589.

I. Hallock, Ruth Mary, illus.

II. Royt, Kevin, illus.

III. University Publishing Co.

APR - 6 1951

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Copyright Office



dr/r

Conrad's measure of man.

WILEY, PAUL LUZON.

Conrad's measure of man. University
of Wisconsin Press. 227 p.

© Regents of the University of
Wisconsin; 20Feb54; A128130.

I. Wisconsin. University. Regents.

Library of Congress
Copyright Office



1/m

Conran, Harry W.

GIVE BACK MY HEART; w, m & © Harry W.

Conran & Dorothy Faiola 3Aug53

EU325699

Library of Congress

Conran, Harry W.

GOLDEN WEDDING DAY; w, m & © Harry W.
Conran 3Aug53 EU325698

Library of Congress

*1

Conran, Harry W.

M1630 LIMA, DONALD A

.2 My blonde dream girl; lyric by
.L Harry W. Conran, music by Donald A.
Lima. San Jose, Calif., Western
Empire Pub. Co. © Harry W. Conran
& Don A. Lima; 12May48; EP26726.

Conran, Harry W.

MY QUEEN IRENE; w, m & © Harry W. Con-
ran 31Mar52 EU269631

Library of Congress
Copyright Office

Conran, Harry W.
SPARKLING EYES; w, m & © Harry W. Con-
ran 190ct50 EU218836

404 - 8 1950

Library of Congress
Copyright Office

Conran, Harry William
MY BLONDE DREAM GIRL © w Harry
William Conran m Donald Albert
Lima 15 Dec 47 EU115716

Library of Congress
Copyright Office

CONRAN, INEZ VIVIENNE.

Blue jeans. DU29703. SEE Conran, Russell
Frank.

JAN 25 1970

M1841 **CONRAN, JOAN CAMILLUS, 1919-**
.2 **Sometime, somewhere; words & music**
.C by Joan Conran. © South Pacific Music
 Co., pty. Ltd., Sydney; 22Apr53;
 EF0-19782.

I. Title.

CONRAN, RUSSELL FRANK.

Blue jeans, a musical play in three acts
by Russell Frank Conran and Inez Vivienne
Conran. [Text and music on separate
leaves] © Russell Frank Conran; 9Jan52;
DU29703.

JAN 25 1952

CONRAN, RUSSELL FRANK.

Midvale melodies, an operetta in three
acts by Russell and Vivienne Conran.

© Russell F. Conran; 15 April 49;
DU19600.

CONRAN, Vivienne.

Midvale melodies. DUL19600. SEE
Conran, Russell Frank.

Conrad, Charles Augustus III
BACK TO MY OLD HOME TOWN C w & m

Arnold B. Gubrud, arr Charles
Augustus Conrad III. 26Sep47
EU95400

Library of Congress
Copyright Office

Connard, Charles Augustus III

WHEN THE BLUE SHADOWS FALL © w &
m Charles Augustus Connard III.
& Henry Vernon Huggins 24Sep47
EU91869

CONRAD, HARRISON.

The snake woman; romantic opera in five acts. Poem by Garrison Conrad, music by Laurence Seymour. Arrangement for voice and piano. © 3Feb20, D 1992.
R 21119, 4Aug47; John Laurence Seymour
(A), Sacramento, Calif.

M1630.2

.C CONRADY, HATTIE C

In the Shade of Our New Apple
Tree; words and music by
Hattie C. Conrady. © Nordyke
Publishing Co., Los Angeles;
22Apr47; EP16896.

I. Title.

Music Cat.

Conrardy, Hattie Clara.
FOREVER YOURS, MY WONDERFUL DREAM
© w & m Hattie Clara Conrardy
14Feb49 on added w & m EU159895

Library of Congress
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Conrardy, Hattie Clara

In the shade of our new apple
tree; words by H. C. Conrardy.

Melody.

© 5-5-46; H. C. Conrardy,
Milwaukee; EU 19721.

Conrardy, Hattie Clara

We'll be knee deep in daisies; words
by H. C. Conrardy.

Melody.

© 5-27-46; H. C. Conrardy, Milwaukee;
EU 23276.

Conrardy, Jean, 1908-

M1353

JONGEN, JOSEPH ALEXANDRE, 1912-

J Accordeons-marche; marche spéciale pour les sociétés d'accordeons et les solistes, paroles de Dany War et John Ydrarnoc [pseuds.] musique de Josal [pseud.] et Jean Conrardy. [Piano-conductor score (accordion and orchestra, with words) and parts] © Editions Nior, Bruxelles; 15Nov53; EF0-23760.

I. Conrardy, Jean, 1908-

II. Title.

[III. Vaes-Van den Eynde, Denise, 1915-]

Conrardy, Jean, 1908-

M1356

JONGEN, JOSEPH ALEXANDRE, 1912-

.J

Amado; rumba, arr. de Bob Niefield
[music by] Jos, Alex. Jongen et Jean
Conrardy. [Piano-conductor score
(orchestra) and parts] © Édition Nior,
Bruxelles; 20Jun53; EF0-21570.

I. Conrardy, Jean, 1908-

[III. Niefeld, Bob, 1896-]

II. Title.

]

Library of Congress

M175

LA4

C

CONRADY, JEAN, 1908-

Bebop-styl; modern-fox [for] piano-accordéon [by] Jean Conrardy. © Éditions musicales Jicé, Liège, Belgium; 3Oct51;
EF0-10370.

I. Title.

DEC 13 1951

Library of Congress
Copyright Office

Conrardy, Jean, 1908-

M1731

.2

.J

JONGEN, JOSEPH ALEXANDRE, 1912-

C'est l'amour; valse chantée, paroles de

Dany War et John Ydrarnoc [pseuds.]

musique de Josal [pseud.] et Jean

Conrardy. [For voice and piano; includes
parts for orchestra] © Editions Nior,
Bruxelles; 15Nov53; EF0-23737.

I. Conrardy, Jean, 1908- II. Title.

[III. Vaes-Van den Eynde, Denise, 1915-]

Library of Congress
Copyright Office

xM1356

1908-

1905-

M1356

CONRADY, JEAN,

.C

Déception; rumba lente chantée, paroles:

Martin Van Beers [and] John Ydrarnoc
[pseud.], musique by Jean Conrardy.

Verlaten. ¿Me olvides? [Piano-conductor
score (orchestra, with words) and parts]

© Editions musicales Jicé, Liège, Bel-
gium; 27Jun50; EF0-3964.

I. Title. II. Title: Verlaten. III. Title:

¿Me olvides?

IV. Beers, Martin
van, 1895-]

Library of Congress
Copyright Office

AUG 23 1950

ee/c

1908-
-1955

M1356 CONRARDY, JEAN, 1908-

.C Floretta; valse [by] Jean Conrardy.
[Piano-conductor score (orchestra) and
parts] © Éditions musicales Jicé, Liège;
2Sep50; EF0-4504.

I. Title.

OCT 30 1950

Library of Congress
Copyright Office

(1908-) 228/c

M1356

CONRADY, JEAN, 1908-

.C

Footing-fox; fox-trot, musique de Jean

Conrardy et de Bob Niefeld [pseud.]

[Accordion-conductor score: orchestra]

© Editions Nior, Bruxelles; 10Jun54;

EF0-28087.

I. Vaes, Tony, 1896-

II. Title.

Library of Congress

1908-

M1358 CONRADY, JEAN, 1905-

.C

A love romance; lyrics by Martin Van
Beers [and] John Ydrarnoc [pseud.],
music by Jean Conrardy. Liefdesidylle.
Romance d'amour. [Piano-conductor
score (orchestra, with words) and parts]
© Editions musicales Jicé, Liège,
Belgium; 27Jun50; EF0-3963.

I. Title. II. Title: Liefdesidylle. III.
Title: Romance d'amour. [IV. Beers,
Martin van, 1895-]

Library of Congress
Copyright Office

AUG 23 1950

ee&c

M1356

CONRADY, JEAN, 1908-

.C

Marie-Paula; chanson valse, paroles de
Dany War [pseud.] et J. Ydrarnoc [pseud.]
musique de Jean Conrardy et de Bob
Niefeld [pseud.] [Accordion-conductor
score: orchestra] © Editions Nior,
Bruxelles; 10Jun54; EF0-28086.

I. Vaes, Tony, 1896-

II. Title.

[III. Vaes-Van den Eynde, Denise, 1915-]

Library of Congress

M1356

.C

CONRADY, JEAN, 1908-

Marina; rumba-boléro arr. de Bob

Niefield [music by] Jean Conrardy et
Jos. Alex. Jongen. [Piano-conductor
score (orchestra) and parts] © Édition
Nior, Bruxelles; 20Jun53; EF0-21567.

I. Jongen, Joseph Alexandre, 1912-

II. Title. [III. Niefeld, Bob, 1896-]

Library of Congress

M1356

CONRADY, JEAN,

1968-

1965-

.C

Papiros. Cigarettes; fox-swing slave,
musique de Jean Conrardy. [Parts:
orchestra] © Editions musicales Jicé,
Liège, Belgium; 20May50; EFO-3756.

I. Title. II. Title: Cigarettes.

Library of Congress
Copyright Office

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Conrardy, Jean, 1908-

M1356

VAES, TONY, 1896-

.V

Les pépins; [or, Polka des pépins] musique
de Bob Niefeld [pseud.] et de Jean
Conrardy. [Accordion-conductor score:
orchestra] © Éditions Nior, Bruxelles;
10Jun54; EF0-28089.

I. Conrardy, Jean, 1908-

II. Title.

III. Title: Polka des pépins.

art.

Library of Congress

Conrardy, Jean, 1908-

M175

.A4

R

RADOUX, JEAN PIERRE, 1904-

Petite mélodie; slow-fox [by] Jean Pierre Radoux [and] Jean Conrardy. [For] piano-accordeon. © Éditions musicales Jicé, Liège, Belgium; 3Oct51; EF0-10372.

I. Conrardy, Jean, 1908-

II. Title.

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M1356

CONRADY, JEAN, 1908-

.C

La petite viennoise; valse arr. de Bob
Niefeld [music by] Jean Conrardy et Jos.
Alex. Jongen. [Piano-conductor score
(orchestra) and parts] © Éditions Nior,
Bruxelles; 20Jun53; EF0-21411.

I. Jongen, Joseph Alexandre, 1912-

II. Title. [III. Niefeld, Bob, 1896-]

art.

Library of Congress

Conrardy, Jean, 1908-

M1356
.J

JONGEN, JOSEPH ALEXANDRE, 1912-

Poupée jolie; slow chanté, paroles de Dany War et John Ydrarnoc [pseud.] musique de Jos. Alex. Jongen et Jean Conrardy. [Piano-conductor score (orchestra, with words) and parts] © Editions Nior, Bruxelles; 20Jun53; EF0-21409.

I. Conrardy, Jean, 1908-

[III. War, Dany, 1915-]

II. Title.

Library of Congress

Conrardy, Jean, 1908-

M1356

JONGEN, JOSEPH ALEXANDRE, 1912-

.J Pourquoi! Valse chantée, paroles de Dany
War et John Ydrarnoc [pseud.] musique
de Jos. Alex. Jongen et Jean Conrardy.
[Piano-conductor score (orchestra, with
words) and parts] © Édition Nior,
Bruxelles; 20Jun53; EF0-21571.

I. Conrardy, Jean, 1908-

II. Title.

[III. War, Dany, 1915-]

Library of Congress

M1356

CONRARDY, JEAN, 1908-

.C

Prima; paso-doble arr. de Bob Niefield
[music by] Jean Conrardy et Jos. Alex.
Jongen. [Piano-conductor score
(orchestra) and parts] © Édition Nior,
Bruxelles; 20Jun53; EF0-21572.

I. Jongen, Joseph Alexandre, 1912-

II. Title. [III. Niefeld, Bob, 1896-]

Library of Congress

M1356

CONRADY, JEAN,

1908-
~~1905-~~

.C

Raspa, raspa. Wij dansen de raspa;
woorden: Jean Conrardy, Vlaamse tekst:
Martin van Beers, muziek: Jean Conrardy.
Nous dansons la raspa. [Parts: orchestra;
Flemish and French words] © Éditions
musicales Jicé, Liège, Belgium; 20May50;
EFO-3755.

I. Title. II. Title: Wij dansen de raspa.

III. Title: Nous dansons la raspa.

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[IV. Beers, Martin van,
1895-]

ed/c

Conrardy, Jean, 1908-

M1356

VAES, TONY, 1896-

.V

Samba des citrons; samba, paroles de Dany War [pseud.] et J. Ydrarnoc [pseud.] musique de Bob Niefeld [pseud.] et de Jean Conrardy. [Accordion-conductor score: orchestra] © Éditions Nior, Bruxelles; 10Jun54; EF0-28088.

I. Conrardy, Jean, 1908-

II. Title.

[III. Vaes-Van den Eynde, Denise, 1915-]

]

Library of Congress

Conrardy, Jean, 1908-

M1356 VAES, TONY, 1896-

.V Suivez-moi; [or] Tra là là là là, chanson
 fox-trot, paroles de Dany War [pseud.]
 et Jean Conrardy, musique de Bob Niefeld
 [pseud.] [Piano-conductor score
 (orchestra, with words) and parts]
 © Éditions Nior, Bruxelles; 1Jan54;
 EF0-24662.

I. Title. II. Title: Tra là là là là.

[III. Vaes-Van den Eynde, Denise, 1915-

IV. Conrardy,]
 Jean, 1908-
 Library of Congress

M1356

CONRADY, JEAN, 1908-

.C

Tania, la créole; rumba-boléro, paroles de
Dany War et John Ydrarnoc [pseud.]
musique de Jean Conrardy et Jos. Alex.
Jongen. [Piano-conductor score
(orchestra, with words) and parts]
© Éditions Nior, Bruxelles; 20Jun53;
EF0-21412.

I. Jongen, Joseph Alexandre, 1912-

II. Title. [III. War, Dany, 1915-]

Library of Congress

Conrardy, Jean, 190⁸-

M1356 SCHNEIDER, HUBERT, 1910-

.S Te quiero Alava. Je t'aime Alava, [by]
Hubert Schneider [and] Jean Conrardy.
[Piano-conductor score (orchestra) and
parts] © Éditions musicales Jicé, Liège;
2Sep50; EF0-4503.

✓ I. Conrardy, Jean, 190⁸- II. Title.
✓ III. Title: Je t'aime Alava.

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NOV - 2 1950

ed/k

Conrardy, Jean, 1908-

M1356

VAES, TONY, 1896-

.V

Théophile; chanson fox-trot, paroles de
Dany War [pseud.] et John Ydrarnoc
[pseud.] musique de Bob Niefeld [pseud.]
et Jean Conrardy. [Piano-conductor score
(orchestra) and parts] © Éditions Nior,
Bruxelles; 10Jun54; EF0-28084.

I. Conrardy, Jean, 1908- II. Title.

[III. Vaes-Van den Eynde, Denise, 1915-]

Library of Congress

M1356

CONRADY, JEAN, 1908-

.C

Tingeling; boogie-woogie, arr. de Bob
Niefeld [pseud.] musique de Bob Niefeld
et Jean Conrardy. [Piano-conductor
score (orchestra) and parts] © Éditions
Nior, Bruxelles; 1Jan54; EF0-24669.

I. Vaes, Tony, 1896-

II. Title.

Library of Congress

Conrardy, Jean, 1908-

M1356 JONGEN, JOSEPH ALEXANDRE, 1912-

.J Titi la java; java arr. de Bob Niefeld

[music by] Jos. Alex. Jongen et Jean

Conrardy. [Piano-conductor score

(orchestra) and parts] © Éditions Nior,

Bruxelles; 20Jun53; EF0-21410.

I. Conrardy, Jean, 1908-

II. Title.

[III. Niefeld, Bob, 1896-]

Library of Congress

M175
.A4C

CONRADY, JEAN, 1908-

Zaza; step-marche [by] Jean Conrardy.

[For accordion] © Editions musicales

Jicé, Liège, Belgium; 14Jul51; EF0-9169.

I. Title.

SEP 21 1951

Library of Congress
Copyright Office

Conrardy, Jean, 1908-

M175

RADOUX, JEAN PIERRE, 1904-

.A4R

Zizi-fox; [by] Jean Pierre Radoux [and]

Jean Conrardy. [For accordion]

© Éditions musicales Jicé, Liège,
Belgium; 14Jul51; EF0-9170.

I. Conrardy, Jean, 1908-

II. Title.

SEP 21 1951

Library of Congress
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M1739 CONRAY, AL.

.2 Why Did You Say You Loved Me?

.C Words and music by Max & Harry
Nesbitt and Al Conray. ©

Irwin Dash Music Co., ltd.,
London; 21Apr47; EF3941.

I. Nesbitt, Max, joint composer.

II. Nesbitt, Harry, joint composer.

III. Title.



CONRICH, J. LLOYD.

B'nai B'rith and scouting. SEE
B'nai B'rith. District Grand
Lodge No. 4. Boy Scout Coopera-
tion Committee.

CONREY, Lee, illus. SEE
Angelica. R32947.

CONREY, Lee, illus. SEE
Angelica. R35412.

CONREY, Lee F. SEE
The roof tree. R29877.

Conri, Dorcas, illus.

KNITTLE, JESSIE M.

The circus train, verses; illus. by
Dorcas [pseud.] 32 p. (Tell-a-tale
books, 890) © Whitman Pub. Co., Racine,
Wis.; 23Dec48; A31732.

I. Conri, Dorcas, illus.

II. Whitman Publishing Co.

fn/rk

CONRICH, J. LLOYD C.

California home plans. 1 v., illus.

© 20Feb49; on revisions; AA109985.

CONRICH, J. LLOYD ©.

California home plans. 4th
printing. 24 p., illus.
© 20Jun49; AA120736.

CONRICH, J. LLOYD.

California home plans. 5th printing.

[San Francisco] c1950. [32] p.

illus. © on added text; J. Lloyd

Conrich; 5Jun50; A45855.

AUG 28 1950

**Library of Congress
Copyright Office**



hb/mb MISC C

M1739 CONRICHE, LEO.

.2 Chinese boat song, lyric by Carlene
.C Mair, music by Leo Conriche. ©
Ascherberg, Hopwood & Crew, ltd.,
London; 17Aug48; EF10515.

I. Mair, Carlene, lyricist. II. Title.

CONRICK, THOMAS JOSEPH C.

The Conrick Arch. [Three sketches of
homes with arched roofs] Design.
C 1c 28Feb49; GUL1885.

CONRING, FRIEDRICH FRANZ VON.

Hochgericht am Dach der Welt, Roman.

Stuttgart [1952] 170 p. © Robert Lutz

Nachfolger, Inh. Rudolf Weisert; 4Apr52;
AF0-7980.

I. Lutz (Robert) Nachfolger.

/r

Library of Congress
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Conroe, Grace Sherburne.

The poinsettia. (Poinsettia series)
Vol. 5, 9th annual edition, 1945-46.
[1945]

© 12-1-45; 2c 1-2-46; author, San
Diego, Calif.; AA 389.

CONROE, TEXAS. Conroe High School.

Grammar and composition for high
school. Book 1-2. By Ilanor Moon
and Norine Caruthers. 2 v.

© Conroe Independent School
District, Conroe, Tex.; 20Sep49;
AA130979.

CONROE, Tex.

ZINGERY MAP COMPANY, Houston, Tex.

Conroe (West) Montgomery Co., Texas.

map 97 x 120 cm. Scale 1:12,000;

1" = 1,000 ft. Blue line print. © Zingery
Map Co., Houston; 15Jul52; F13219.

1. CONROE, Tex.

Library of Congress
Copyright Office

CONROE, Tex.

WADDILL, JOE PUTMAN.

*Map showing city of Conroe, Texas;

1950 population 7,313. map on sheet
117 x 99 cm. Scale ca. 1:3,600.

"Prepared ... on order of City Council."

© Joe Putman Waddill, Conroe; 11Jul50;
F7905.

1. CONROE, Tex.

Library of Congress
Copyright Office

SEP - 8 1950

Conroe.

M1247 CANNAN, E B 1915-
.C Conroe; march, by E. B. Cannan. [Piano-
conductor score (band) and parts] \$1.50
© Neil A. Kjos Music Co., Chicago;
10Apr53; EP71386.

I. Title.

Library of Congress
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CONROE Independent School District.
Grammar and composition for high
school. Book 1-2. AA130979. SEE
Conroe, Texas. Conroe High School.

Conroe telephone co.

Conroe, Texas telephone directory. Oct., 1946.
[Conroe, Tex., 1946]

② 10-1-46; Zc 11-11-46; Conroe telephone co.,
Conroe, Tex.; MAZ0869.

27Apr47 rs

CONROE TELEPHONE COMPANY ©.

Conroe, Tex., telephone directory.

Nov 47. © 1 Nov; AA75662.

CONROE TELEPHONE COMPANY.

Conroe, Texas, telephone directory.

Oct. 1954. [Compiled by General
Telephone Directory Co.] © Con-
roe Telephone Co.; 10ct54; A160046.

Conroe, Texas telephone directory.

see
—

Conroe telephone co.

27Apr47 rs

CONRON, MARY ELIZABETH Q.

This book has come as a friend
to visit you in your illness.
[Bookplate] Sheet, illus.

© 22Jan50; AA154716.

JUL 10 1950

Conron, Philip Branden.

THE GINGERBREAD MAN; w Allen Winn
Sneath & Ralph Edward Dean m Allen
Winn Sneath arr Philip Branden Con-
ron © Allen Winn Sneath & Ralph
Edward Dean 28Nov52 EU295690

[Conrow, Herman, 1874—

The man in the moon is talking, by Clay Orb [*pseud.*] New York, Warwick Book Press [1946],
133 p. 23 cm.

© Herman Conrow [in notice: Clay Orb, Red Bank, N. J.];
9Sep46; A15147.

i. Title.

PZ10.C74Man

Library of Congress

47-27093*

[2]

CONROW, wilford S. SEE

Where there is no vision the people
perish. R50616.

CONROY, ADRIENNE HILLHOUSE.

The house where goodness dwells, a drama for the
young; by Adrienne Hillhouse. © Adrienne
Hillhouse Conroy, New Rochelle, N. Y.;
lc 6May47; D vmp. 9113.

Planned for screen and stage.

M1356

N

Conroy, Al, joint composer.

Nesbitt, Max.

Last night; [words and music by] Max & Harry Nesbitt & Al Conroy [and Consolation ... words and music by Leo Towcrs & Michael White] arr. by Den Berry. London, Cosmo music co., ltd.

© 20Nov45; 1c 4Feb46; publisher; EF189-190.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Consolation on verso of score and

Library of Congress
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Music Cat.
(Continued on card 2)

Conroy, Al, joint composer.

Nesbitt, Max.

Last night. (Card 2)

parts of Last night.

I. Nesbitt, Harry, joint composer.

II. Conroy, Al, joint composer. III.

Towers, Leo. Consolation. IV. White,

Michael, joint composer. V. Berry,

Den, arr. VI. Title. VII. Title:

Consolation.



CONROY, ALBERT, PSEUD. SEE
Albert, Marvin H.

Conroy, Barbara Jean.

GOODBYE BELOVED; w Nancy Lee Lehman

m Barbara Jean Conroy © Nancy Lee

Lehman & Barbara Jean Conroy

23Jul52 EU282232

Library of Congress
Copyright Office

CONROY, BERNARD FREDERICK.

Motor freight workshop; profit control in
the motor freight terminal. New York,
Exposition Press [1952] 250 p.

© Bernard Frederick Conroy; 28Mar52;
A65497.

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CONROY, BERNARD FREDERICK ©.

Profit control for commercial
enterprise. Chicago, c1949.
1 v. © 18Nov49; AA133507.

CONROY, BERNARD FREDERICK ©.

Supervisory functions. Chicago,

c1949. 1 v. © 25 Oct 49;

AA132235.

CONROY, Bernard W., joint author.

Lions educational forum plan.

AA83979. SEE Silverman, Oscar.

CONROY, CARTER HARRISON.

Pope Pius XII wearing red robe.

K32694. SEE Ives Color
Processes, inc.

CONROY, CLARENCE JAMES C.

Estimated basic costs, typical
houses, January 1, 1948, Denver,
Colorado. Loose-leaves. © 10Jan48
(in notice: 1947); on revisions;
AA38675.

CONROY, CLARENCE JAMES C, Denver.

Estimated basic costs, typical
houses. March, 1947 - Denver,
Colorado. 21 1., forms.

C 16Mar47; AA62538.

CONROY, CONSTANCE MARIE, comp.

Physics. Charts and maps, exhibits, films, slides, [etc.] compiled by Constance Marie Conroy and Helen Ward Mackay, edited by Margaret G. Cook.

25 l. © New Jersey State Teachers College, Upper Montclair, N. J.; 30 Dec 46; AA58576.

CONROY, FRANCIS HILARY. SEE
Conroy, Hilary.

R

Conroy, Frank.
Toreador of mine.

Conroy, Fred.

You can't break into Tilly's heart;
words by Gus Westlin.

© 10-30-46; G. Westlin, Portland,
Or.; EU43837.

M1648

C

Conroy, G A

I can't help it (if I miss you);
words ... by G. A. Conroy. Hollywood,
Calif., Nordyke music publications.

© 1Aug45; 2c 18Mar46; Nordyke
publishing company, Los Angeles;
EP2484.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Conroy, Harold.

The love bug's bit us; w H. Conroy,
m G. P. Fisher. © Harold Conroy &
George Peter Fisher, Los Angeles;
4Feb47; EU61393.

E unp
3211

Conroy, Harold
Lovely.

See

Fisher, George

jss 4-5-46

Conroy, Harold, lyricist.
Fisher, George Peter.

COMROY, Harold E.
Fast and fair. DU20286. SEE
Fisher, George Peter.

CONROY, HILARY, joint author.

The history and civilizations of
Asia. A80099. SEE Bingham,
Woodbridge.

Revised

MIN 8 1953

MRM/o

CONROY, HILARY, joint author.
History 190-B, first section. The
history and civilizations of Asia.
A86842. SEE Gingham, Woodbridge.

CONROY, HILARY, joint author.

History 190-B (second section)

SEE Bingham, Woodbridge.

CONROY, HUGH VINCENT.

Graphic illustration of stop time
for vehicles at various speeds.
SEE TimeSense, Inc.

Conroy, Jack, 1899- ed.

Midland humor; a harvest of fun and folklore. New York,
Current Books, 1947.

xviii, 446 p. 22 cm.

Includes biobibliographical sketches of the authors.

1. American wit and humor. I. Title.

PN6161.C6586 817.082 47-11728*

© Current Books, inc.; 31Oct 47; A18505.

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Conroy, Jack, joint author.

BONTEMPS, ARNA WENDELL.

Sam Patch, the high, wide, & handsome
jumper, by Arna Bontemps and Jack
Conroy; illustrated by Paul Brown.

Boston, Houghton Mifflin. 39 p. © Arna
Bontemps, Paul Brown & Jack Conroy;
3Jan51; A51579.

I. Conroy, Jack, joint author.

II. Brown, Paul, illus.

FEB 21 1951

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Library of Congress
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Conroy, Jack, 1899- joint author.

PZ7

.B6443

Sl

Bontemps, Arna Wendell, 1902-

Slappy Hooper, the wonderful sign painter, by Arna Bontemps and Jack Conroy; pictures by Ursula Koering. Boston, Houghton Mifflin company, 1946.

2 p. l., 44 p. incl. col. front., col. illus. 22 x 24".

i. Conroy, Jack, 1899- joint author. ii. Koering, Ursula, illus.
iii. Title.

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46-8242

© 12Nov46; 2c 4Nov46; authors, Nashville and Chicago;
A8500.

Conroy, James.

A KISS GOOD MORNING © w James Conroy
m Maximo Babiera Tayanes 9Feb49
EU156671

Library of Congress
Copyright Office

CONROY, JIM, PSEUD. SEE Chadwick,
Joseph.

CONROY, JOHN H. ©.

Prevention of irregular teeth.

27 1. © 1Feb49; AA105931.

COMROY, JOSEPH P.

The early friends of Christ.

© 19Mar23, A698800. R74069,
9Feb51, Leo D. Sullivan (E)

APR 30 1951

CONROY, JOSEPH P. Out to win.
© 10ct19, A536229. R8709,
27Dec46; Leo D. Sullivan (E)
Oak Park, Ill.

s7

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CONROY, JOSEPH P.

Talks to boys. O 16 Oct 23, A 759513.

R74079, 9 Feb 51, Leo D. Sullivan

(E)

MAY 1 - 1951

CONROY, JOSEPH P. Talks to
parents. © 300ct19, A536486.
R8711, 27Dec46; Leo D. Sullivan
(E) Oak Park, Ill.

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M1630 CON ROY, MARGIE.

.2 Cutie, You Are a Beauty; words &
.C music by Margie Conroy. ©
Nordyke Publishing Co., Los
Angeles; 11Oct46; EP19410.

I. Title.

Conroy, Martin.

EYES OF BROWN; waltz, w & m. © 1Jun21,
E512394. R45329, 28Mar49, Martin
Conroy (A)

Library of Congress
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Conroy, Martin.

I WONDER WHAT MAKES ME LOVE YOU; fox
trot, w & m, arr. Dave Kaplan; orch.
© 1 Apr21, E512391. R45330, 28Mar49,
Martin Conroy (A of w & m)

Conroy, Martin.

IN MEMORY I'M WALTZING AGAIN WITH YOU;

w, m & © Martin Conroy 12Jan53

EU299780

Conroy, Martin Ryan.
FLO-FLO; w, m & © Martin Ryan Conroy
15Mar50 EU197736

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Conroy, Martin Ryan.

GOODBY LITTLE GIRL; w, m & © Martin
Ryan Conroy 15Mar50 EU197737

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Conroy, Martin Ryan.
HAIL ALMA MATER; w, m & © Martin Ryan
Conroy 15Mar50 EU197738

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Conroy, Martin Ryan.

HATS OFF TO THE FLAG; w, m & © Martin
Ryan Conroy 15Mar50 EU197740

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APR 11 1950

Conroy, Martin Ryan.

I LOST MY HEART ONE NIGHT IN GAY PAREE;
w, m & © Martin Ryan Conroy 15Mar50
EU197734

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FEB 11 1950

Conroy, Martin Ryan.
SHIP AHOY; w, m & © Martin Ryan Conroy
15Mar50 EU197741

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APR 11 1950

Conroy, Martin Ryan.

VICTORY MARCH; w, m & © Martin Ryan
Conroy 15Mar50 EU197739

APR 11 1950

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Conroy, Martin Ryan.
YOU'RE MINE; w, m & © Martin Ryan
Conroy 15Mar50 EU197735

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APR 11 1950

CONROY, RICHARD.

Bill Cody, frontiersman, by Scott
Jefferson cpseud. : London,
Hamilton. 159 p. (Panther
books, no. 56) © Hamilton & Co.
(Stafford) ltd.; 15May53;
2c 5Jun53; AIO-3238.

CG

CONROY, RICHARD.

Blood-stained silver, by Duke
Montana cpseud.: London,
Hamilton. 111 p. © Hamilton
& Co. (Stafford) ltd.; 10ct51;
2c 24Mar52; A10-1895.

CONROY, RICHARD.

Buffalo Bill Cody, by Scott Jeffer-
son cpseud. J London, Hamilton.
159 p. (Panther books, 45)
© Hamilton & Co. (Stafford) ltd.;
1May53; 2c 5Jun53; A10-3249.

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CONROY, RICHARD.

Deadlight and the bandit loot,
by Duke Montana [pseud.] London,
Hamilton. 128 p. (Deadlight
series. Panther books) © Hamil-
ton & Co. (Stafford) ltd.;
300ct52; 2c 18Feb53; A10-2888.

1. HAMILTON AND COMPANY (STAFFORD)
LTD.
2. TITLE.

CONROY, RICHARD.

Deadlight and the Redskin ghost,
by Duke Montana [pseud.] London,
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(Stafford) ltd.; 31Aug52;
2c 18Feb53; AIO-2900.

1. HAMILTON AND COMPANY (STAFFORD)
LTD.
2. TITLE.

CONROY, RICHARD.

Deadlight, the avenger, by Duke
Montana [pseud.] London, Hamil-
ton. 128 p. (Deadlight series.
Panther books) © Hamilton & Co.
(Stafford) Ltd.; 300ct52;
2c 18Feb53; A10-2905.

1. HAMILTON AND COMPANY (STAFFORD)
LTD.
2. TITLE.

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CONROY, RICHARD.

Deadlight, the hanging judge, by
Duke Montana (pseud.) London,
Hamilton. 128 p. (Panther
books, 27) © Hamilton & Co.
(Stafford) ltd.; 31Jan53; 2c
5Jun53; A10-3237.

CG

CONROY, RICHARD.

Gilded lily, by Scott Jefferson
[pseud.] 158 p. © Hamilton &
Co. (Stafford) ltd.; 2Nov53;
2e 18Nov53; AIO-3737.

CONROY, RICHARD.

Jesse James, by Scott Jefferson
[pseud.] 160 p. © Hamilton &
Co. (Stafford) ltd.; 120ct53;
2a 18Nov53; A10-3763.

CONROY, RICHARD.

Longhorn stampede [by] Scott
Jefferson [pseud.] 159 p.
© Hamilton & Co. (Stafford)
ltd.; 19Apr54; AIO-4697.

p

CONROY, RICHARD.

Lynch-law in perdition, by Duke
Montana [pseud.] London, Hamilton.
111 p. © Hamilton & Co. (Stafford)
ltd.; 10ct51; 2e 24Mar52; AIO-1896.

CONROY, RICHARD.

The lynching jury, by Duke Montana

pseud.: London, Hamilton.

111 p. © Hamilton & Co. (Stafford)

ltd.; 1Nov51; 2c 24Mar52; A10-1893.

CONROY, RICHARD.

Martians in a frozen world, by
Rick Conroy. [Technical editor:
H. J. Campbell] [London, Hamil-
ton] 128 p. (Authentic science
fiction, no. 26) © Hamilton &
Co. (Stafford) ltd.; 300ct52;
2c 18Feb53; A10-2883.

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LTD.
2. TITLE.

CONROY, RICHARD.

Millionaire train robbery, by Duke
Montana [pseud.] London, Hamilton.
111 p. © Hamilton & Co. (Stafford)
ltd.; 10ct51; 2a 24Mar52; AIO-1897.

CONROY, RICHARD.

Mission from Mars, by Rick Conroy.

London, Hamilton. 111 p. (Science
fiction series. Panther books)

© Hamilton & Co. (Stafford) ltd.;
31Aug52; 2e 18Feb53; A10-2892.

1. HAMILTON AND COMPANY (STAFFORD)

LTD.

2. TITLE.

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CONROY, RICHARD.

Mister Justice Deadlight, by Duke
Montana cpseud. : London, Hamilton.
112 p. © Hamilton & Co. (Stafford)
ltd.; 1Mar52; 2c 24Mar52; M10-1894.

CONROY, RICHARD. SEE
Montana, Duke.

CONROY, RICHARD. SEE
Montana, Duke, pseud.

CONROY, RICHARD.

West of El Paso, by Duke Montana

pseud. : London, Hamilton.

144 p. (Panther books, 33)

© Hamilton & Co. (Stafford) ltd.;
28Feb53; 2c 5Jun53; A10-3236.

CG

Conroy, Richard Muir.

YOU'RE THE ONE; w Richard Muir Conroy
m David Ross Baskerville © Richard
Muir Conroy 10Jun53 EU319590

CONROY, RICK. SEE Conroy, Richard.

Conroy, Tom.

THE COACHELLO VALLEY BLUES m

Tom Conroy, © w Roy Bickers
17Nov47 EU103259

Conroy, Tom.

CRAZY HEART w Dan Phillips m Tom
Conroy © Creighton E. Manning
19Jan48 EU112905

Conroy, Tom.

I CAN NEVER LOVE YOU AGAIN m
Tom Conroy, © w Roy Bickers
17Nov47 EU103260

Conroy, Thom.

It's fun when you win; w Thom Conroy,
m T. Sacco. © Tony Sacco, Waterbury,
Conn.; LIPR47; EU69587.

Library of Congress
Copyright Office

Conroy, Tom.

Let it rain, oh, let it rain; w A. S.
Kerlin, m Tom Conroy. © Adele S.
Kerlin, Chicago; 4Apr47; EU48645.

M1630 CONROY, TOM.

.2 Let it rain, oh, let it rain; words by Adele
.C S. Kerlin, music by Tom Conroy. © Nor-
dyke Publishing Co., Hollywood, Calif.;
21Jun48; EP33187.

I. Kerlin, Adele S., lyricist. II. Title.

Library of Congress
Copyright Office

Conroy, Thom

Mail call, from Stars and gripes
revue; w T. Conroy, m A. Sacco.

© Anthony Sacco & Thom Conroy,
Waterbury, Conn.; 19Dec44; EU45769.

Conroy, Tom

Oh, why must I gamble? w H. E. Botkin,
m Tom Conroy. ☺ Harry E. Botkin,
Newport, Ky.; 21Apr47; EU75831.

Conroy, Tom.

SUSAN BROWN w Dan Phillips m Tom

Conroy © Creighton E. Manning

19Jan48 EU112906

M1630 CONROY, THOMAS.

.2 Hey Goomba! Whatta ya play, words
.C and music by Tony Sacco and Thomas
Conroy. © Record Music Corp., New
York; 22Mar48; EP25398.

1948 file

Revised
8Mar54

Conroy, Thomas.

HEY GOOMBA w & m Tony Sacco & Thomas

Conroy © Record Music Corp. 7Jan48

EUL11272

Conroy (Thomas F.) inc.

GOIN' GREAT IN THE LONE STAR STATE; w
& m Thomas F. Conroy, inc. employer
for hire © Thomas F. Conroy, inc.
29Sep54 EU373001

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LONE STAR BEER JINGLE; w & m Thomas F.

Conroy, inc., employer for hire ©

Thomas F. Conroy, inc. 27Oct54

EU375744

Conroy, William.

THE RADIO CONTROL MAN; w William Conroy m Ognar Jerome Blackstad © William Conroy & Ognar Jerome Blackstad
4May51 EU237703

MAY 29 1951

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Conroy Music, inc.

DEVIL EYES; w & m Irving Centor © Con-
roy Music, inc. 19Nov54 EU377633

Library of Congress
Copyright Office

Conroy Music, inc.

I KEEP ASKING ABOUT YOU; W Irving
Centor m Edward Cooper © Conroy
Music, inc. 6Oct54 EU373053

Conroy Music, inc.

I WAS THE LAST ONE TO KNOW; w & m
Irving Centor © Conroy Music, inc.
19Nov54 EU377631

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NO PLACE TO GO; w Shep Ginandes

m Rho Barrett © Conroy Music, inc.

29Nov54 EU378431

Conroy Music, inc.

TWO STRANGERS IN THE RAIN; w & m

Irving Centor © Conroy Music, inc.

19Nov54 EU377632

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" Conroy Music, inc.

VAGABOND LOVER, BEWARE; w Irving Cen-
tor m Edward Cooper © Conroy Music,
inc. 6Oct54 EU373052

THE CONROYS. SEE Higbee, Alma
Robison.

Conry, Barth.

See

The return of Nick Carter.

CONS, AUGUST, pseud. SEE
Rawlings, Charles A.

R71610.

JAN 18 1951

KSK/c

Cons, Auguste.

The dawn of peace.

R

CONS, AUGUSTE, pseud. SEE
Rawlings, Charles A.

R71609.

JAN 18 1951

KSK/c

Consack, Harry P.

ENCHANTED MUSIC; w Harry P. Consack

m Louis Tobin © Harry P. Consack

30Jun52 EU279912

Library of Congress
Copyright Office

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•C

Consales, A

Come under the stars of golden;
words ... by A. Consales. Hollywood.
Calif., Nordyke music publications.

© 20Jul45; 2c 20Nov46; Nordyke
publishing company, Los Angeles, EP6064.
For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Consales, Gene

Sleepy summertime; w & m G. Consales. ©
Gene Consales, Millburn, N. J.;
26Mar47; EU68622.

Consalvo, Jerome Jay.

MY IMMORTAL LOVE w & m Jerome Jay
Consalvo © Rose Consalvo 3May49
EU167781

Consalvo, Jerome John

SOME ONE ELSE IS LOOKING INTO MY
DREAMS © w Jerome John Consalvo,
in Peggy Carmela Carmen & Rita
Ann Russo 24Nov47 EU104727

Library of Congress
Copyright Office

Consalvo, Rose.

MY IMMORTAL LOVE w & m Jerome Jay
Consalvo © Rose Consalvo 3May49
EU167781

CONSANI, DOMENIC.

Donkey. GU19474. SEE Roma Art
Products Company.

CONSANI, DOMENIC.

Donkey cart. GU19473. SEE Roma

Art Products Company.

M1502
.J6I6

CONSCIENCE from In 1896; w Marc
Edmund Jones m & © J. Rosamond
Johnson 30Nov46 EU55282

Library of Congress
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Conscience.

M1630

.2 GONZALEZ, LEOPOLDO.

.G Maldicion. (Conscience) ...

English words by Joe Davis,
Spanish words and music by
Leopoldo Gonzalez. © Cari-
bean Music, inc., New York;
17Mar47; EP12637.

I. Davis, Joe, 1896- lyricist.

II. Title. III. Title: Conscience.

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CONSCIENCE. See

Renault, Al. Dump. 1976.

CONSCIENCE. DU19696. SEE
Keeney, Claire Handsaker.

D unpub. 2028.

Conscience.

see

Lefkowitz, Abe.

MSH 3-19-46

AA 11737

Conscience.

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Mersereau, Robert H

5-1446 rs

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9121.

Conscience.

Johnson, J. Rosamond. In 1895.

CONSCIENCE pt. 1-2 from The bribe m
Miklos Rozsa © Loew's Incorporated
4Feb49 EU156026-156027

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See

Werth, Paul. D unp. 5608.

Conscience and compromise. ...

LONG, EDWARD LE ROY, JR.

Conscience and compromise: an
approach to Protestant casuistry.

Westminster Press. 166 p.

© Walter L. Jenkins; 1Feb54;
A129931.

I. Jenkins, Walter L.

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La conscience de la liberté.

LAPORTE, JEAN MARIE FRÉDÉRIC.

La conscience de la liberté.

296 p. (Bibliothèque de
philosophie scientifique)

© Ernest Flammarion, Paris;
200ct47; AF7103.

I. Flammarion, Ernest.

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La conscience de Zeno.

SCHMITZ, ETTORE.

La conscience de Zeno (La coscienza
di Zeno) Roman [par] Italo Svevo
[pseud.] Traduit de l'italien par
Paul-Henri Michel. 367 p. © Li-
brairie Gallimard; 15Apr54;
AFO-14477.

I. Michel, Paul Henri, tr.

II. Gallimard, Librairie.

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CONSCIENCE duel. SEE Rogers, Foreman Arden. Synopsis of "Conscience duel." AA56613.

La conscience ignorée de Roland Laverne.

BON, HENRI.

La conscience ignorée de Roland Laverne.

Paris, Éditions Spes. 189 p. © Henri
Bon; 1Jul51; AF0-5994.

vp/r

DEC 19 1951

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CONSCIENCE, LET ME GO TO SLEEP; w, m
& © Pete Welborn 10Apr52 EU271143

Library of Congress
Copyright Office

THE CONSCIENCE of Black Dan'l. DUL3715.
SEE The Cavalcade of America, no. 550.

The conscience of culture. SEE
Tilson, Everett.

Conscience of the King.

DUGGAN, ALFRED LEO.

Conscience of the King. New York,
Coward-McCann [1952, c1951] 250 p.
© Alfred Duggan; 18Feb52 (in notice:
1951); A64583. Appl. states prev. pub.
abroad 9Feb51, AI0-1211.

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Bentley DeForest Ackley. © 9Jun25,
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CONSECRATION; w Theodore Monod, m for soprano or tenor, alto or baritone by J. Lamont Galbraith. © 18Jan26, E632527. R108393, 17Feb53, Annie Lamont Galbraith (NK)

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& © Emily Livingston Morell
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[Words by V. U. Baxter.]

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use [by] Leonard Blake, [words by] C. A.
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Ramos © Commodore Music Corp.
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CONSEJO SUPERIOR DE ENSEÑANZA
SEE Puerto Rico. University. Superior
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M1356 **ALVAREZ MACISTE, MANUEL.**
.A Consejos a las mujeres; bolero, de Manuel
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Las consentidas; polka, letra y música de
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For voice and piano.

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inc., in collaboration with George T. Renner,
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A Portuguese version of the film Conservation
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© 6-10-46; 2c 6-24-46, script; Encyclopaedia
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I. Michigan. Dept. of Conservation. Division of Education. II. Michigan. Dept. of Conservation.

Library of Congress
Copyright Office



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CONSERVATION ENGINEERS, INC.

Conservation proposal. Compton, Calif.,
c1952. 6 l. illus. © Conservation
Engineers, Inc.; 6Mar52; AA207524.

CONSERVATION ENGINEERS, INC.

Photo detail conservation program.

Compton, Calif., 1952. 9 l.

© Appl. author: Roy C. Bucks

© Conservation Engineers, Inc.;

150ct52; AA226614.

CONSERVATION Foundation.

Animal life and the soil. JP610.

SEE Encyclopaedia Britannica Films,
inc. Soil conservation.

MAR 23 1951

THE CONSERVATION Foundation. SEE
Arteries of Life. MP3455.

THE CONSERVATION Foundation. SEE
Birth of the Soil. MP3452.

Conservation Foundation.

SCHULZ, WILLIAM FREDERICK, JR.

Conservation law and administration;
a case study of law and resource
use in Pennsylvania. Ronald Press
Co. 607 p. © The Conservation
Foundation, inc.; 13Nov53; All4037.

I. Conservation Foundation.

Library of Congress
Copyright Office

bjA

Conservation Foundation.

LEOPOLD, LUNA BERGERE.

The flood control controversy; big dams, little dams, and land management, by Luna B. Leopold and Thomas Maddock, Jr. Ronald Press Co. 278 p. © Conservation Foundation, inc.; 26Apr54; A135273.

I. Maddock, Thomas, Jr., joint author.
II. Conservation Foundation.

Library of Congress
Copyright Office



r/f

CONSERVATION Foundation. SEE
The Forest Produces. MP4728.

CONSERVATION Foundation. SEE
The Forest Grows. MP4729.

CONSERVATION Foundation. SEE
Forest Conservation. MP4730.

Conservation Foundation.

ELLIS, CECIL BYRNE.

Fresh water from the ocean for cities, industry, and irrigation, by Cecil B. Ellis and members of the staff of Nuclear Development Associates, inc. Ronald Press Co. 217 p. © Conservation Foundation, inc.; 1Feb54; A124656.

I. Nuclear Development Associates, inc. II. Conservation Foundation.

CONSERVATION Foundation.

How long will it last? JP607. SEE
Encyclopaedia Britannica Films,
inc. Soil conservation.

MAR 23 1951

CONSERVATION Foundation.

How man has used the soil. JP605.

SEE Encyclopaedia Britannica Films,
inc. Soil conservation.

MAR 23 1951

CONSERVATION Foundation.

How man conserves the soil. JP606.

SEE Encyclopaedia Britannica Films,
inc. Soil conservation.

MAR 23

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CONSERVATION Foundation.

How soil is formed. JP608. SEE En-
cyclopaedia Britannica Films, Inc.
Soil conservation.

MAR 23 1951

**CONSERVATION Foundation. SEE
The Living Forest. MP983.**

MAR 22 1951

CONSERVATION FOUNDATION. SEE
Man's problem. MP3656.

CONSERVATION Foundation.

Minerals in the soil. JP612. SEE
Encyclopaedia Britannica Films,
inc. Soil conservation.

MAR 23 1951

**CONSERVATION FOUNDATION. SEE
Nature's plan.**

CONSERVATION Foundation.

Plant life and the soil. JP611. SEE
Encyclopaedia Britannica Films,
inc. Soil conservation.

23 1951

CONSERVATION FOUNDATION.

Resources report to industry. [New York]
1949. 60 p. illus. © The Conservation
Foundation; 6Oct49; A38327.

cg/r

Library of Congress
Copyright Office

THE CONSERVATION Foundation. SEE
Seeds of Destruction. NP3453.

THE CONSERVATION Foundation. SEE
This Vital Earth. MP3454.

CONSERVATION Foundation.

Water and the soil. JP609. SEE En-
cyclopaedia Britannica Films, inc.
Soil conservation.

MAR 23 1951

CONSERVATION Foundation. SEE

The Web of Life, Pt. I: The Strands Grow.

MPI727.

NOV - 7 1951

Conservation Foundation.

LEOPOLD, ALDO STARKER.

Wildlife in Alaska, an ecological
reconnaissance, by A. Starker
Leopold and F. Fraser Darling.

Sponsored by the New York Zoologi-
cal Society and the Conservation
Foundation. Ronald Press Co.

129 p. © The Conservation
Foundation, inc.; 24Nov53;
A115598.

I. Darling, Frank Fraser, joint author.
II. Conservation Foundation.

Library of Congress
Copyright Office

bj/m

Conservation Foundation, New York.

ORDWAY, SAMUEL HANSON.

A conservation handbook. 76 p. © The
Conservation Foundation, New York;
18Aug49; A35445.

I. Conservation Foundation, New York.

Library of Congress
Copyright Office



ebc/r

Conservation good turn council guide.

SEE Boy Scouts of America.

National conservation good turn
council guide, 1954.

A conservation handbook.

ORDWAY, SAMUEL HANSON.

A conservation handbook. 76 p. © The
Conservation Foundation, New York;
18Aug49; A35445.

I. Conservation Foundation, New York.

Library of Congress
Copyright Office



ebc/r

Conservation handbook for the use
of the military services. SEE
Aircraft Industries Association
of America.

Rev. 9Feb54

Conservation in the United States.

GUSTAFSON, AXEL FERDINAND.

Conservation in the United States [by] A. F.

Gustafson, C. H. Guise, W. J. Hamilton,
Jr. [and] H. Ries. 3d ed. 534 p. illus.

© Comstock Pub. Co., inc., Ithaca, N. Y.;
6Jan49; on additions & revisions; A28906.

I. Guise, Cedric Hay.

II. Hamilton, William John, Jr.

III. Comstock Publishing Co., inc.

Library of Congress
Copyright Office



ebc/r

CONSERVATION IRRIGATION. Keith M. Covey
Productions for the Irrigation Equipment
Co. © 1951. 22 min., sd., color, 16mm.

Summary: Describes how sprinkler
irrigation eliminates erosion and waste
water problems and offers a means of
irrigating scientifically, economically,
and without skilled labor.

Credits: Script, Boyd Correll.
© Keith M. Covey Productions; 12Dec51;
MU5365.

JAN - 3 1952

CONSERVATION IRRIGATION. Irrigation Equipment Co. Produced by Keith M. Covey Productions, 1952. 22 min., sd., color, 16mm.

Summary: Pictures the achievements of modern science in the storage, diversion, and transportation of water. Stresses the advantages of a tailor-made sprinkling system in avoiding over-irrigation and erosion. Includes photographs of the All American Canal, the Brookberry Farm near Winston-Salem, the Mancini Farm near Denver, and the Grand Coulee, the Hoover, and Parker Dams.

Credits: Producer and director, Keith M. Covey; written by Boyd Correll; narrator, Hale Sparks; editor, Ernest Flook.
Keith M. Covey Productions; 1Feb52;
MP 2236.

CONSERVATION IS EVERYBODY'S BUSINESS.
KK84446. SEE Ferguson (Harry) inc.

Conservation law and administration.

SCHULZ, WILLIAM FREDERICK, JR.

Conservation law and administration;
a case study of law and resource
use in Pennsylvania. Ronald Press
Co. 607 p. © The Conservation
Foundation, inc.; 13Nov53; A114037.

I. Conservation Foundation.

Library of Congress
Copyright Office



bja

Conservation of American resources.

ELLIOTT, CHARLES NEWTON.

Conservation of American resources.

430 p. illus. © on revisions; Turner E.
Smith & Co., Atlanta; 1Jun51; A60601.

I. Smith (Turner E.) and Co. NOV 30 1951

Library of Congress
Copyright Office

mf/r

CONSERVATION of energy in a cosmic cycle.
C5315. SEE Sutton, Winfield Moore.

MAR 9 - 1951

The conservation of freedom.

LA MOTT, ROBERT L.

The conservation of freedom. New York,
Exposition Press. 145 p. © Robert L.
La Mott; 14Nov49; A38428.

cg/r

Library of Congress
Copyright Office

The conservation of ground water.

THOMAS, HAROLD EDGAR.

The conservation of ground water; a survey
of the present ground-water situation in
the United States. Sponsored by the Con-
servation Foundation. 1st ed. 327 p.
illus. © McGraw-Hill Book Co., inc.,
New York; 5Jul51; A57123.

I. McGraw-Hill Book Co., inc.

AUG 14 1951

Library of Congress
Copyright Office

1wg/r

The conservation of human and spiritual resources.

**PHILADELPHIA CONFERENCE FOR THE
PREVENTION AND CONTROL OF JUVE-
NILE DELINQUENCY.**

The conservation of human and spiritual resources; a program developed by the Philadelphia Conference for the Prevention and Control of Juvenile Delinquency [edited by Albert A. Owens] [Philadelphia, 1950] 93 p. © The Philadelphia Conference for the Prevention and Control of Juvenile Delinquency; 16Oct50; A48563.

I. Owens, Albert A.

Library of Congress
Copyright Office

NOV 15 1950

dac/r

Conservation of human resources.

CREATIVE EDUCATIONAL SOCIETY, INC.

Conservation of human resources.

(Living together in the modern
world, v. 6. [Managing editor:
Etta Schneider Ress])

© Creative Educational Society,
inc.; 4Dec53; A123786.

I. Ress, Etta Schneider, ed.

II. Title. III. Title: Living to-
gether in the modern world.

**CONSERVATION OF HUMAN RESOURCES
PROJECT. SEE Columbia University.
Conservation of Human Resources
Project.**

The conservation of Montana's natural resources.

MONTANA CONSERVATION COUNCIL.

The conservation of Montana's natural resources; a handbook for Montana school teachers, by 14 authors [Mary Condon, and others] 64 p. © Montana State Conservation Council (in notice: Montana Conservation Council); 4Jan54; A124363.

I. Condon, Mary M.

Library of Congress
Copyright Office

1/mw

Conservation of natural resources (in Portuguese)

See

A CONSERVAÇÃO DOS RECURSOS NATURAIS. M726.

Conservation of natural resources.

CREATIVE EDUCATIONAL SOCIETY, MANKATO,
MINN.

Conservation of natural resources.

(Living together in the modern
world, v. 7) Appl. author: Etta
Schneider Ress. © Creative Educa-
tional Society, inc.; 22Sep53;
A109046.

I. Title. II. Title: Living together
in the modern world.

Library of Congress

bj/

Conservation of natural resources.

SMITH, GUY HAROLD, ed.

Conservation of natural resources. [Revision of Our natural resources and their conservation, edited by A. E. Parkins and J. R. Whitaker] 552 p. illus.
© John Wiley & Sons, inc., New York;
5Sep50; A47244.

I. Wiley (John) and Sons, inc.

jb/r

Library of Congress
Copyright Office

OCT 10 1950

The conservation of Northwest resources.

THOMPSON, MARGARET (HOLLINSHEAD)
ed.

The conservation of Northwest resources.

Editors: Margaret Thompson [and] Otis W.
Freeman. 281 p. illus. © Northwest
Conservation League, Seattle; 10Jan51
(in notice: 1950); A53818.

I. Freeman, Otis Willard, joint ed.

II. Northwest Conservation League APR 1 6 1951

Library of Congress
Copyright Office

md/r

Conservation of natural resources.

RHYNE, CONWAY L.

Conservation of natural resources,
prepared by Conway L. Rhyne and Ells-
worth E. Lory for the Committee on
Experimental Units of the North
Central Association of Colleges and
Secondary Schools. 48 p. illus.
(Text units in the social studies)
© Charles E. Merrill Co., inc.,
Columbus, Ohio; 8Nov48; A27406.

(Cont. on next
card) md/rk

Library of Congress
Copyright Office

RHYNE, CONWAY L.

Conservation of natural resources...
(Card 2)

- I. Lory, Ellsworth E., joint author.
- II. North Central Association of Colleges and Secondary Schools.
Committee on Experimental Units.
- III. Merrill (Charles E.) Co., inc.

Library of Congress
Copyright Office



md/rk

Conservation of oil & gas, a legal history, 1948.

AMERICAN BAR ASSOCIATION. SECTION OF MINERAL LAW. COMMITTEE ON SPECIAL PUBLICATIONS.

Conservation of oil & gas, a legal history, 1948; ed. by Blakely M. Murphy. [Chicago, 1949] 754 p. © Section of Mineral Law, American Bar Assn.; 17Jan49; A29222.

I. Murphy, Blakely McKee, ed.

II. American Bar Association. Section of Mineral Law.

Library of Congress
Copyright Office

sma/r

THE CONSERVATION of petroleum.

AA220645. SEE American Petroleum
Institute.

. La conservation par le froid des denrées périssables.

Monvoisin, Alexandre, 1878-

La conservation par le froid des denrées périssables. Chimie et microbiologie des substances alimentaires. Production du froid. Emploi du froid dans la conservation des viandes, œufs, produits de laiterie, en sériciculture, horticulture, floriculture, boulangerie et dans les industries des boissons fermentées. Par A. Monvoisin ... 3. éd. Paris, Dunod, 1946.

xii, 507 p. illus. (incl. facsimis.) diagrs. 25^{cm}.

"Ouvrage couronné par l'Académie d'agriculture, par la Société d'encouragement pour l'industrie nationale et par l'Association française du froid."

(Continued on next card)

[3]

47-17131

Monvoisin, Alexandre, 1878- **La conservation par le**
froid des denrées périssables ... **1946. (Card 2)**

1. Refrigeration and refrigerating machinery. 2. Cold storage.

L. Title.

TP493.M6 1946 **664.8** **47-17131**

© 18Apr46; publisher; AF1988.

Conservation please!

GARDEN CLUB OF AMERICA. CONSERVATION COMMITTEE.

Conservation please! Questions and answers on conservation topics, presented by the Conservation Committee, the Garden Club of America in cooperation with the American Museum of Natural History. Edited by Arthur H. Carhart. New York [1950] 127 p. illus. © The Garden Club of America; 8May50; A44481.

JUL 14 1950

(continued on next card)

ebc/r

Library of Congress
Copyright Office

GARDEN CLUB OF AMERICA. CONSERVA-
TION COMMITTEE.

Conservation please! Questions and...
(Card 2)

- I. Carhart, Arthur Hawthorne, ed.
- II. American Museum of Natural History,
New York.

Library of Congress
Copyright Office

A44481

ebc/r

CONSERVATION proposal. AA207524. SEE
Conservation Engineers, Inc.

APR - 3 1952

CONSERVATION READER, by Harold W.
Fairbanks. (Conservation series)
© 23Apr20, A565734. R30240,
27Feb48, Harold W. Fairbanks (A)

CONSERVATION ROAD. (Our Land and People Series).

Twentieth Century-Fox Film Corp., 1947. 2
reels, sd., b&w., 16mm.

Summary: An account of the discovery of the natural resources of America and of the growing need for their conservation.

Credits: Producers, Edmund Reek, Boris Vermont; editors, John Oser, Rosemarie Hickson; script, Luigi Creatore; narrator, Nelson Case; music, L. DeFrancesco; collaborators, Walter A. Anderson, Eric H. Haight, John E. Ivey, Gordon N. McKenzie, Robert Lee Morton, Samuel R. Powers, Howard E. Wilson, George L. White, J. Wallace Page, Jr., Miller McClintock.

• Twentieth
12Nov47; MP2301.

Century Fox Film Corp.

Conservation song.

M1978

.F2S

SOMERS, PAUL MICHAEL, 1928-

A conservation song; words by Ernest
D. Walker, music arr. by Paul M.
Somers. [Close score] © Ernest D.
Walker; 28Dec50; EP51952.

I. Title. [II. Walker, Ernest Dewitt,
1887-]

xM1584

Library of Congress
Copyright Office

MAR 7 - 1951

CONSERVATION WARDENS; w, m & © Shirley
Jane Buchanan 12Jun50 EU206559

JUL - 6 1950

Library of Congress
Copyright Office

THE CONSERVATION YEARBOOK. 1952.

Edited by Erle Kauffman. Washington,

Conservation Yearbook. 288 p.

illus. © Erle Kauffman; 7Jul52;

AA217775.

THE CONSERVATION YEARBOOK, 1953;
a directory and guide to facts,
figures, and people in American
conservation. Edited by Erle
Kauffman. Conservation Yearbook.
320 p. © on revisions & additions;
Erle Kauffman; 30Jun53; A98885.

THE CONSERVATION YEARBOOK, 1954;
a directory and guide to facts,
figures and people in American
conservation. Edited by Erle
Kauffman. Conservation Yearbook.
320 p. © Erle Kauffman; 6Jul54;
A149907.

Conservatism in early American history.
LABAREE, LEONARD WOODS.

Conservatism in early American
history. New York, New York
Univ. Press. 182 p. (New York
University. Stokes Foundation.
Anson G. Phelps lectureship on
early American history) © New
York Univ.; 18Jun48; A23505.

I. New York University.

br/p

Conservatism revisited.

VIERECK, PETER ROBERT EDWIN.

Conservatism revisited; the revolt against
revolt, 1815-1949. [Excerpts appeared in
various magazines pub. during 1949]

New York, C. Scribner's Sons. 187 p.

© Peter Viereck; 12Sep49; on full-length
book version; A36518.

Library of Congress
Copyright Office



sh/r

CONSERVATIVE BAPTIST FOREIGN MISSION
SOCIETY.

Modern missionary conquests. SEE
Glass, Betty, ed.

CONSERVATIVE BAPTIST FOREIGN
MISSION SOCIETY.

Real Missionary adventures. SEE
Russell, Ruth Irene.

CONSERVATIVE BAPTIST FOREIGN
MISSION SOCIETY.

Real missionary conquests. SEE
Glass, Betty Katherine.

CONSERVATIVE BAPTIST FOREIGN MISSION
SOCIETY.

The triumph of suffering.

AA222133. SEE Russell, Ruth
Irene.

CONSERVATIVE BAPTIST FOREIGN
MISSION SOCIETY.

The victory of surrender. AA22#132.
SEE Russell, Ruth Irene.

CONSERVATIVE BAPTIST FOREIGN MISSION
SOCIETY.

Volunteers for Jesus. AA222131.
SEE Russell, Ruth Irene.

CONSERVATIVE CONTRACTS GREEN BOOK.
1951 ed. 224 p. © John L. Lonergan,
d.b.a. Insurance Chart Service,
Madison, Wis.; 25May51; AA185885.

JUL 5 1951

Conservative England and the case
against Voltaire.

SCHILLING, BERNARD NICHOLAS.

Conservative England and the case against
Voltaire. 394 p. © Columbia Univer-
sity Press, New York; 3Apr50; A42597.

I. Columbia University Press.

jb/r

Library of Congress
Copyright Office



APR 28 1950

A conservative investment for conservative
people. AA49437. see Second federal
savings and loan association of Cleveland.

elg 7-29-47

CONSERVATIVE Investors Survey, inc.
Clearer vision for the investor.
A114169. SEE Ferguson, Donald
Gardner.

MAR 17 1950

Conservative Judaism.

SKLARE, MARSHALL.

Conservative Judaism; a sociological analysis. University Microfilms. Microfilm copy of typescript. Positive. © Marshall Sklare; 29Jan54; A143363.

Prelim. card

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r/m

The conservative mind, from Burke to Santayana.

KIRK, RUSSELL.

The conservative mind, from Burke to
Santayana. Chicago, 1953. 458 p.

© Henry Regnery Co.; 11May53; A91088.

I. Regnery (Henry) Company.

Library of Congress
Copyright Office



j/m

CONSERVATIVE PROPERTY OWNERS HAVE SPENT
MANY MILLIONS OF DOLLARS FOR TERMINIX
INSULATION ... SEE Bruce (E. L.)
Company.

Conservatory.

PAULLI, SIMON HOLGER.

Konservatoriet; pas de deux og solo [by]

H. S. Paulli, arr.: L. H. The conservatory, pas de deux and variation. (In Haraldsted, Leif. Ballet music. bk.2. p.16-18) [For piano] © Wilhelm Hansen, musik-forlag, København; 15 Dec 50; EF0-7538.

M33

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.H35B3

bk.2

I. Title. II. Title: The conservatory.

[III. Haraldsted, Leif, 1908-]

s.l.

Library of Congress
Copyright Office



JUN 20 1981

AA 2982

The conservatory.

see

Harmon, William Z

2-15-46 rs

Conservatory blues; m W. J. Pjura.
© William J. Pjura, Stratford, Conn.;
17Mar47; EU48079.

Library of Congress
Copyright Office

Conservatory course.

MT680 GITTO, MATTY, 1926-

.3 Aldini conservatory course; [by Matty G.

.G Aldini, pseud.] for the accordion.

Elementary technical exercises, supplement to books one & two of course.

(Pagani edition, no.7999) \$1.25 © O.

Pagani & Bro., inc., New York; 4Jul53;
EP79901.

1. Accordion---Studies and exercises.

I. Title. II. Title: Conservatory course.

Library of Congress

SL

Conservatory course.

MT680

GITTO, MATTY, 1926-

.3

.G

bk.2-3

Aldini conservatory course; [by Matty Aldini, pseud.] for the accordion, for individual or class instruction. (Pagani edition, no. 8611-8621) \$1.25 each © O. Pagani & Bro., inc., New York; book 2-3, 1Jun54; EP83590-83591.

1. Accordion---Studies and exercises.

I. Title. II. Title: Conservatory course.

Library of Congress

SL

Conservatory of Music.

M1624 DOMINICI, HELO, 1906-

.9 Cuban polka; words and music by Helo

.D Dominici. © Ray Meany, Golden Gate
Publications & Conservatory of Music,

Oakland, Calif.; 15Nov49; EP42136. For
voice and 2 guitars; also guitar diagrams
and chord symbols.

I. Title.

Library of Congress
Copyright Office

CONSERVATORY OF MUSIC OF TORONTO. See
Toronto. Conservatory of Music.

CONSERVE our natural resources. SEE
Borden, Richard. H1392.

CONSERVE OUR WILD LIFE. SEE Freed's
Taxidermy.

AA 11478

Conserve your property for yourself now,
for your family later.

see

Manufacturers & traders trust co.

APP 5-9-46

Conserving business interests
through purchase and sale agree-
ments. SEE Kennedy Sinclaire, inc.

r

Conserving life insurance. AA50602. see
Washington. Second national bank.

elg 7-29-47

Conserving our resources.

STEELE, WILLIAM CROSBY.

Conserving our resources. 60 p. illus.

(Oxford social studies pamphlets, no. 5)

© Oxford Book Co., inc., New York;
23Feb51; A52610.

I. Oxford Book Co., inc.

MAR 29 1951

ma/r

Library of Congress
Copyright Office

KK 9729

Conserving scarce foods? then use
lots of Borden's fresh milk!

see

Borden co.

zcr 1-14-47

Conserving soil resources.

CHAPMAN, PAUL WILBER, ed.

Conserving soil resources; a guide to
better living. Compiled and edited by
Paul W. Chapman, Frank W. Fitch, Jr.
[and] Curry Lafayette Veatch. 355 p.
illus. © Turner E. Smith & Co., Atlanta;
1Sep50; A49412.

I. Smith (Turner E.) Smith and Co. DEC. 4

1950

Library of Congress
Copyright Office

agr/sbn

CONSERVING the fruits of evangelism.

AA215293. SEE Trotman, Dawson Earle.

CONSERVING WATER AND SOIL (Filmstrip) Pat
Dowling Pictures, 1952. 31 fr., b&w, 35mm.

Summary: Shows how natural and man-made
erosion damages the soil and explains what
can be done to correct the situation.

Credits: Author, Paul Henry Dowling.

© Pat Dowling Pictures; 1Feb52; JP1159.

MAR 19 1952

AA 16560

Consetta, the mystic wheel of fate;
directions.

see

Shurick, Edward P , sr.

afp 8-29-46

Conshafter, Lawrence Dee, 1920-

Hold me.

© 11-1-46; L. D. Conshafter, Ogden,
Utah; EU51771.

CONSIDDER, Herbert Cecil, joint author;

joint C. SEE

Dunn, Fred William.

Di-Doe. IP5782.

CONSIDER; w Audrey Jacqueline Burrell
m Charles Harris Jones © Audrey Jac-
queline Burnell & Charles Harris
Jones 10Sep51 EU249362

SEP 25 1951

Library of Congress
Copyright Office

CONSIDER; w Jack Vanderplough m Felix
B. Merritt © Jack Vanderplough &
Felix B. Merritt 26Oct53 EU335952

CONSIDER AND HEAR ME; anthem,
Biblical w, m Alfred Wooler; mix-
ed voices, with sop. or ten. solo.
© 6Apr21, E508772. R33730,
11May48, William Wooler, Laura M.
Stengel & Lillian M. Shaw (C)

Library of Congress
Copyright Office

CONSIDER AND HEAR ME; anthem, w Psalm
13, m I. H. Meredith; cho., with
contralto solo. © 30ct23,
E619528. R76596, 9Apr51, Tullar-
Meredith Co. (PWH of I. H. Meredith)

JUN 15 1951

Library of Congress
Copyright Office

Consider and hear me.

M2092 **SALATHIEL, LYNDON SAMUEL, 1908-**

.4 Consider and hear me; anthem for mixed
.S voices, a cappella S.A.T.B., [by] Lyndon
 Salathiel, [words] from the Psalms.
 (Choral octavos, no. 1675) © Hall &
 McCreary Co., Chicago; 29Aug49;
 EP39848.

I. Title.

Consider and hear me.

M2074 MARTH, HELEN JUN, 1903-

.2

:M

Consider and hear me; S. A., by Helen
Jun Marth, [text from Scripture]
(Belwin octavo, no. 1020) [With piano
acc.] 15¢ © Belwin, inc., New York;
10Jan50; EP43427.

I. Title.

Library of Congress
Copyright Office

FEB 21 1950

M2072.4

Consider and hear me.

N

Naramore, Arch P

Consider and hear me; SATB anthem.
Words from Psalm 13 ... accompaniment
by Susie Ballinger Newman [and] Mary
Naramore Fishback. Wichita, Kan.,
Midwest music publishers.

© 2Mar46; composer, Wichita, Kan.;
EP1690.

- I. Newman, Susie Ballinger, arr. II.
- II. Fishback, Mary Naramore, joint arr.
- III. Title.

Library of Congress
Copyright Office

Music Cat.
XM2079.2 E13

Consider and hear me.

Maramore, Arch P. EP1001. 1690

Consider Christ.

HERBER, EUNICE VIANNA, 1927-

Consider Christ [words and music by]

M2198 Eunice V. Herber. (In Youth conference melodies. p. 4 of cover)
•Y756 © Eunice Vianna Herber; 12Mar48;
EP25089.

CONSIDER JESUS © w & m Frederick
William Fogg 16Feb48 EU117277

Library of Congress
Copyright Office

CONSIDER March and April as a single
merchandising and promotional month.
AA203236. SEE Parrish (Amos) and
Co, New York.

MAR - 4 1952

CONSIDER ME; by Mahalia Jackson © Bess
Music, inc. EU327178. Notice
24Aug53 v22 p550

Library of Congress

CONSIDER ME; w & m Mahalia Jackson ©
Bess Music, inc. 13Aug53 EU327178

Library of Congress

CONSIDER ME; w, m & © James A. Mitchell
7Sep50 EU215340

OCT 12 1950

Library of Congress
Copyright Office

Consider Middlesex County. (R) SEE
Crowther, Samuel.

Consider now the day

*1

M2072 WIHTOL, ASTRIS A

.5 Consider now the day, music for the
.W setting of the Communion table,
words and music by Austris A. Wihtol.
© Kama Co., Glendale, Calif.; 8Sep47;
EP22028. Score: 2 sopranos, chorus
(SSATBB) and piano reduction.

M13
.B

Consider, O my soul...

Bach, Johann Sebastian, 1865-1750.

Two arias from the Passion according to St. John: 1. It is finished ... 2. Consider, O my soul ... transcribed for organ by Gilman Chase. New York, Edwin H. Morris & company, inc. 60¢

© arrangement, 27 Aug 46; publisher; EP8325.

I. Chase, Gilman Edwin, arr: II. Title

Music Cat.

Consider Paul.

ROLSTON, HOLMES.

Consider Paul, apostle of Jesus Christ;
revelation and inspiration in the letters of
Paul. 217 p. © John Knox Press, Rich-
mond; 1Mar51; A53428.

I. Paul, Saint, apostle.

II. John Knox Press.

APR - 6 1951

ma/r

Library of Congress
Copyright Office

Consider the children how they grow.

**MANWELL, ELIZABETH SKELDING
(MOORE)**

Consider the children how they grow, by
Elizabeth M. Manwell and Sophia L. Fahs;
with an introd. by Abigail A. Eliot.
Rev. ed. 201 p. © on revisions; The
Beacon Press, Boston; 23May51; A56980.

I. Fahs, Sophia Blanche (Lyon) joint author.
II. Beacon Press.

AUG 14 1951

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Library of Congress
Copyright Office

CONSIDER the components. JU2727.

SEE General Motors Corp. Chevrolet
Motor Division.

Consider the cost.

Eavey, Louise B.

Consider the cost; [words by] L. B. E.

(In Rodeheaver, Yumbert Parks, comp.
Rodeheaver's gospel solos and duets.

Winona Lake, Ind. no. 4, p. [8])

© 6Nov46; Rodeheaver company, Winona
Lake, Ind.; EP6174.

I. Title.

CONSIDER the cost, professor. DU22857.
SEE Ballif, Arta Romney.

JAN 31 1950

CONSIDER THE IMPORTANCE OF WINDOWS IN
YOUR NEW OR REMODELED HOME. SEE
American Wood Window Institute, inc.

R

Consider the lilies; Biblical words,
in Richard Knight. © 24 Jun 19; E
E147693. R13573; 10 Dec 46; R.
Knight (A), Manchester, Eng.

Consider the lilies; m I. Leghorn;
with w. © Imogene Leghorn, Port-
land, Or.; on choral arr; 30Mar47;
EU69124. Prev. reg. under title:
The lilies; EU66951.

Revised

R

hymn-anthem by
Consider the lilies; Biblical words,
■ William Richard Waggoner.
① 30 Dec 18; El 40603. R2506; 5 Mar 46;
W. R. Waggoner (A), Abernathy, Tex.

CONSIDER THE LILIES; Biblical w, & m;
high voices. © 11May21, E510583.
R44159, 9Feb49, Ralph Leo (A of m)

CONSIDER THE LILIES; w from Matthew 6,
m John Prindle Scott; high voice.
© 7Jul21, E513327. R42660, 7Dec48,
Margery F. Hoffman (administratrix
c.t.a.)

M2113

.A

Consider the lilies.

Ackley, Bentley De Forrest, 1872-

Consider the lilies ... words adapted
[from] Matthew 6:28-29. Winona Lake,
Ind.; The Rodeheaver co.

© 7May46; publisher; EP3806.

For voice (S or T) and piano.

I. Title.



Consider the lilies.

M2074 SCOTT, JOHN PRINDLE.

.3

.S

Consider the lilies; for three-part chorus
of women's voices with piano or organ
accompaniment [by] John Prindle Scott,
arr. by Carl Deis. [Words] Matthew
VI:28-34. (G. Schirmer's choral church
music, 10087) 22¢ Appl. author: G. Schir-
mer, inc., employer for hire of Carl Deis.
Appl. states prev. reg. 7Jul21, EP513327;
7Dec48, R42660. © on arrangement;
G. Schirmer, inc., New York; 29Dec52;
EP68598.

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I. Title. [II. Deis, Carl,
1883-]

Consider the lilies.

M2072 SCOTT, JOHN PRINDLE.

.4 Consider the lilies; for four-part chorus
.S of mixed voices and piano or organ with
incidental tenor solo, [by] John Prindle
Scott, arr. by Carl Deis, [words from]
Matthew 6:28-34. (Octavo no. 9819)
© G. Schirmer, inc., New York; 2May49;
on arrangement; EP38347.

I. Deis, Carl, 1883- arr. II. Title.

Consider the lilies.

M2072 TOPLIFF, R

.7 Consider the lilies; [by] R. Topliff, arr.

.T by A. Louis Scarmolin. (Pro Art choral,
no.1303) [Score: baritone or bass,
chorus (SATB) and piano] 22¢ © on ar-
rangement; Pro Art Publications, New
York; 11Jun51; EP55151.

I. Title. [II. Scarmolin, A. Louis, 1890-]

Library of Congress
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AUG 1 1951

CONSIDER the lillies. D unp. 1271. See
Browne, Hugh Francis.

CONSIDER the lilies. DU25996. SEE
The Children's Chapel (Radio program)
No. [104]

DEC 4 1950

CONSIDER the lilies. D unp. 11090. See
Fitz Patrick, Denys Skeffington.

Consider the lilies of the field

M2072 Shackley, George.

.4 Consider the lilies of the field;
.S anthem for ... mixed quartet or
chorus. [Biblical words] New
York, Paull-pioneer music corporation.

© 8Apr46; publisher; EP2867.

I. Title.

Consider the lilies of the field.

PZ3

.V591

Co

Verissimo, Erico, 1905-

Consider the lilies of the field, a novel by Erico Verissimo,
translated from the Portuguese by Jean Neel Karnoff. New
York, The Macmillan company, 1947.

3 p. l., 3-371 p. 21^m.

"First printing."

I. Karnoff, Jean Neel, tr. II. Title.

PZ3.V591Co

869.3

47-2394

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[7]

CONSIDER the possibilities of this
combination of Du Mont cathode-ray
equipment. SEE Du Mont (Allen B.)
Laboratories, inc. KK37935.

CONSIDER the romance of rustling
rayon moiré. SEE Best & Co., inc.
The Liliputian bazaar's famous
corduroys [and] Consider the
romance of rustling rayon moiré.
KK15628.

CONSIDER THE SOURCE. A81603. SEE
Wilcox Electric Company, Inc.

G 2994

Consider the turtle, he only makes
progress when his neck is out.

see

Valdes, William Charles.

CONSIDER these disadvantages of joint ownership. AA219298. SEE Athens, Tenn. First National Bank.

CONSIDER these factors. AA204660. SEE
Houston Bank and Trust Company.

MAR - 7 1952

CONSIDER THIS; w Marion Baird Thompson
m Leo & Hector Richard © Marion
Baird Thompson 26May52 EU276253

CONSIDER WHAT MY HEART HAS GAINED
m James Alexander Brennan © w
Rudolph Fritsch 5Mar48 EU119665

Consider yourself missed. —
Colton, Harry.

CONSIDERABLE BICKERING BROKE OUT
BETWEEN THE REV. T. DEWITT TALMADGE
AND JOE. A75094. SEE Gymer,
Frederick Enos.

CONSIDERATION by Thomas A. Dorsey ©
Hill & Range Songs, inc. Notice
26Mar53 v21 p688

Library of Congress
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CONSIDERATION; w, m & © Rose Singh
Bains 23Apr51 EU236851

Library of Congress
Copyright Office

JUN - 6 1951

Consideration.

M2199 DORSEY, THOMAS ANDREW, 1899-
.D Consideration; sacred song, by Thomas A.
Dorsey for choir, chorus or solo. 20¢
© Thomas A. Dorsey, Publisher, Chicago;
5Feb53; EP69576.

I. Title.

Considerations in strob-lite design.
AA55582. see Slaughter, Guy.

Considerations on the government of Poland
Rousseau, Jean Jacques, 1712-1778.

Considerations on the government of Poland; tr. from the French by Willmoore Kendall. Minneapolis, Minnesota Book Store, 1947.

691. 28^m.

I. Poland—Pol. & govt. I. Kendall, Willmoore, 1909- tr.
II. Title.

JN6750.R62 342.438 47-24472*

© 16May47; publisher; AA53229.

Library of Congress

[2]

AF325

Considerations sur la conduite et l'exploitation
des essais de qualités de vol des avions.
Cambois, Maurice.

... Considérations sur la conduite et
l'exploitation des essais de qualités de
vol des avions ... Préface de M. Roy ...
Paris, Dunod, 1945.

xv, 126 p. illus. 25 1/2cm.
(Les Essais en aéronautique, 1)

© 1Aug45; 1c 300ct45; publisher; AF325.

I. Title. II. Dunod, firm.

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mgc 14Feb46

Considérations sur les causes des deux
guerres

Bourdon, Jean, 1889-

Considérations sur les causes des deux guerres. Paris,
Hachette [1946]

x, 214 p. 19 cm.

1. European War, 1914-1918—Causes. 2. World War, 1939-1945—
Causes. 3. Europe—Politics—20th cent. i. Title.

D511.B715

47-25178*

© 17Oct46; 1c 3Jun47; Librairie Hachette, Paris; AF3503.

Considérations techniques générales sur les dérivés des pétroles, combustibles liquides et lubrifiants.
FOURET, EMILE.

Considérations techniques générales sur les dérivés des pétroles, combustibles liquides et lubrifiants [par] Émile Fouret [et] Maurice Blanchier. Préf. de L. Jauch. Paris [1952] 269 p. illus.
© Blondel-la-Rougerie; 30Dec52;
AF0-10527.

- I. Blanchier, Maurice, joint author.
II. Blondel la Rougerie, Éditions.

Library of Congress
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j/m

Considerazioni sulle onde elettromagnetiche.

BONUCCI, GOFFREDO.

Considerazioni sulle onde elettromagnetiche emesse da sorgenti in moto e sulle forze ponderomotrici E. S. et E. M. agenti su corpi in moto; proposta di una esperienza per misurare la "Velocità della terra rispetto all'etere cosmico."

Roma, V. Veschi. 60 p. illus.

© Goffredo Bonucci; 11Feb50; AF0-1185.

31

dr/r

Library of Congress
Copyright Office

CONSIDERING, from Jumble sale; m Philip
Braham, & w. © 16Dec20, E498841.
R41795, 16Dec48, Eric Blore (A of w)
& Faith Eugenie Braham (W)

Library of Congress
Copyright Office

CONSIDINE, Bob. My hits--and my
errors. SEE Ruth, George Herman.

Considine, Bob.

HARTWELL, DICKSON, ed.

Off the record, the best stories of foreign correspondents; edited with notes and comment by Dickson Hartwell and Andrew A. Rooney; introd. by Bob Considine. Collected by the Overseas Press Club of America. [1st ed.] Garden City, N. Y., Doubleday, 1952.
324 p. © Overseas Press Club of America;
2Oct52; A71037.

I. Rooney, Andrew A., joint ed. II. Considine,

Bob. III. Overseas
Press Club of America.

Library of Congress
Copyright Office

CONSIDINE, CHARLES RAY.

An outline of business management.

Dubuque, W. C. Brown Co. [1951]

219 p. © Charles Ray Considine;

12Sep51; A65176.

/ r

Library of Congress
Copyright Office



AA 13685

Considine, D M

Brown instrumentation for the fluid catalytic cracking process ... by D. M. Considine and R. E. Jones ... [Philadelphia, Printed by C. T. Welsh] c1946.

stapled sheets, paper covers (23 p.) illus. 29 x 22cm. (Bulletin no. Oil-M-2)

Appl. author: R. B. McCafferty.

Appl. title: Instrumentation for the fluid catalytic cracking process Oil-M-2.

© 5-1-46; 2 c 5-14-46; Brown instrument co., Philadelphia; AA 13685.

cf 7-1-46

CONSIDINE, DOUGLAS MAXWELL.

Industrial weighing. 553 p.

illus. (Modern library of chemical engineering) © Reinhold Pub. Corp., New York; 24Feb48; A21187.

I. Reinhold Publishing Corporation.
(1)

Library of Congress
Copyright Office



sma/p

A Considine, John J , collaborator
0356 Rosalia, sister.

The religion teacher and the world; world Christianity supplement for established religion courses; source book of doctrine, lessons, and stories for grades IV-VI, by Sister M. Rosalia ... with the collaboration of Reverend John J. Considine ... and Sister Mary Julian Bedier ... Milwaukee, Bruce publ co.
[c1946]

booklet (vi, 82 p.) illus. 27 1/2 cm.

© 10-8-46; 2 © 10-20-46; Catholic foreign mission society of America, inc., Maryknoll, N.Y.; AH 30356. C 2027-10-1.7

CONSIDINE, John J. The ~~religion~~
teacher and the world. AA65498.
SEE Rosalia, sister.

CONSIDINE, JOHN JOSEPH.

Africa, world of new men. Dodd,
Mead. 398 p. © Catholic
Foreign Mission Society of
America, inc.; 9Nov54; A160288.

I. Catholic Foreign Mission Society
of America.

Library of Congress
Copyright Office

b/v

Considine, John Joseph, 1897-

Call for forty thousand [by] John J. Considine, M. M. Toronto, New York, Longmans, Green & company [1946]

vi p., 1 l., 9-319 p. illus. (maps) plates, ports. 21 $\frac{1}{2}$ ".

"Authors consulted": p. 307-313. "Periodicals": p. 314.

1. Spanish America—Descr. & trav.
2. Spanish America—Soc. condit.
3. Catholic church in Spanish America.
I. Title.

F1409.C74

918

47-143

© 27Nov46; Catholic foreign mission society of America,
Maryknoll, N. Y.; A7309.

Considine, John Joseph.

IF ANYBODY HERE DON'T LIKE THIS LIFE
THEY'RE CRAZY © w & m John Joseph
Considine 22Sep48 EU145680

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Considine, John Joseph.

If I'm wrong, please stop me right here;
W & M J. J. Considine. © John Joseph
Considine, Rosedale, N. Y.; 7Jan47;
EU58333.

Library of Congress
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CONSIDINE, RALPH J., d.b.a. MATCH-
A-TACH. SEE Match-A-Tach.

F

CONSIDINE, Robert. Source author.
SEE The Babe Ruth Story. LP1877.

CONSIDINE, ROBERT, original story. See
The Beginning or the End. L 832.

Considine, Robert, ed.

LAWSON, TED W.

Thirty seconds over Tokyo. Edited
by Bob Considine. 186 p. © on
revisions; Random House, inc.;
24Sep53; A110392.

I. Considine, Robert, ed.
II. Random House, inc.

j/k

Library of Congress
Copyright Office

Considine, Robert Bernard.

RUTH, GEORGE HERMAN.

The Babe Ruth story as told to Bob
Considine; with 49 photos. [1st
ed.] New York, E. P. Dutton.
250 p. © George Herman Ruth;
29Mar48; A16809.

I. Considine, Robert Bernard.



CONSIDINE, ROBERT BERNARD. SEE
Hoodlum Empire. LP1686.

Considine, Robert Bernard, 1906- ed.

Wainwright, Jonathan Mayhew, 1883-

General Wainwright's story; the account of four years of humiliating defeat, surrender, and captivity, by General Jonathan M. Wainwright, who paid the price of his country's unpreparedness. Edited by Robert Considine. Garden City, N. Y., Doubleday & company, 1946.

3 p. l., 314 p. illus. (incl. maps) 21 $\frac{1}{2}$ ".

"First edition."

⑤ 4-4-46; 2c 3-28-46; Governor's
Island, New York; A 2812.
i. Considine, Robert Bernard, 1906- ed.

46-2757

Library of Congress

E745.W3

[45]

940.542

CONSIDINE, ROBERT BERNARD.

Innocents at home; with pictures by Harry
Devlin. [1st ed.] New York, Dutton
208 p. © Robert Considine; 7Feb50;
A40696.

vp/r

Library of Congress
Copyright Office

MAR 10 1950

CONSIDINE, ROBERT BERNARD.

The Maryknoll story. [1st ed.] New
York, Doubleday. 144 p. illus.
© Robert Considine; 19Jan50; A40159.

md/r

Library of Congress
Copyright Office

MAR - 2 1950

CONSIDINE, ROBERT BERNARD.

The Panama Canal; illustrated by Fritz
Kredel. New York, Random House.

179 p. (Landmark books, 18) © Robert
Considine; 18Oct51; A61120.

I. Kredel, Fritz, illus.

DEC 12 1951

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Library of Congress
Copyright Office

Considine, Robert Bernard, ed.

STRIPLING, ROBERT E.

The Red plot against America, by Robert E.
Stripling; ed. by Bob Considine. [Prev.
pub. in a series of 5 pamphlets under
title: Communist conspiracy in the United
States] Drexel Hill, Pa., Bell. 282 p.
illus. © Robert E. Stripling & King
Features Syndicate, inc.; 1Oct49; A37634.

- I. Considine, Robert Bernard, ed.
II. King Features Syndicate, inc.

Library of Congress
Copyright Office



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Considine. SEE Graves, Robert
Ranke.

Consiglio, Alberto, 1902-

... Crudeli cieli. Roma, O. E. T., 1946.

218, [2] p. 14½ x 8". (Half-title: Confidenze, 12)

I. Title.

PQ4809.O564C7

47-22041

© 6Oct46; 1c 18Feb47; Organizzazione editoriale tipografica,
Rome; AF2825.



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M1356

.C

Consiglio, Mario.

Alto là! ... No, no, no, no! ... versi
di G. Testoni, [music by C. Di Ceglie]
Milano, Carisch, s. a.

© 31 May 40; 1c 1 Feb 46; publisher;
EF2535.

Piano-conductor score (orchestra) and
parts. Score and parts of No, no, no,
no! on verso of score and parts of Alto
là!

I. Testoni, G., lyricist. II. Ceglie, C.
di. No, no, no, no! III. Title. IV.
Title: No, no, no, no!
Music Cat.

Library of Congress
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M1356

CONSIGLIO, MARIO, 1907-

.C

L'amore mi fa paura; slow, parole di
Giabonarini [pseud.] musica di Mario
Consiglio. [Piano-conductor score
(orchestra) and parts] © Edizioni
publimusic, Milano; 23Mar54; EF0-26125.

I. Title. [II. Boari, Gianni, 1919-]

art.

Library of Congress

M1380

CONSIGLIO, MARIO.

.C

L'arca di Noè; pezzettini melodici per pianoforte nell'estensione delle 5 dita da suonare e da cantare [music by] Mario Consiglio, testi di A. Locatelli, illustrazioni di L. Landenna. © Edizioni musicali accordo, Milano; 18Nov53; EF0-23869.

art.

I. Title. [II. Locatelli, Aldo, 1905-]

Library of Congress

M1356 CONSIGLIO, MARIO, 1907-

.C Il cammelliere; fox-trot, musica e arr.

di Mario Consiglio. [Piano-conductor
score (orchestra) and parts] © Edizioni
publimusic, Milano; 1Sep52; EFO-17017.

I. Title.

art.

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M1356

.C

CONSIGLIO, MARIO, 1907-

Chicchirichi; fox allegro dalla celebre rivista di Radio Milano, testo di Giabonarini [pseud.] musica di Mario Consiglio. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Publimusic, Milano; 24Dec52 (in notice: 1953); EF0-18625.

I. Title. [II. Boari, Gianni, 1919-]

Library of Congress
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M1356 CONSIGLIO, MARIO.

.C Gran premio ... musica di Mario Consiglio, arrangiamento dell'autore. Corsa ai milioni ... musica di A. Puviani, arrangiamento di Fassino. © Edizioni Leonardi, s.a.r.l., Milano; 2 Jan 47; EF5271. Piano-conductor score (orchestra), and parts.

I. Puviani, Amilcare. Corsa ai milioni. II. Fassino, arr. III. Title. IV. Title: Corsa ai milioni.

M1380 CONSIGLIO, MARIO, 1907-

.C

I sette giorni della settimana; pezzettini
melodici per pianoforte a due mani nell'
estensione delle cinque dita, [by] Mario
Consiglio, dialoghi di Fausto Tommei.
([Pub. order] n. 20854) © Carisch, s.a.,
Milano; 1 Jun 49; EF13846. For piano, with
words.

I. Tommei, Fausto, 1909- lyricist.
II. Title.

art.

Library of Congress
Copyright Office

M1356 CONSIGLIO, MARIO, 1907-

.C Indiani Sioux; fox-trot, musica e arr.

di Harry Sleep [pseud.] [Piano-conductor
score (orchestra) and parts] © Edizioni
publimusic, Milano; 1Sep52; EFO-17018.

I. Title.

M1356 CONSIGLIO, MARIO, 1900-
.C Mal d'amore, o mal di mare? Fox-trot,
 parole di E. Frati, musica di M. Con-
 siglio, arr. di P. Soffici. [Piano-conduc-
 tor score (orchestra, with words) and
 parts] © Edizioni Apollo, Milano;
 15Jan51; EF0-6884.

I. Title. [II. Frati, Enrico. III. Soffici,
 Piero, 1920-]

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M1749

CONSIGLIO, MARIO, 1907-

.2

.C

'O vico piccerillo; canzone slow, testo di
S. Tuminelli, musica di M. Consiglio.

© Radio record Ricordi, Milano; 2Jul53;
EF0-21592.

I. Title. [II. Tuminelli, Sandro]

Library of Congress

M1380 CONSIGLIO, MARIO, 1907-
.C (Parata musicale dell' alfabeto) Le vocali;
 cantate e suonate, dalla Parata musicale
 dell' alfabeto, pezzettini melodici per
 pianoforte a due mani nell' estensione
 delle cinque dita, [by] Mario Consiglio,
 dialoghi di Fausto Tommei. ([Pub. order]
 n. 20855) © Carisch, s.a., Milano; 1 Jun 49;
 EF13847. For piano, with words.

I. Tommei, Fausto, 1909- lyricist. II.

Title. III. Title:

Parata musicale dell'
alfabeto.

art.

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M1356

CONSIGLIO, MARIO, 1907-

.C

Tu sei bella; fox trot, versi di D. Capotorti,
musica di M. Consiglio, arr. di C. Donida.
[Piano-conductor score (orchestra, with
words) and parts] © Fama edizioni musi-
cali, s.r.l., Milano; 22Dec50; EF0-7379.

I. Title. [II. Capotorti, D. III. Donida-
Labati, Carlo, 1920-]

Library of Congress
Copyright Office

MAY 15 1951

CONSIGLIO, MARIO, 1907-

Le vocali. See his Parata musicale dell'
alfabeto.

art.

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xM

M1356 CONSIGLIO, O

. C La samba del galletto; samba, parole di
Senco, musica di O. Consiglio. Genova,
Italy, Tempo. [Piano-conductor score
(orchestra, with words) and parts]
© Italian Book Co.; 3Jan50; EF0-2623.

I. Title. [II. Senco]

MAY 13 1950

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Consiglio, Sal.

DON'T PROMISE ME THE WORLD © w Sal

Consiglio m Ben Patton 16May49
EU167347

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Consiglio, Sal.

MARILYN © w & m Sal Consiglio 180ct49
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Consiglio, Sal.

ONE HEART ALONE IN LOVE © w Sal Con-
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A PICTURE ON THE WALL © w & m

Sal Consiglio 31Oct49 EU183379

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CONSIGLIO, SAL. SEE
Consiglio, Salvatore.

EU336445

Consiglio, Salvatore.

THE BANANA SONG; w Salvatore Consiglio

m Ralph Tobjy © Salvatore Consiglio
& Ralph Tobjy 22Sep52 EU288669

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Consiglio, Salvatore.

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Consiglio, Salvatore.

CONFESS, MY LOVE; w, m & © Salvatore
Consiglio 2Nov53 EU336445

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CONSIGN me to oblivion. DU1863. SEE
Healey, Robert M.

Consignee training. SEE Standard
Stations, Inc.

D unp. 3132

Consignment 99.

See

Reade, Leslie

CONSILIA, MARY, sister.

A set of seven cards involving a unique arrangement of the basic facts of multiplication and division. © Sisters of the Order of St. Dominic, Newburgh, N. Y.; 26Apr47; AA67835.

CONSISTENCY. AA230342. SEE
Brown, Chauncey Lewis.

CONSISTENCY of metal in relation to
atmospheric pressure, temperature,
and humidity. AA67560. SEE
Taylor, Geoffrey B.

Consistency of the factorial structures
in personality.
FISKE, DONALD WINSLOW.

Consistency of the factorial struc-
tures in personality ratings from
different sources. [Thesis-Univ.
of Michigan] Ann Arbor, 1948.

Microfilm copy of typewritten ms.
Made in 1948 by University Micro-
films (Publication no. 1046) Positive.
© Donald Winslow Fiske; 23Aug48;
A25701.

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THE CONSISTENT LOG LOG DUPLEX
DECITRIC SLIDE RULE. SEE Keuffel
and Esser Company.

Consistent profits in the stock market.

BRUHN, ELMER FRANKLIN.

Consistent profits in the stock market, by

Curtiss Dahl [pseud.] 83 p. illus.

© Tri-State Offset Co., Cincinnati;

27Apr51; A54844.

I. Tri-State Offset Co.

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MAY 22 1951

CONSISTENTLY dependable, Cornell-Dubilier
capacitors. Catalog 200C. KK66654.
SEE Cornell-Dubilier Electric Corpora-
tion.

OCT 31 1951

CONSISTENTLY rich, robust flavor.

KK77169. SEE Duncan Coffee Company.

THE CONSISTENTLY WIDENING CIRCLE OF
CLINICAL ACCEPTANCE ... KK84085.
SEE Chilcott Laboratories, inc.

CONSO CAST WARE COMPANY DIVISION, CONSOLIDATED IRON-STEEL MANUFACTURING COMPANY. SEE Consolidated Iron-Steel Manufacturing Company. Conso Cast Ware Company Division.

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Carta automobilistica della Svizzera.

Milano, c1949. 4 col. maps 47 x 132
cm. or smaller, fold. to 25 x 12 cm.
Scale 1:200,000 or 1 cm. = 2 km.

In upper margin: Touring club italiano.
Touring Club italiano.

Foglio 1. C 29Apr49; F-02.

Foglio 2. C 29Apr49; F-03.

Foglio 3. C 29Apr49; F-04.

Foglio 4. C 29Apr49; F-05.

Consolación.

CONSOLATION. CONSOLACIÓN; pf.

© 9Jan24, E578805. R81740, 30Ju151,
Enrique Soro (A)

SEP - 6 1951

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Consolata, sister (of the Sisters
of Mercy, Lakewood, N. J.)
see Carroll, Consolata, sister, 1892-

CONSOLATA FATHERS. SEE
The Immaculate Heart of Mary at
Fatima.

CONSOLATA FATHERS. SEE
The Sacred Heart of Jesus.



Consolateur aile.

CONSOLING ANGEL. CONSOLATEUR AILE,
op.93, no.2; w A. Pushkin, paroles
françaises de M. D. Calvocoressi,
English w Robert Burness, m Alexandre
Gretchaninoff, ed. F. H. Schneider.
© 1Aug23, E572562.
R75527, 7Feb51, Boosey & Hawkes, inc.
(PWH of F. H. Schneider)

JUL 19 1951

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CONSOLATION; from Golden dawn, w
Otto Abels Harbach & Oscar Hammer-
stein, 2d, m Emmerich Kalman &
Herbert Stothart. © 50ct27;
E671998. Vera Kalman (W); 50ct54;
R137021.

CONSOLATION; from Golden dawn, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Emmerich Kalman & Herbert
Stothart. © 50ct27; E671998.
Otto Harbach (A); 50ct54; R137022.

CONSOLATION; from Golden dawn, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Emmerich Kalman & Herbert
Stothart. © 50ct27; E671998. Oscar
Hammerstein, 2d (A); 50ct54;
R137023.

CONSOLATION; from Golden dawn, w Otto
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2d, m Emmerich Kalman & Herbert
Stothart. © 50ct27; E671998.

Otto Harbach, Oscar Hammerstein, 2d
(A's), Vera Maria Kalman & Mary W.
Stothart (W's); 60ct54; R137245.

CONSOLATION; w, m & © Walter Brenner
9Feb53 EU303246

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CONSOLATION; w, m & © Juliette Cobb
25Sep52 EU289187

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Crawford 11Apr52 EU271221

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CONSOLATION; w, m & © Andrew
McCarter 28Aug52 EU286058

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Copyright Office

CONSOLATION. 1. Violin, violoncello,
harp & organ. Sc.- 2. Harp pt.- 3.
Violoncello pt.- 4. Violin pt.
© 18Jul22, E540994-540997. R64210
-64213; 14Jul50; H. Alexander
Matthews (A)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

CONSOLATION; m Felix Mendelssohn-Bartholdy, arr. M. Greenwald;
violin, violoncello & pf.
© 10Apr23, E559227. R73197,
19Jan51, Century Music Pub. Co.
(PWH of M. Greenwald)

APR 2 - 1951

Library of Congress
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CONSOLATION; w & m Albert George Jeffery
Coldrey © Albert George Jeffery Coldrey
sole owner of South Pacific Star Music
Pub. Co. 28Aug50 EU214930

OCT 16 1950

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CONSOLATION; w, m & © Amelia Agnese
Browne 18Jan54 EU344482

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CONSOLATION; w Maurice J. Gunsky, m
Merton H. Bories. © 10Sep26;
E648277. Florence Gunsky (W) &
Merton H. Bories (A); 14May54;
R130627.

CONSOLATION; w & m Thomas Alvin Figgs
arr George Albert Lott © Thomas
Alvin Figgs 14Dec53 EU341154

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CONSOLATION © w & m Bernhardt Bates
14Jun48 EU139503

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CONSOLATION © w & m Sol Baumer
2Feb48 EUL15135

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CONSOLATION © w & m Alvah C. Duke
19Jan49 EU154341

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Consolation; m F. G. Pulley.

© Frederick Guy Pulley, Los Angeles;
2Feb47; EU61894.

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CONSOLATION © w & m Freda Irene Rice
14Feb49 EU157354

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CONSOLATION © w & m Michel A. Romain
22oct47 EU101146

CONSOLATION; organ. © 3Dec20,
E495223. R28281, 8Jan48, Roland
Diggle (A)

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CONSOLATION arr Purnell F. Hall © w &
m Nina Morton 5Apr48 EUI24537

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CONSOLATION; w & m Mrs. C. H. Morris.
© 1Dec21, E528055. R44019, 24Feb49,
Frances M. Lunk (NK)

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CONSOLATION; w H. B. Silberstein, & m.
© 27Dec21, E528065. R42559, 31Dec48,
Rhea Silberta (A of m)

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CONSOLATION © m Joseph Strimer
21 May 48 EU132588

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Copyright Office

CONSOLATION © w & m John Andrew
Watters & Joseph Anthony Watters
7Jan48 EU111318

CONSOLATION; violin & pf. © 10Nov20,
E498674. R40866, 28Dec48, Louis
Godowsky (A)

CONSOLATION; w, m & © Howard Paul
Notzke & Melvin Frank Krueger 3Jan50
EU189267

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JAN 31 1950

CONSOLATION; w, m & © Erna Margarete
Panish-Benjamin 4Jan51 EU225171

FEB 13 1951

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CONSOLATION; w & m Ethel Todd Smith
arr Paul James McDonald © Ethel
Todd Smith 2Jan52 EU259841

FEB - 7 1952

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CONSOLATION; m Louis Tobin w & © R. M.
Leonard 19Mar51 EU232872

APR 13 1951

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CONSOLATION; from Episodes, op.44, for
piano by Trygve Torjussen. © 30Jun26,
E642824. R114531, 10Jul53, Trygve
Torjussen (A)

CONSOLATION; w & m James Clyde White
Sr. arr Warren P. Babcock © James
Clyde White Sr. 17Mar53 EU308094

CONSOLATION; orch. © 15Feb24,
E582566. R74692, 20Feb51, Haydn
Wood (A)

MAY 10 1951

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CONSOLATION; pf. © 25Feb24, E582618.
R75306, 27Feb51, Haydn Wood (A)

JUN 28 1951

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CONSOLATION; w & m John Miller Greer
arr Marion Adair Smart © John Miller
Greer 8Mar54 EU350205

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A CONSOLATION; w, m & © Mary Jo Rush
3Mar54 EU349664

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CONSOLATION; w, m & © John J. Turock
3Mar54 EU349718

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CONSOLATION. CONSOLACIÓN; pf.

© 9Jan24, E578805. R81740, 30Jul51,
Enrique Soro (A)

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Library of Congress
Copyright Office

Consolation.

M2078 SCHRECK, GUSTAV.

.A4S Advent motet. Consolation, third movement,
[by] Gustav Schreck, arr. by O. C. C.
(Selected octavo series, no. 5083C)
© Neil A. Kjos Music Co., Chicago;
18Mar49; on arrangement; EP35484.
Score: chorus (SATB) and piano reduction.

I. Christiansen, Olaf C., 1901- arr.
II. Title. III. Title: Consolation.

Library of Congress
Copyright Office



xM2092.6

Consolation.

M25

.S

SKIDMORE, HAROLD GWILLIAM.

Consolation; [by] Harold G. Skidmore.

For piano. © Augener, Ltd., London;
10Sep49; EF-0359.

I. Title.

Library of Congress
Copyright Office

Consolation.

M1380 GARMAN, WILLIAM McKINLEY, 1899-
.G Consolation; piano solo, by William Garman.
[Rev. ed.] Los Angeles, Garman Publications. 35¢ © on revised & added music;
William McKinley Garman; 5Dec52;
EP67413.

I. Title.

Library of Congress
Copyright Office

Consolation

*1

M1584 KILPATRICK, JACK FREDERICK, 1915-
.K Consolation, for four-part chorus of
mixed voices, a cappella [by] Jack
Frederick Kilpatrick [words by]
John Greenleaf Whittier. © Boston
Music Co., Boston; 12Jan48; EP21865.

Consolation.

M1380 BALLATORE, PIETRO.

.B . Consolation, for the piano, by
Pietro Ballatore. [Op. 102, no.1]
© Sam Fox Publishing Co., New
York; 8Oct48; EP30482.

I. Title.

M1621

.B

Consolation.

Bawcomb, John.

Consolation; song, words by Dorothy Macdonald. London, W. Paxton & co. ltd.

© 17 Oct 45; 1c 4 Feb 46; publisher;
EFL84.

I. Macdonald, Dorothy, lyricist. II.
Title.

Music Cat.



Library of Congress
Copyright Office

Consolation.

ROWLEY, ALEC, 1892-

(Improvisations, organ) Consolation;

M11

.R

[by] Alec Rowley. (In his Five
improvisations. p. 5-8) ©

Novello & Co., ltd., London;
22 Nov 48; EF11536.

I. Title.

M1356

N

Consolation.

Nesbitt, Max.

Last night; [words and music by] Max & Harry Nesbitt & Al Conroy [and Consolation ... words and music by Leo Towcrs & Michael White] arr. by Den Berry. London, Cosmo music co., ltd.

© 20Nov45; 1c 4Feb46; publisher; EF189-190.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Consolation on verso of score and

Library of Congress
Copyright Office

Music Cat.
(Continued on card 2)

Consolation.

Nesbitt, Max.

Last night. (Card 2)

parts of Last night.

I. Nesbitt, Harry, joint composer.
II. Conroy, Al, joint composer. III.
Towers, Leo. Consolation. IV. White,
Michael, joint composer. V. Berry,
Den, arr. VI. Title. VII. Title:
Consolation.

Music Cat.

Consolation.

M13
.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Lieder ohne Worte) Consolation; [from Lieder ohne Worte, by] Mendelssohn [arr. by] Walton. (Century certified edition, no.4005) [For organ; includes registration for Hammond organ] © on arrangement; Century Music Pub. Co., New York; 28Sep51; EP58066.

I. Title. II. Title: Lieder ohne Worte.
[III. Walton, Kenneth]

NOV 9 1951

Library of Congress
Copyright Office

xM14.85

Consolation.

M2079
.E74M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Lieder ohne Worte) The Lord's prayer;
by Mendelssohn, adapted by Chester
Nordman [from Consolation] © Shattinger,
inc., St. Louis; 19Dec49; on arrangement;
EP42975. Score: SSA and piano or organ.

I. Nordman, Chester, 1895- arr.

II. Title. III. Title: Consolation.

IV. Title: Lieder ohne Worte.

Consolation.

M1554 ROSENBLUTH, LEO.

.R Treist. Consolation; words: I. L. Peretz,
music: Leo Rosenbluth, for mixed chorus
and piano accompaniment. [Words in
Yiddish, with transliteration] 40¢
© Metro Music Co., New York; 17Nov49;
EP54286.

MAY 31 1951

I. Title. II. Title: Consolation. [III. Peretz,
I. L.]

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Copyright Office

xM1852.

Consolation.

M1630

.2

.M

MIZE, JOHN TOWNSEND HINTON, 1910-
Consolation; [by J. T. H. Mize] [Melody
and chord symbols, with words] © Cos-
mopolitan Publications & Recordings, an
affiliate of Mize Enterprises, New York;
1 Mar 53; EP78823.

I. Title.

Library of Congress



Consolation.
Adler, Mary.

Consolation.

Lemos, Joseph E.

CONSOLATION. H1751. SEE Gooch, Mary
Ernestine.

NOV - 9 1950

A consolation.
Tobin, Louis.

CONSOLATION BLUES; w Bob [i.e. Robert]
Shoemaker, & m. © 150ct23, E576268.
R70426, 170ct50, Bob Shoemaker (A) &
J[ean] Lawrence Cook (A of m)

JAN 17 1951

CONSOLATION BLUES; w Henry Troy, m
Chris Smith, arr. Lovie Austin.
© 120ct23, E574087. R68190, 120ct50,
Dora Smith (W)

NOV - 9 1950

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CONSOLATION BLUES; w Henry Troy, m
Chris Smith, arr. Lovie Austin.

© 12Oct23, E574087. R74551,
21Feb51, Christine S. McLoud (C of
C. Smith) & Dora Smith (W)

MAY 10 1951

Library of Congress
Copyright Office

CONSOLATION [cough] syrup. KK65644.
SEE Consolation Products Company.

OCT - 3 1951

La consolation du voyageur.

ARLAND, MARCEL.

**La consolation du voyageur, récit. Paris,
1952. 353 p. © Librairie Stock,
Delamain et Boutelleau; 16May52;
AF0-8216.**

I. Éditions Stock, Delamain et Boutelleau.

Library of Congress
Copyright Office



/r

Consolation in Saint Augustine.

BEYENKA, MARY MELCHIOR, Sister.

Consolation in Saint Augustine. [Thesis]

119 p. (The Catholic University of America. Patristic studies, v. 83)

© The Catholic University of America Press, inc., Washington; 12May50;
A44217.

I. Catholic University of America Press.

Library of Congress
Copyright Office

6
ebc/r

CONSOLATION, NO.1-3; by Franz Liszt,
orchestra arr. Francis Salabert.
© 10Apr27; E663151-663153. Eugénie
Micsunesco Salabert (W); 12Nov54;
R139237-139239.

CONSOLATION, no.3; by Franz Liszt,
orchestra arr. Adolf Schmid.
© on arr., 21Mar25, E612442.
R105306, 5Jan53, G. Schirmer, inc.
(PWH of A. Schmid)

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CONSOLATION NO.3; for piano by Franz
Liszt, rev. Alexander Siloti. © on
rev.; 24Jan27; E660626. Vera Siloti,
Oxane Siloti, Kyriena Siloti Lazareff
& Levko Siloti (C of A. Siloti);
3Mar54; R127474.

THE CONSOLATION OF DEATH; w & m.
© 9Apr23, E559311. R69363, 6Nov50,
Harry Dixon Loes {A of m} & R.
F[rank] Mitchell {A of w}

NOV 27 1950

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Copyright Office

KK 525

The consolation of good counsel.

see

Brown & Raisch co., claimant.

mgc 4-2-46

CONSOLATION ointment. KK65645. SEE
Consolation Products Company.

OCT - 3 1951

CONSOLATION, op. 21, no. 5; w Fr.

Halm, tr. Alice Mattullath, & m.

© 7Dec20, E504012. R34823,

7Jun48, Dirk Foch (A of m)

Library of Congress
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CONSOLATION, op.76, nr.5; m Jean
Sibelius, ed. & rev. Julia A. Burt;
pf. © 27Sep22, E547343. R63761,
28Jun50, Wilhelm Hansen, musik-forlag
(PWH of J. A. Burt)

JUL 14 1950

CONSOLATION powder, for preparing throat
gargle or mouth wash. KK65646. SEE
Consolation Products Company.

OCT - 3 1951

THE CONSOLATION PRIZE; w & m Ronald
Tanski & Marty James © Cadillac
Music Co. 15Dec54 EU380197

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CONSOLATION PRODUCTS COMPANY.

Consolation [cough] syrup. Label.

© Howard C. Miller & Gertrude E.
Miller, d.b.a. Consolation Products
Co.; 20Aug51; KK65644.

OCT - 3 1951

CONSOLATION PRODUCTS COMPANY.

Consolation ointment. Label. © How-
ard C. Miller & Gertrude E. Miller,
d.b.a. Consolation Products Co.;
20Aug51; KK65645.

OCT - 3 1951

CONSOLATION PRODUCTS COMPANY.

Consolation powder, for preparing
throat gargle or mouth wash. Label.
© Howard C. Miller & Gertrude E.
Miller, d.b.a. Consolation Products
Co.; 20Aug51; KK65646.

OCT - 3

CONSOLATION TO A BROKEN HEART m Norman
Temple © Temple Music Co. 21Apr⁴⁹
EU164869

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Consolation to the bereaved. See
Lamentation for the fallen.

Consolation waltz.

M175
.A4S

SERRAPICA, JOHN, 1915-

Consolation waltz; by John Serry [pseud.]
for piano accordion. (Pagani edition,
no.9923) 50¢ © O. Pagani & Bro., inc.,
New York; 29Nov49; EP58852.

I. Title.

Library of Congress
Copyright Office

JAN - 4 1959

Consolation waltz.

© O. Pagani & Bro., inc., New York;
29Nov49; EP58852. SEE

1950- file.

De consolatione (1946-1952)

PIERRI, MICHELE.

De consolatione (1946-1952) 30 p.

© Schwarz editore; 30Apr53;
AFO-11451.

I. Schwarz editore.

Library of Congress



bj/l

Consolations.

MT247 LISZT, FRANZ, 1811-1886.

. L *Consolations; [by] Liszt, éd. de travail
[by] Alfred Cortot. (Édition nationale de
musique classique, no. 5470) [For
piano] © on arrangement; Éditions Sala-
bert, Paris; 6Sep49; EF0-1456.

I. Cortot, Alfred, 1877-

II. Title.

xM25

Library of Congress
Copyright Office

MAR 21 1950

The consolations of Catholicism.

WOODS, RALPH LOUIS, ed.

The consolations of Catholicism.

Appleton-Century-Crofts. 342 p.

© Ralph L. Woods; 50ct $\frac{1}{4}$; A155639.

Revised

CONSOLAZIO, C. FRANK.

**Metabolic methods; clinical procedures in
the study of metabolic functions, by
C. Frank Consolazio, Robert E. Johnson,
and Evelyn Marek. 471 p. illus. © The
C. V. Mosby Co., St. Louis; 16May51;
A58348.**

- I. Johnson, Robert Eugene, joint author.
- II. Marek, Evelyn, joint author.
- III. Mosby (C. V.) Co.

SEP 24 1951

Library of Congress
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hmp/r

M223

Consolazione

.L

Liszt, Franz, 1811-1886.

Consolazione; [transcribed by Riccardo Brengola] Milano, Carisch s.a..

© arrangement, 10Dec41; lc 13Apr46;
publisher; EF4507.

Score (violin and piano) and part.

I. Brengola, Riccardo, arr. II. Title.

Music Cat.

Consolazione alla madre.

M221 GURTNER, HERMANN, 1897-

.G Consolazione alla madre, di H.

Gürtler. © Carisch, s.a., Milano;
1Jun48; EF10160. Score (violin
and piano) and part.

I. Title.

Library of Congress
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Consolazione mia.

M1356 SAVINO, CARLO, 1919-

.S Consolazione mia; moderato-swing, parole
di G. C. Testoni, musica di C. Savina,
arr. di C. Donida. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali FAMA, Milano;
18Dec52; EF0-17924.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Donida-Labati, Carlo, 1920-]

CONSOLAZIONE, nos. 1-8; poesia di
Gabriele D'Annunzio, m F. Paolo
Tosti. © 12May19; E446785.
R17880; 16Apr47; Berthe Tosti
(W), Paris.

CONSOLE and A. C. radios. AA230472.
SEE Crescent School of Radio and
Television, Brooklyn.

E unpub. 2680

Console me.

see

Batistich, Joseph

3-19-46 rs

Console-moi...
M1731 GHESTEM, GEORGES, 1903-
.2 Console-moi ... paroles de Maurice
.G Ygor [pseud.], musique de Georges
 Ghestem. © Editions Musicales
 Nuances, Paris; 15Dec46; EF3494.

I. Obaldia, René de, 1918- lyricist.
II. Title.

Library of Congress
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Music Cat.

Console-moi rumba.

M1731 DRZEWIECHI, ANNA, 1907-
.2 Console-moi rumba; paroles françaises &
.D espagnoles de Suzanne Legay & Don
Barreto, musique de Aurelli [pseud.] &
Keyne [pseud.] Consuelame rumba.
© Editions musicales Nuances, Paris;
30Jun47; EF7838.

I. Drzewiechi, Jean, 1901- II. Title.
III. Title: Consuelame rumba. IV. Legay,
Suzanne, 1901- V. Barreto, Emilio,
1909-]

Library of Congress
Copyright Office



Revised
14Dec50

Console table. SEE Craftsman
Pattern Club. Patterns.

J 1730-1731

Console type childrens phonograph.
(Top opened and top closed)

see

V & L woodcrafters, claimant.

Consoletti, Fred.

GINNY; w & m Eddie Verrone, Vito
Sandomenico & Fred Consoletti

© Goday Music Corp. 30Jun52
EU279781

M1630 CONSOLETTI, FRED.
.2 Ginny; words and music by Eddie Verrone,
.C Vito Sandomenico [and] Fred Consoletti.
 © Goday Music Corp., New York;
 15Aug52; EP64704.

I. Verrone, Eddie. II. Sandomenico, Vito.
III. Title.

M1385
.A4F

Consoli, L.

FOSTER, STEPHEN COLLINS, 1826-1864.

Beautiful dreamer; melody [by] S. Foster,
solo for piano accordion [arr. by L.
Consoli] (O. Di Bella edition, 2074) Appl.
author: O. Di Bella, employer for hire of
L. Consoli. © on arrangement; O. Di
Bella Music Co., New York; 20May52;
EP62730.

I. Title. [II. Consoli, L.]

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M175
.A4C

CONSOLI, L.

Shirley polka; [by] L. Consoli. (O. Di Bella edition for the piano accordion, 2071) Appl. author: O. Di Bella, employer for hire of L. Consoli. © O. Di Bella Music Co., New York; 20May52; EP62732.

I. Title.

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M175 CONSOLI, LOUIS, 1885- arr.
• A4C La cucaracha [Mexican folk song]
 arr. by Louis Consoli. Piano
 accordion solo. New York, O. Di
 Bella Music Co. © Onofrio Di
 Bella; 3Nov47; on arrangement;
 EP21978.

CONSOLIDATED ADVERTISING AGENCY C.
Specimen layouts. (Mats) Sheet.
C 15Oct48; KK31164.

CONSOLIDATED ADVERTISING SERVICE. ©

Are you planning to buy a new car?
Folder. Appl. author: Walter
Schan. © 18Feb54; KK95582.

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Are you ready to move up to finer
motoring? Here is your chance,
move up to a brand new Chevrolet
[automobile] Folder. Appl. au-
thor: Walter Schan. © 7Dec54;
KK102396.

Consolidated airline timetables.

see

Airline schedules, inc.

CONSOLIDATED BRICK SALES, INC. ©.

Structural masonry unit schedule.

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AUG 30 1951

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... Nationwide collection
service. Sheet. © Jack Laurence,
d.b.a. Consolidated Bureau of
Claims; 19Sep53; A108503.

CONSOLIDATED BEAUTY SERVICES, INC. ©.

The Ann Summerville course for
successful living. Sheets in
folder, illus. © 11Apr49;
AA117955.

CONSOLIDATED BEAUTY SERVICES, INC. ©.
Sales program. Sheet. © 4Apr49;
AA117954.

Consolidated book publishers.

Champlin, John Denison, 1834-1915.

The Champlin encyclopedia ... Chicago, Consolidated book publishers, 1946.

12v. fronts., illus. (incl. ports.)
plates (part col.) maps, diagrs. 23^{cm}.

Vol. 1-6 edited by Lincoln MacVeagh,
revised by Frances E. Wood; v. 7-8,
edited by Deette Rolfe, revised by
F. Dorothy Wood; v. 9-12 edited by G.M.
Acklom, revised by F. Dorothy Wood.

Consolidated book publishers.

Champlin, John Denison, 1834-1915. The
Champlin encyclopedia ... 1946.
(Card 2)

© revisions, 23Aug46; publisher;
A3967-3971.

- I. McVeagh, Lincoln, 1890- ed.
- II. Wood, Florence Dorothy, ed.
- III. Wood, Frances Elizabeth. IV. Title.

Consolidated book publishers.

Barrows, Marjorie, comp.

The family reader, compiled by Marjorie Barrows. Peoples book club ed. Chicago, Consolidated book publishers [1946,

v.^{506 p.} 23[—]
© 26 Jul 46; Consolidated book publishers,
a division of Book production industries,
inc., Chicago; A3805.

1. Short stories, American. I. Title.

[Full name: Ruth Marjorie Barrows]

46-20647

Library of Congress

PZ1.B28Fam

[2]

Consolidated Book Publishers.

THE STANDARD atlas of the world for
home—school—office. Completely rev.
under the direction of Dorothy Elliott
Hopkins. Editorial staff: Madeleine
Bushell [and others] Chicago, Consoli-
dated Book Publishers. 64 p. illus.
© Book Production Industries, inc.;
2 May 49; on revision & new arrangement
of matter; A33277.

I. Hopkins, Dorothy Elliott,
Madeleine, ed.

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Copyright Office



II. Bushnell,
III. Consolidated Book
Publishers. IV. Book
Production Industries,
inc. hb/mg

AA 2739

Consolidated book publishers, claimant.

The words, the tunes, the stories of
hymns I love.

see

Willson, Dixie, comp.

vf per mbm 3-13-46

KK 5763

Consolidated book publishers, claimant
The world of yesterday, today and
tomorrow in your home. (Champlin encyclopedia,
12 vols.) [Chicago, Printed by Baum
lithographing co.] c1946.
folder. illus. (col.) 33 x 22 cm.

Print.

Appl. author: Frederick Asher.

(c) 8-1-46; 2 c 8-29-46; Chicago; KK 5763.

mgo 11-7-46

The consolidated chart of insurance
organizations. SEE The Fraternal
monitor.

CONSOLIDATED chart of insurance
organizations. 1947 ed. AA57769.
SEE The Fraternal Monitor.

KK 10311

Consolidated chemical company, claimant.

Mustard-pak. (Ointments) [Cleveland,
Printed by True service press, cl947]
sheet. 3 1/2 x 10 1/2 cm.

Label.

Appl. author: Abner Jacobson.

Appl. cl: Abner Jacobson, d.b.a.

Consolidated chemical co.

© 14Feb47; author, Cleveland;

KK 10311

elg 2-28-47

CONSOLIDATED CHEMICAL LABORATORIES,
INC.

Product presentation; the logical
pattern, the persuasion pattern,
the powerized presentation.

Book 1. Appl. author: John
Arthur Brereton. © Consolidated
Chemical Laboratories, Inc.;
2Aug54; A1149589.

CONSOLIDATED CHEMICAL LABORATORIES,
INC.

Selling the big account. Book 2.

Appl. author: John Arthur

Brereton. © Consolidated Chemical
Laboratories, Inc.; 10ct54;
A159241.

Consolidated chronological catalog.

ML145 ROBBINS MUSIC CORPORATION, NEW YORK,
.R57 comp.

Consolidated chronological catalog:

Robbins Music Corp., Leo Feist,
inc., Miller Music Corp., Harry
Warren Music, inc., Walter Jacobs,
inc. [and] Variety Music, inc.
[Comp. by Robbins Music Corp.] ©
Robbins Music Corp., New York;
23Dec47; AA87194.

1. Music--Bibl.--Catalogs, Publishers'.
I. Title.

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CONSOLIDATED CIGAR CORPORATION.

A88072. SEE Harvard University.

Graduate School of Business Administration. Harvard Business School cases.

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The long-suffering male - Awright,
awright, just remember you're a
married man now. (Cigars) Clip-
ping. © 17Feb48; KK20648.

CONSOLIDATED CIGAR CORPORATION C.

The long-suffering male. (Cigars)

Clipping. 6Jan48; KK19105.

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The long-suffering male - Congratula-
tions, sir. (Cigars) Clipping.

© 16Mar48; KK21205.

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mean to say you don't want to
hear your own child play? (Cigars)
Clipping. © 27Jan48; KK19730.

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The long-suffering male - Don't
think your income tax is coming
out of my household money. (Cigars)
Clipping. © 9Mar48; KK21207.

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The long-suffering male: Fifteen
cents is too much tip." (Cigars)
Clipping. © 10Feb48; KK20574.

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The long-suffering male - \$5 an hour
for a boat. (Cigars) Clipping.

© 25May48; KK23805.

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Long suffering male.

Pore! Four? That's sixteen
strokes, and she ain't off the
tee yet. © 13Jul48; KK25197.

CONSOLIDATED CIGAR CORPORATION ©.

The long-suffering male - Hold it
over this way, you worm. (Cigars)
Clipping. © 18May48; KK23804.

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Long suffering male.

I'm rockin' the boat, eh?

© 6Jul48; KK25196.

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assessor. (Cigars). Clipping. ©
13Jan48; KK19376

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The long-suffering male - Maybe you
don't like it. (Cigars) Clipping.

© 20Jan48; KK19731.

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don't let that big flatfoot give
you a summons. (Cigars) Clipping.

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CONSOLIDATED CIGAR CORPORATION C.

The long-suffering male - Oh, look
at the lovely bonnet! (Cigars)
Clipping. 23Mar48; KK21206.

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The long-suffering male - Oh,
mother, Joe and I are so happy
you've come to visit us! (Cigars)
Clipping. © 6Apr48; KK22239.

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Long suffering male.

Stop looking, you beast, after all,

I was a bathing beauty in my day.

© 20Jul48; KK25198.

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The long-suffering male - Surprise,

George! (Cigars) Clipping.

© 30Mar48; KK22238.

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Long suffering male ...

Take the bum out! © 27Jul48;
KK25942.

CONSOLIDATED CIGAR CORPORATION C.

The long-suffering male - Take your
hands off me, you Casanova. (Cigars)
Clipping. (C) 2Mar48; KK20649.

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The long-suffering male - Tell that
gorilla. (Cigars) Clipping. ©
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the fifth loser in a row. (Cigars)
Clipping. © 1Jun48; KK23809.

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The long-suffering male - What
d'ya do with the quarter I gave
you last week? (Cigars) Clipping.

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The long-suffering male - When I
lived in East Whistlestop. (Cigars)
Clipping. © 20Apr48; KK23807.

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The long-suffering male - You brute!
(Cigars) Clipping. © 4 May 48;
KK23808.

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The long-suffering male: "you
clumsy dope!" (Cigars) Clipping.

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The long-suffering male - You've
practically scalped my darling
boy! (Cigars) Clipping.

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CONSOLIDATED CIGAR SALES COMPANY,

INC. ©

Better-tasting Dutch Masters, take
them out to the ball game. (In
the Miami herald, Apr. 11, 1954,
p. 2-D) Appl. author: Erwin,
Wasey & Co., inc. © 11Apr54;
KK95675.

CONSOLIDATED CIGAR SALES COMPANY,
INC. ©

Celebration smoke you can afford
every day. Dutch Masters. (In
Sunday news, New York, Oct. 31,
1954, p. 111) Appl. author: Er-
win, Wasey & Co., inc. © 310ct54;
KK101983.

CONSOLIDATED CIGAR SALES COMPANY,
INC. ©

Charcoal curing makes Harvesters
better tasting. (In Newark eve-
ning news, June 15, 1954, p. 55)
Appl. author: Erwin, Wasey & Co.,
inc. © 15Jun54; KK98977.

CONSOLIDATED CIGAR SALES COMPANY,

INC. ©

Congratulations Baltimore, you're
sure to win with the Orioles.

Dutch Masters. (In the Sun, Bal-
timore, Apr. 15, 1954, p. 30)

Appl. author: Erwin, Wasey & Co.,
inc. © 15Apr54; KK96440.

CONSOLIDATED CIGAR SALES COMPANY,

INC. ©

Discover richer smoking pleasure in
the Dutch Masters shape that suits
you. (In Sunday news, New York,
July 11, 1954, p. 75) Appl. au-
thor: Erwin, Wasey & Co., inc.

© 11Jul54; KK98978.

CONSOLIDATED CIGAR SALES COMPANY,
INC. ©

For richer smoking pleasure, hop on
the Dutch Masters band wagon. (In
Chicago Sunday tribune, Mar. 28,
1954, p. 3) Appl. author: Erwin,
Waney & Co., inc. © 28Mar54;
KK95676.

CONSOLIDATED CIGAR SALES COMPANY,
INC. ©

For your special pleasure, try this
special shape. Dutch Masters.

(In Sunday news, New York, May 2,
1954, p. 121) Appl. author: Er-
win, Wansey & Co., inc. © 2May54;
KK96439.

CONSOLIDATED CIGAR SALES COMPANY,
INC. ©

Get richer tasting Dutch Masters in
the shape you like best. (In Sun-
day news, New York, Apr. 11, 1954,
p. 99) Appl. author: Erwin,
Wasey & Co., inc. © 11Apr54;
KK95677.

CONSOLIDATED CIGAR SALES COMPANY,
INC. ©

Give the business gift that says
merry Christmas 50 times. Dutch
Masters. (In Sales management,
Sept. 10, 1954, p. 103) Appl.
author: Erwin, Wasey & Co., inc.
© 10Sep54; KK100866.

CONSOLIDATED CIGAR SALES COMPANY,
INC. ©

Here's richer taste you'll cheer
about. Dutch Masters. (In Sunday
news, New York, Oct. 24, 1954, p.
111) Appl. author: Erwin, Wasey
& Co., inc. © 24Oct54; KK101982.

CONSOLIDATED CIGAR SALES COMPANY,

INC. ©

Hop on the Dutch Masters band wagon.

(In Chain store age, Apr. 1954, p.
35) Appl. author: Erwin, Wasey &
Co., inc. © 7Apr54; KK95674.

CONSOLIDATED CIGAR SALES COMPANY,
INC. ©

On Dad's mind for Father's Day.

Dutch Masters. (In Newark eve-
ning news, June 16, 1954, p. 19)

Appl. author: Erwin, Wasey & Co.,
inc. © 16Jun54; KK98976.

CONSOLIDATED CIGAR SALES COMPANY,
INC. ©

Save money, keep 'em handy. Get
Dutch Masters in the new 5-pack.
(In Sunday news, New York, Oct.
3, 1954, p. 107) Appl. authors:
Erwin, Wasey & Co., inc.
© 30ct54; KK100867.

A CONSOLIDATED coated paper. SEE
Consolidated Water Power and Paper
Company. KK26618-26620.

K 1700

Consolidated connector corp. claimant
Safety first is a mockery so long
as this death trap exists.

see

Laubscher, Edwin E

mfp 7-26-46

Consolidated Connie.

Hendrix, Gladys Marie.

CONSOLIDATED CONSUMER ANALYSIS
NEWSPAPERS ©.

Consolidated consumer analysis
information, 1951. A digest of
product use and brand preference
for 144 classifications in 15
cities. 151 p., illus. © 1May51;
AA183450.

Rev. 59 May 51

CONSOLIDATED CONSUMER ANALYSIS NEWS-PAPERS.

Consolidated consumer analysis, 1953.

8th annual. cA digest of product use and brand preference based on 1953 consumer analysis surveys in 17 markets; 190 p. Appl. author: The Journal Co. © Consolidated Consumer Analysis Newspapers; 12May53; A91270.

CG

CONSOLIDATED CONTROLS COMPANY. ©

Why worry? Rain Brain watches for
rain, puts up your [car] top when
you're not there. Folder. Appl.
author: Charles D. Boehme.
© 14Jul54; KK98279.

CONSOLIDATED COSMETICS.

Skin beauty begins within; the
miracle of Lanolin Plus. 1 v.
illus. © Consolidated Cosmetics,
a co-partnership consisting of
James Leslie Younghusband and
Howard A. Younghusband; 26 Dec 52;
A93463.

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product) Label. © 150ct48;
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Commercial travelers consolidated
directories. AA83555.

Consolidated Directories ©

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Commercial travelers consolidated
directories. Annual 1948 ed.
AA93223.

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SEE

SURPLUS SALES REPORTER.

CONSOLIDATED DIRECTORIES ©, San
Francisco.

Indiana Consolidated directory.

~~19~~47-1948. 96 p. © 30 Sep 47;
AA67525.

CONSOLIDATED DIRECTORIES. © Con-
solidated Directories, San Francisco.
Oklahoma. Jan48. © 31Jan; AA75541.
~~Ohio.~~ Jan48. © 30Jan; AA75542.

CONSOLIDATED DRAFTING SERVICE.

Greetings from Oak Ridge, Tenn.,
the Atomic City. [Atomic blast,
chemical apparatus] Post card.
Appl. author: Claude Wayland Day.
Consolidated Drafting Service;
10Sep53; X35946.

CONSOLIDATED EDISON COMPANY OF NEW
YORK, INC.

The alcoholism procedure; a
sensible solution of the problems
involved in alcoholism. New
York, c1953. 16 l. illus.

© Consolidated Edison Co. of New
York, Inc.; 16Apr53; A88836.

CONSOLIDATED EDISON COMPANY OF NEW
YORK, INC.

How our business system operates.

A leader's manual. 1 v., illus.

© Consolidated Edison Co., of New
York, Inc., and E. I. Du Pont de
Nemours & Co., Inc.; 16Aug50;
AAL60244.

SEP 25 1950

CONSOLIDATED enamel paper; Flash Gloss.
SEE Consolidated Water Power and Paper
Company. KK48894.

MAY 18 1950

CONSOLIDATED enamel paper; grade, weight,
date. SEE Consolidated Water Power
and Paper Company. KK48898.

MAY 18 1950

CONSOLIDATED enamel paper. Sample of ...
SEE Consolidated Water Power and
Paper Company. KK48897.

MAY 18 1950

CONSOLIDATED enamel paper; unwind in
this direction. SEE Consolidated
Water Power and Paper Company.
KK48895.

MAY 18 1950

CONSOLIDATED Enamel Papers cut print-
ings costs for Cluett, Peabody & Co.,
inc. KK78563. SEE Consolidated
Water Power and Paper Company.

CONSOLIDATED Enamel Papers cut printing
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Consolidated Water Power and Paper
Company.

CONSOLIDATED ENGINEERING CORPORATION.

Installation recommendations.

Model 30-202 computer system,

Consolidated Engineering Corp.,

Computer Division. 11 1.

© Consolidated Engineering Corp.;

12Feb54; A133918.

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CONSOLIDATED ENGINEERING CORPORATION ©.

Mass spectrum. [Pasadena, Calif.]

Consolidated Engineering Corp.,
Chemical Instrument Division.

Card. © 31Aug51; M192788.

SEP 24 1951

CONSOLIDATED ENGINEERING CORPORATION.

Operating data. Optical tape
reader. 6 1. © Consolidated
Engineering Corp.; 6Jan54;
A133917.

F

CONSOLIDATED EQUIPMENT CORPORATION ©.

GeCo traction-tracks, keep cars
rolling! (Traction device for
cars & trucks) Loose-leaf sheet.

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CONSOLIDATED EQUIPMENT CORPORATION C.

Don't get stuck...get new CeCo auto
traction-tracks for your car.

Clipping. D 1500th48; KK29313.

CONSOLIDATED EQUIPMENT CORPORATION ©.

Don't let this happen to you...get
Traction-Tracks! (Tire traction de-
vice for automobiles) Sheet.

© 15Oct48; KK29375.

CONSOLIDATED EQUIPMENT CORPORATION ©.

Warning! Tough driving ahead!

(Traction tracks) Poster.

© 150ct48; KK28097.

Consolidated financial statements.

CHILDS, WILLIAM HERBERT.

Consolidated financial statements;
principles and procedures. Ithaca,
Cornell Univ. Press. 352 p.
© Cornell Univ.; 10May49; A32824.

I. Cornell University.

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CONSOLIDATED FOODS CORP. GENTRY DIVISION.

SEE

GENTRY SERENADER.

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KK 2048

Consolidated foods, inc., claimant.

Menu adventuring ... (Kuehmann's original
potato chips) [Erie, Pa., Printed by U. S.
printing & lithograph co., c1945]
folder. illus. 16 x 8 cm.

Print.

⑨ 4-1-46; 2 c 3-~~31~~-46; Toledo; KK 2048.

AFP 5-14-46

CONSOLIDATED freight classification.

AA57309. SEE LaSalle Extension
University.

CONSOLIDATED FREIGHTWAYS, INC. ©,

Portland, Or.

Driver-salesmen's and warehouse-
men's manual. 2d rev. issue,

Dec. 1947. 100 p., illus.

© 10Dec47; AA36432.

CONSOLIDATED FREIGHTWAYS, INC. ©,

Portland, Or.

Transport operator's manual. 2d

rev. issue, July, 1947. 53 p.

© 1Aug47; AA36433.

CONSOLIDATED FREIGHTWAYS, INC.

Transport operators manual. 4th

rev. issue, May 1952. 67 p.

illus. © Appl. author: Max R.

Jensen; © on revisions & additions;

Consolidated Freightways, Inc.;

23May52; AΛ215236.

- The Consolidated grain milling catalogs.
All605. see National miller publications.

CONSOLIDATED GROCERS CORP. GENTRY
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SEE

GENTRY SERENADER.

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CONSOLIDATED indices. AA208935. SEE
The American journal of roentgenology
and radium therapy. (Indexes)

CONSOLIDATED IRON-STEEL MANUFACTURING
COMPANY. CONSO CAST WARE COMPANY
DIVISION.

Now you can cook with pleasure,
serve with pride. New Conso Ware.
(Cooking ware) Folder. Appl. au-
thor: I. T. Kahn. © The Consoli-
dated Iron-Steel Mfg. Co., Conso
Cast Ware Co. Division; 8Jan53;
KK81364.

CONSOLIDATED LAUNDRIES CORPORATION ©.

Linenloan service [by] Susan Straus
Franklin. [Design with title fol-
lowed by speeding truck] © 170ct49;
JP5906.

G 3426

Consolidated laundries corp., claimant
Westchester diaper service.

Drawing.

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3426.

LLHH 1-6-47

The consolidated laws of New York
annotated. Book 8. Civil rights law.

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290ct48; AA99736.

The Consolidated laws of New York.

NEW YORK (STATE) LAWS, STATUTES, ETC.

The Consolidated laws of New York,
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© Edward Thompson Co.; 22Apr54;
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The Consolidated laws of New York.

NEW YORK (STATE) LAWS, STATUTES,
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The Consolidated laws of New York, annotated; with annotations from State and Federal courts. Book 7A [35B, 48, and 56] [On cover: McKinney's Consolidated laws of New York, annotated. Brooklyn [1952] 4 v. © Edward Thompson Co.; 7Jul52; A68730, A68727, A68728, A68729.

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[Book 25: Indian law] With annotations from State and Federal courts. [On cover: McKinney's Consolidated laws of New York, annotated] 2 v. © Edward Thompson Co., Brooklyn; 16Oct50; book 25, A49082, book 9A, A49083.

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The Consolidated laws of New York, annotated. Book 10A: Cooperative corporations law; [18: Executive law; 34A: Mental hygiene law; 61: Town law] With annotations from State and Federal courts. 4 v.

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9Jul51; A57518, A57517, A57520, A57519.

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NEW YORK (STATE) LAWS, STATUTES,
ETC.

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I. McKinney, William Mark.
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1951

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NOTATED, by Edward Thompson Company.
Book 3A, Arbitration law. © 14 Oct 21,
A692349. R42100, 5 Jan 49, Edward
Thompson Co. (PWH)

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Consolidated laws of New York, annotated. Book 3.
New York (State) Laws, statutes, etc.
... Alcoholic beverage control law,
with annotations from state and federal
courts ... Brooklyn, Edward Thompson
company [1946]

vii, [1], 251 p. 24 cm. (The Consolidated laws of New York, annotated.
Book 3)

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I. McKinney, William Mark, 1865- ed.
II. Title. III. Title: Consolidated
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estate law. © Edward Thompson
Co., Brooklyn; 11Jul49; AA125354.

The consolidated laws of New York
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Education law. 2v. © Edward
Thompson Co., Brooklyn; 28Nov47;
A19743.

The consolidated laws of New York
annotated. Book 17. Election law.

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with annotations from state and
Federal courts. © Edward Thompson Co.,
Brooklyn; 30Jun48; A89018.

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property law. © Edward Thompson,
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cooperative law. © Edward Thompson Co.,
Brooklyn; 290ct48; AA99878.

The consolidated laws of New York
annotated. Book 52-B. Soil conservation
districts law. © Edward Thompson
Co., Brooklyn; 17Oct49; AA132605.

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annotated. Book 63-A. Village home
rule law. © Edward Thompson Co.,
Brooklyn; 290ct48; AA99876.

The consolidated laws of New York
annotated. Book 65, pt. 1-2. Un-
consolidated laws. © Edward Thompson
Co., Brooklyn; 11Jul49; AA125355.

Consolidated laws of New York, annotated. *Book 9.*
New York (State) Laws, statutes, etc.
... Civil service law, with annotations
from state and federal courts ... Brook-
lyn, Edward Thompson company [1946]
vii, [1], 636 p. 24 cm. (The Consoli-
dated laws of New York, annotated.
Book 9)

On cover: McKinney's consolidated laws
of New York, annotated.

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New York (State) Laws, statutes, etc.
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- I. McKinney, William Mark, 1865- ed.
II. Title. III. Title: Consolidated laws
of New York, annotated.

The consolidated laws of New York annotated
Book 34-A

NEW YORK (State) LAWS, STATUTES,
ETC. The consolidated laws of
New York annotated, as amended
to the close of the regular and
extraordinary sessions of the
Legislature of 1919. Comp.
under the editorial supervision
of William M. McKinney. Book
34-A. Mental deficiency law.
© 21 Oct 19, A576569. R14942,
5 Jan 47; Edward Thompson co.
(PWH) Brooklyn.

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NEW YORK (STATE) LAWS, STATUTES, ETC.

The Consolidated laws of New York,
annotated. Book 3A; 16, pt. 1-3;
35; 65, pt. 2. [On cover:
McKinney's Consolidated laws of
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A101146, A101145, A101147, A101144.

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NEW YORK (STATE) LAWS, STATUTES,
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[Book 21: General construction law.
Book 45: Public lands law. Book 58: Stock corporation law] With annotations from State and Federal courts. [Cover title:
McKinney's Consolidated laws of New

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ETC.

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A61765, A61766.

I. McKinney, William Mark, ed.

II. Thompson (Edward) Company, Brooklyn.

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NEW YORK (STATE) LAWS, STATUTES,
ETC.

The Consolidated laws of New York, annotated; with annotations from State and Federal courts. Book[s] 31 [50, 57, 62-a] Kept to date by cumulative annual pocket parts. [On cover: McKinney's Consolidated laws of New York, annotated] Brooklyn [1952] 4 v. Appl. author: E. Thompson Co., employer for hire.

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The Consolidated laws of New York, annotated. Book 46: Public officers; [52: Second class cities law] With annotations from State and Federal courts. Kept to date by cumulative annual pocket parts.

Brooklyn [1952] 2 v. Appl. author:
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A66104, A66103.

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The Consolidated laws of New York
annotated, book 47-A. With annotations
from State and Federal courts. [On
cover: McKinney's Consolidated laws of
New York annotated] Brooklyn [1953]
34 p. © Edward Thompson Co.; 16Jan53;
A76403.

- I. McKinney, William Mark, ed.
- II. Thompson (Edward) Company.

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NEW YORK. LAWS, STATUTES, ETC.

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Production loss check-up; a new technique for uncovering losses quickly and increasing productivity in industry. New York [1947]

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| No. 1916. | © 29Dec51; | AA203618. |
| No. 1917. | © 5Jan52; | AA203621. |
| No. 1918. | © 12Jan52; | AA203620. |
| No. 1919. | © 19Jan52; | AA203619. |
| No. 1920. | © 26Jan52; | AA205382. |
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No. 1923.	© 9Feb52;	AA206725.
No. 1924.	© 16Feb52;	AA206722.
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| No. 1984. | © 7Mar53; A89098. |
| No. 1985. | © 14Mar53; A89099. |
| No. 1986. | © 21Mar53; A89100. |
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| No. 1988. | © 28Mar53; A89102. |
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| No. 1995. | © 2May53; | A93576. |
| No. 1996. | © 9May53; | A93577. |
| No. 1997. | © 13May53; | A93578. |
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| No. 1945. | © 21Jun52; AA217673. |
| No. 1946. | © 28Jun52; AA217674. |
| No. 1947. | © 5Jul52; AA217675. |
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No. 1956.	© 23Aug52;	AA223027.
No. 1957.	© 30Aug52;	AA223028.
No. 1958.	© 6Sep52;	AA223026.
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No. 1999, special. © 20May53;
A98455.

No. 2000. © 23May53; A98456.

No. 2001. © 30May53; A98457.

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No. 2003. © 10Jun53; A98459.

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No. 2022-B. © 10Oct53; A112611.
No. 2023-A. © 17Oct53; A112612.

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No. 2024-A. © 24Oct53; A120343.
No. 2024-B. © 24Oct53; A120344.
No. 2025-A. © 31Oct53; A120345.
No. 2025-B. © 31Oct53; A120346.
No. 2026-A. © 7Nov53; A120347.
No. 2026-B. © 7Nov53; A120348.
No. 2027-A. © 14Nov53; A120349.
No. 2027-B. © 14Nov53; A120350.

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No. 2032-A. © 2Jan54; A126234.
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No. 2032-D. © 2 Jan 54; A126237.
No. 2033-A. © 9 Jan 54; A126244.
No. 2033-B. © 9 Jan 54; A126245.
No. 2034-A. © 16 Jan 54; A126242.
No. 2034-B. © 16 Jan 54; A126243.
No. 2035-A. © 23 Jan 54; A126240.
No. 2035-B. © 23 Jan 54; A126241.
No. 2036-A. © 30 Jan 54; A126238.
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- No. 2037-A. © 6Feb54; A126246.
- No. 2037-B. © 6Feb54; A126247.
- No. 2038-A. © 13Feb54; A129755.
- No. 2038-B. © 13Feb54; A129756.
- No. 2039-A. © 20Feb54; A129757.
- No. 2039-B. © 20Feb54; A129758.
- No. 2040-A. © 27Feb54; A129759.
- No. 2040-B. © 27Feb54; A129760.
- No. 2041-A. © 6Mar54; A129761.
- No. 2041-B. © 6Mar54; A129762.

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No. 2042-B. © 13Mar54; A133386.

No. 2043-A. © 20Mar54; A133385.

No. 2043-B. © 20Mar54; A133388.

No. 2044-A. © 27Mar54; A133389.

No. 2045-A. © 3Apr54; A138523.

No. 2045-B. © 3Apr54; A138533.

No. 2046-A. © 10Apr54; A142019.

No. 2046-B. © 10Apr54; A138524.

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No. 2047-B. © 17Apr54; A138526.
No. 2048-A. © 24Apr54; A138527.
No. 2048-B. © 24Apr54; A138528.
No. 2049-A. © 1May54; A138529.
No. 2049-B. © 1May54; A138530.
No. 2050-A. © 8May54; A138531.
No. 2050-B. © 8May54; A138532.

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No. 2051-B. © 15May54; A143534.

No. 2052. © 19May54; A143537.

No. 2053-A. © 22May54; A143540.

No. 2053-B. © 22May54; A143539.

No. 2054-A. © 29May54; A143538.

No. 2054-B. © 29May54; A143541.

No. 2055-A. © 5Jun54; A143542.

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- No. 2057-A. © 19Jun54; A150103.
No. 2057-B. © 19Jun54; A150104.
No. 2058-A. © 26Jun54; A150105.
No. 2058-B. © 26Jun54; A150106.
No. 2059-A. © 3Jul54; A150107.
No. 2059-B. © 3Jul54; A150108.
No. 2060-A. © 10Jul54; A150109.
No. 2060-B. © 10Jul54; A150110.
No. 2061-A. © 17Jul54; A150111.
No. 2061-B. © 17Jul54; A150112.

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- No. 2062-B. © 24Jul54; A150114.
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- No. 2063-B. © 31Jul54; A150116.
- No. 2064-A. © 7Aug54; A150117.
- No. 2064-B. © 7Aug54; A150118.
- No. 2065-A. © 14Aug54; A150119.
- No. 2065-B. © 14Aug54; A150120.

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| No. 2066-B. | © 21Aug54; | A157698. |
| No. 2067-A. | © 28Aug54; | A157696. |
| No. 2067-B. | © 28Aug54; | A157697. |
| No. 2068-A. | © 4Sep54; | A164756. |
| No. 2068-B. | © 4Sep54; | A157695. |
| No. 2069-A. | © 11Sep54; | A157694. |
| No. 2069-B. | © 11Sep54; | A157693. |
| No. 2070-A. | © 18Sep54; | A157692. |
| No. 2070-B. | © 18Sep54; | A157691. |

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| No. 2071-B. | © 25Sep54; | A157689. |
| No. 2072-A. | © 20ct54; | A157688. |
| No. 2072-B. | © 20ct54; | A157687. |
| No. 2073-A. | © 9Oct54; | A166085. |
| No. 2073-B. | © 9Oct54; | A166086. |
| No. 2074-A. | © 16Oct54; | A166087. |
| No. 2074-B. | © 16Oct54; | A166088. |
| No. 2075-A. | © 23Oct54; | A166089. |
| No. 2075-B. | © 23Oct54; | A166090. |

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- No. 2076-A. © 30Oct54; A166091.
- No. 2076-B. © 30Oct54; A166092.
- No. 2077-A. © 6Nov54; A166093.
- No. 2077-B. © 6Nov54; A166094.
- No. 2078-A. © 13Nov54; A166095.
- No. 2078-B. © 13Nov54; A166096.
- No. 2079-A. © 20Nov54; A166097.
- No. 2079-B. © 20Nov54; A166098.
- No. 2080-A. © 27Nov54; A166099.

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No. 2080. © 27Nov54; A166099.

No. 2081-A. © 4Dec54; A166100.

No. 2081-B. © 4Dec54; A166101.

No. 2082-A. © 11Dec54; A166102.

No. 2082-B. © 11Dec54; A166103.

KK 9463

Consolidated merchants syndicate, inc.,
claimant.

... Ring the bell with Independence
Hall savings bank. (Plastic savings
bank) [New York, Printed by Consol-
idated merchants syndicate, inc.] c1946.
sheet. illus. 28 x 21 1/2 cm.

Print.

At head of title: Requisition no.
719, Oct. 15, 1946. For sales- for
profits!

© 10-15-46; © 2 c 11-12-46; New York;
KK 9463.

zcr 2-3-47

CONSOLIDATED MODEL ENGINEERING COMPANY.
Aquadenza; instructions. SEE Thomas,
Eugene G.

CONSOLIDATED MOLDED PRODUCTS CORPORA-
TION ©

Infant of Prague. [Christ Child
standing; crown with a cross on
His head; cross on globe in left
hand; first two fingers on right
hand pointed upward] Plastic
figurine. © 24May48; GP11069.

CONSOLIDATED MOLDED PRODUCTS CORPORA-
TION ©.

Lady of Fatima. [Virgin Mary stand-
ing with hands folded in prayer;
rosary hanging from right wrist]
Plastic figurine. © 15Dec48;
OP11068.

CONSOLIDATED MOLDED PRODUCTS CORPORATION ©

Our Lady of Grace. [Standing on
world with left foot on serpent's
head] Plastic figurine. © 10Feb48;
GP10668.

CONSOLIDATED MOLDED PRODUCTS CORPORATION.

The portal shrine. [Plastic religious wall plaque] Carving. H. 5 in.

① Consolidated Molded Products Corp, Scranton; 1Jun49; GP14897.

JAN 20 1950

CONSOLIDATED MOLDED PRODUCTS CORPORA-
TION ©.

The Sacred Heart. [Christ with Glori-
fied Heart visible on chest]
Plastic figurine. © 10Feb48;
GP10669.

CONSOLIDATED MOLDED PRODUCTS CORPORATION ©.

The Sacred Heart. [Figure of Christ showing His Heart and the nail wounds in His Hands] Col. ceramic statuette. H. 12 in. © Consolidated Molded Products Corp.; Scranton; 15Aug49; GPL3709.

CONSOLIDATED Motors, limited,
service guaranty. AA211855.
SEE Dealer Service Company, inc.

CONSOLIDATED OIL COMPANY.

Consolidated Oil Co. (Lubricating
oil) Label. © Toshio Yoshida,
d.b.a. Consolidated Oil Co.;
2Apr53; KK85069.

CONSOLIDATED ORANGE GROWERS.

Mohican. ① 20Jul27; Label 32814.

Consolidated Orange Growers (P);
9Aug54; R134264.

CONSOLIDATED ORCHARD COMPANY.

Mountaineer. (Apples) © 19Apr24.

Label 27681. R93950, 19Apr52,

Consolidated Orchard Co. (P)

CONSOLIDATED PAPER COMPANY ©.
Old Gold cigarettes. ©Cartons
Label. © 14Aug51; KK67087.

NOV - 9 1951

CONSOLIDATED PRINTING AND STATIONERY
COMPANY.

The Kansas Pacific historical rail-
road of the Old West. Sheet.

© Consolidated Print. & Stationery
Co.; 10ct53; A109573.

CONSOLIDATED PRODUCTS COMPANY ©.

Al Schlott says: Here's how we
hatch Kerr's lively chicks.

Semi-Solid E Emulsion. (Baby
chick feed) Adv. Appl. au-
thor: Dancer-Fitzgerald-Sample,
inc. © 1May53; KK85967.

CONSOLIDATED PRODUCTS COMPANY ©.

Ambrose Brownell says: Here's how
I knew this egg would hatch.

Semi-Solid E Emulsion. Adv.

Appl. author: Dancer-Fitzgerald-
Sample, inc. © 3Apr53; KK83980.

CONSOLIDATED PRODUCTS COMPANY ©.

At last, an all-in-one puppy food.

Barx. Really complete, all nutritional needs in one puppy food.

Adv. from Dog world, Jan. 1952, p. 8-9. Appl. author: Dancer-Fitzgerald-Sample, inc. © 8Jan52; KK69550.

FEB 15 1952

CONSOLIDATED PRODUCTS COMPANY ©.

Avoid winter laying slumps. Feed
Semi-Solid E emulsion. (Poultry
feed) Sheet. © 3Nov51; KK67204.

NOV 15 1951

CONSOLIDATED PRODUCTS COMPANY. ©

Beats the heat. Semi-Solid E Emul-
sion with Hidrolex. (Animal feed)

Appl. author: Dancer-Fitzgerald-
Sample, inc. © 19Jun54; KK97632.

CONSOLIDATED PRODUCTS COMPANY ©.

Boost summer appetites. Get more
eggs with Semi-Solid "E" Emulsion.

[From Wallaces' Farmer and Iowa
homestead, May 5, 1951, p. 11]

Sheet. © 5May51; KK61808.

MAY 24 1951

CONSOLIDATED PRODUCTS COMPANY ©.

Buttermilk farm develops new semi-solid products to simplify feeding. (Pex) Appl. author: Dancer-Fitzgerald-Sample, inc.
© 1Feb52; KK70096.

MAR 3 1952

CONSOLIDATED PRODUCTS COMPANY ©.

Cash in on winter milk. Feed Kaff-A.
(Calf feed) Sheet. © 3Nov51;
KK67205.

Nov 15 1951

CONSOLIDATED PRODUCTS COMPANY ©.

Confused? Relax; Feed Semi-Solid "E"
Emulsion. [From Poultry supply
dealer, Nov. 1950, p. 25] (Poultry
feed) Sheet. (5019) © 280at50;
KK55449.

NOV 27 1950

CONSOLIDATED PRODUCTS COMPANY ©.

Corn or no corn, here's how you can
feed your hogs out at a good profit!
Feed Semi-Solid pig emulsion. Adv.
from St. Louis daily livestock re-
porter, June 20, 1952. Appl. author:
Dancer-Fitzgerald-Sample, inc.
© 20Jun52; KK74906.

CONSOLIDATED PRODUCTS COMPANY. ©

Dairy experiments, field results prove Kaff-A with Hidrolex, years ahead of other calf raising methods. (In Country gentleman, Feb. 1954) Appl. author: Dancer-Fitzgerald-Sample, inc. © 18Dec53 (in notice: 1954); KK94069.

CONSOLIDATED PRODUCTS COMPANY ©.

Don't let a hard winter rob your
spring pig crop. Semi-Solid sow
emulsion prepares your sows now to
save big litters of husky pigs.

Adv. Appl. author: Dancer-Fitz-
gerald-Sample, inc. © 25Dec51 (in
notice: 1952); KK69027.

JAN 31 1952

CONSOLIDATED PRODUCTS COMPANY ©.

Don't raise twins or triplets!

Check farrowing failures with new
Sow Emulsion. Self-feeding, non
freezing. (Dried Sow emulsion)

Adv. Appl. author: Dancer-Fitz-
gerald-Sample, Inc. © 7Feb53;
KK82177.

CONSOLIDATED PRODUCTS COMPANY ©.

The earlier they lay, the more they pay! Semi-Solid "E" Emulsion helps you get eggs now while they're high priced! Adv. from the Progressive Farmer, Texas ed., Oct. 1951. Appl. author: Dancer-Fitzgerald-Sample, Inc. © 10ct51; KK70608.

MAR 17 1952

CONSOLIDATED PRODUCTS COMPANY ©.

The earlier they lay, the more they
pay! Semi-Solid "E" emulsion speeds
pullets into production of high
priced fall eggs! Sheet. Appl.
author: Dancer-Fitzgerald-Sample,
inc. © 1Sep51; KK69730.

FEB 26 1952

CONSOLIDATED PRODUCTS COMPANY ©.

Eastern poultrymen tell how semi-solid E Emulsion helps them get top results. Adv. from Poultry supply dealer, Mar. 1952, p. 19. Appl. author: Dancer-Fitzgerald-Sample, inc. © 1Mar52; KK71005.

MAR 28 1952

CONSOLIDATED PRODUCTS COMPANY ©.

Everytime you feed Pox you feed for
profit. Condensed whey and bran.

(Chicken feed) Folder. Appl.
author: Dancer-Fitzgerald-Sample,
inc. © 8Jan52; KK69729.

FEB 26 1952

CONSOLIDATED PRODUCTS COMPANY ©.

Farmers report amazing results with
Spark. (Pig feed) Sheet.

© 1Sep51; KK65207.

SEP 19 1951

CONSOLIDATED PRODUCTS COMPANY ©.

Feed for fast start - sharp appetite
rapid growth good health - smooth
finish. (Cattle feed) Folder.

© 16Feb49; KK34314.

CONSOLIDATED PRODUCTS COMPANY ©.

Feed semi-solid chick emulsion to
your broilers for speed - safety,
efficiency - quality. (Chicken
feed) Sheet. © 28Mar49; KK34315.

CONSOLIDATED PRODUCTS COMPANY ©.

For a big change in your profits ...
feed Semi-Solid, too! [From Wal-
lace's' farmer and Iowa homestead,
Oct. 21, 1950, p. 4] (Pig emul-
sion) Sheet. (5015) © 21Oct50;
KK55538.

NOV 27 1950

CONSOLIDATED PRODUCTS COMPANY ©

For a big change in your profits ...

Semi-Solid pig emulsion. [From Hog
breeder, Oct. 1950, p. 17] Sheet.
(5016) © Oct 50; KK55450.

NOV 27 1950

CONSOLIDATED PRODUCTS COMPANY. ©

For broilers and poults, new, all
new Semi-Solid E Emulsion, con-
tains Hidrolex. (Animal feed)
Folder. Appl. author: Dancer-
Fitzgerald-Sample, inc. © 3Feb54;
KK93821.

CONSOLIDATED PRODUCTS COMPANY. ©

For layers and breeders, new, all
new Semi-Solid E Emulsion, con-
tains Hidrolex. (Animal feed)
Folder. Appl. author: Dancer-
Fitzgerald-Sample, inc. © 3Feb54;
KK93841.

CONSOLIDATED PRODUCTS COMPANY ©.

For speed - safety efficiency - quality, feed semi-solid "E" emulsion to your growing turkeys. (Turkey feed) Sheet. © 28Mar49; KK34316.

CONSOLIDATED PRODUCTS COMPANY ©

For the first time, a replacement
for sow's milk, during and after
weaning. Spark for baby pigs.

Sheet. (No. 5125) © May 51;
KK61659.

MAY 23 1951

CONSOLIDATED PRODUCTS COMPANY ©

For the first time, a replacement for
sow's milk. Sparx for baby pigs.

[From the Farmer, Mar. 17, 1951, p.
27] (Semi-solid "E" emulsion)

Sheet. (5106) © 17Mar51; KK60228.

APR 23 1951

CONSOLIDATED PRODUCTS COMPANY ©.

For their first meal, semi-solid E
emulsion gives your chicks a head
start. Sheet. (5112) © 3Mar51;
KK59554.

APR 2 - 1951

CONSOLIDATED PRODUCTS COMPANY ©.

40 Golden Acres. Both ends of our
pork production line can be seen
in operation this month at our
semi-solid demonstration farm ...
In producing over 1100 market hogs
per year from our 40 Golden Acres,
... (Animal feeds) Adv. from
Iowa farm and home register, Feb.
1, 1953, p. 4 H. Appl. author:
Dancer-Fitzgerald-Sample, inc.
© 1Feb53; KK82178.

CONSOLIDATED PRODUCTS COMPANY. ©

40 golden acres, by Roseee Pollitt.

As you sow, so shall you reap your
spring pig crop. Semi-Solid sow
emulsion. Appl. author: Dancer-
Fitzgerald-Sample, inc.

© 160ct54; KK102360.

title made.

CONSOLIDATED PRODUCTS COMPANY. ©

40 golden acres, by Art Winter.

Hello, if you're one of the tens
of thousands of folks who have
visited our Semi-Solid demonstra-
tion ... (Hog raising) (In
Prairie farmer, Oct. 16, 1954, p.
4) Appl. author: Dancer-Fitzger-
ald-Sample, inc. © 16Oct54;
KK102226.

CONSOLIDATED PRODUCTS COMPANY. ©

40 golden acres, by Art Winter. If
you're up in the air ... Semi-
Solid sow Emulsion. (Hog raising)
(In Prairie farmer, Nov. 20, 1954,
p. 4) Appl. author: Dancer-Fitz-
gerald-Sample, inc. © 20Nov54;
KK102227.

CONSOLIDATED PRODUCTS COMPANY. ©

40 Golden Acres by Roscoe Pollitt.

Anniversary, it was January 1950

... Semi-Solid Emulsion. (Animal
feed) (In Wallaces' Farmer and
Iowa homestead) Appl. author:
Dancer-Fitzgerald-Sample, Inc.

© 16Jan54; KK94067.

CONSOLIDATED PRODUCTS COMPANY ©.

40 Golden Acres by Roscoe Pollitt.

Harvested your hog crop yet? Semi-Solid Emulsion. (Pig feed) Appl. author: Dancer-Fitzgerald-Sample, inc. © 19Sep53; KK89217.

CONSOLIDATED PRODUCTS COMPANY ©.

40 Golden Acres by Roscoe Pollitt.

Here's how we hit the early
market. From Wallaces' Farmer and
Iowa homestead, July 1953, p. 51.
Appl. author: Dancer-Fitzgerald-
Sample, inc. © 18Jul53; KK87675.

CONSOLIDATED PRODUCTS COMPANY ©.

40 Golden Acres by Roscoe Pollitt.

Indian summer ... Semi-Solid
Emulsion. (Pig feed) From
Wallace's farmer and Iowa home-
stead, Oct. 19, 1953, p. 83.

Appl. author: Dancer-Fitzgerald-
Sample, inc. © 17Oct53; KK90200.

CONSOLIDATED PRODUCTS COMPANY. ©

40 Golden Acres by Roscoe Pollitt.

Make every day count. Spark.

(Animal feed) (In Wallaces' farmer & Iowa homestead) Appl. author; Dancer-Fitzgerald-Sample, inc. © 17Apr54; KK96638.

title made.

CONSOLIDATED PRODUCTS COMPANY. ©

40 Golden Acres by Roscoe Pollitt.

Open the gate before it's too
late. Semi-Solid pig Emulsion
with Kidrolex. (Animal feed)

Appl. author: Dancer-Fitzgerald-
Sample, inc. © 19Jun54; KK97631.

CONSOLIDATED PRODUCTS COMPANY ©.

40 Golden Acres by Roscoe Pollitt.

A picture is worth a thousand words, maybe more when I write the words. After we ran the winter scenes from the Semi-Solid demonstration farm in this space last month ... Adv. Appl. author: Dancer-Fitzgerald-Sample, inc.

© 3Apr53; KK84099.

CONSOLIDATED PRODUCTS COMPANY ©.

40 Golden Acres by Roscoe Pollitt.

Triple state fair attraction.

Semi-Solid Emulsion. (Pig feed)

Appl. author: Dancer-Fitzgerald-
Sample, inc. © 15Aug53; KK88439.

CONSOLIDATED PRODUCTS COMPANY. ©

40 Golden Acres by Roscoe Pollitt.

What's time to a hog? Semi-Solid
Emulsion. (Animal feed) (In
Wallaces' Farmer and Iowa home-
stead, Mar. 20, 1954, p. 99)

Appl. author: Dancer-Fitzgerald-
Sample, Inc. © 20Mar54; KK94845.

title made.

CONSOLIDATED PRODUCTS COMPANY ©.

40 Golden Acres by Roscoe Pollitt.

When winter comes ... Semi-Solid
Emulsion. (Pig feed) From
Wallace's farmer and Iowa home-
stead, Nov. 21, 1953, p. 83. Appl.
author: Dancer-Fitzgerald-Sample,
inc. © 21Nov53; KK91434.

title made.

CONSOLIDATED PRODUCTS COMPANY. ©

40 Golden Acres by Roscoe Pollitt.

Would you sit up with a sow for
15 bucks? Semi-Solid Emulsion.

(Animal feed) (In Wallaces' farm-
er and Iowa homestead) Appl. au-
thor: Dancer-Fitzgerald-Sample,
Inc. © 26Mar54; KK94695.

CONSOLIDATED PRODUCTS COMPANY. ©

40 golden acres. The Semi-Solid
system of raising hogs. 79 p.
Appl. author: Dancer-Fitzgerald-
Sample, inc. © 100ct54; KK101051.

CONSOLIDATED PRODUCTS COMPANY ©.

Freeda Roth Greenan says: Here's
how I know this egg will hatch.

Semi-Solid E Emulsion. Adv.

Appl. author: Dancer-Fitzgerald-
Sample, Inc. © Mar 53; KK82866.

CONSOLIDATED PRODUCTS COMPANY ©.

Get your free trial Spark and the
new dried Sow Emulsion at these
dealers. Now, farrow doubtful pigs
alive and kicking. (Hog feed)

Sheet. Appl. authors: Dancer-
Fitzgerald-Sample, inc. © 21Jan53;
KK83206.

CONSOLIDATED PRODUCTS COMPANY. ©.

Give your calves a good start with
Kaff-A. Folder. Appl. author:
Dancer-Fitzgerald-Sample, inc.
© 10Jan52; KK69654.

Revised

CONSOLIDATED PRODUCTS COMPANY C.
Golden Acres. Semi-Solid. (Sow
emulsion) Sheet.

5029. [From Commercial news,
Danville, Ill., Dec. 17, 1950]
© 17Dec50; KK58268.

FEB 16 1951

CONSOLIDATED PRODUCTS COMPANY ©.
Golden Acres. Semi-Solid. (Sow
emulsion) Sheet.

5103. [From Commercial news,
Danville, Ill., Jan. 14, 1951]
© 14Jan51; KK58269.

FEB 16 1951

CONSOLIDATED PRODUCTS COMPANY C.

Golden acres. (Sparx, semi solid "E"
emulsion) Sheet. C 8Apr51; KK61238.

MAY 16 1951

CONSOLIDATED PRODUCTS COMPANY ©.

Golden eggs, by Shorty Funk. Four generations on Coombs poultry farm ...
Semi-solid E emulsion. (Poultry feed) Sheet. © 10ct51; KK66100.

OCT 15 1951

CONSOLIDATED PRODUCTS COMPANY ©.

Golden Eggs by Shorty Funk. Glen

McDaniel's home town hatchery becomes
a big success in a small store with
Consolidated lending a hand. (Semi-
solid emulsion) Adv. from Poultry
supply dealer, June 1952, p. 17.

Appl. author: Dancer-Fitzgerald-
Sample, inc. © 1Jun52; EK74063.

CONSOLIDATED PRODUCTS COMPANY ©.

Golden eggs by Shorty Funk. Largest hatchery in Northwest boosts output of Viking chicks by feeding breeders E Emulsion. Adv. from Poultry supply dealer, Apr. 1952, p. 9.
Appl. author: Dancer-Fitzgerald-Sample, inc. © 1Apr52; KK71946.

CONSOLIDATED PRODUCTS COMPANY ©.

Golden eggs by Shorty Funk. Melini's
Hatchery relies on Semi-Solid E
Emulsion to maintain flock health.
Adv. from Poultry supply dealer,
May 1952, p. 7. Appl. author:
Dancer-Fitzgerald-Sample, inc.
© 1May52; KK73445.

CONSOLIDATED PRODUCTS COMPANY ©.

Golden eggs, by Shorty Funk. Semi-Solid contributes vigor to Kerr's lively chicks. Adv. from Poultry supply dealer, Sept. 1952, p. 7. Appl. author: Dancer-Fitzgerald-Sample, inc. © 1Sep52; KK77230.

CONSOLIDATED PRODUCTS COMPANY ©.

Golden eggs, by Shorty Funk. Semi-Solid E Emulsion. (Chicken feed)
Sheet from Poultry supply dealer,
Sept. 1951, p. 9. © 10Sep51;
KK65477.

SEP 27 1951

CONSOLIDATED PRODUCTS COMPANY ©.

Golden eggs, by Shorty Funk. (Chick-en feed)

Semi-solid E emulsion helps Roth-way partners meet problems ...

Sheet from Poultry supply dealer,
Dec. 1951, p. 7. © 1Dec51;
KK68143.

DEC 14 1951

CONSOLIDATED PRODUCTS COMPANY ©.

Golden eggs by Shorty Funk.

Shenandoah firms give semi-solid
key role in turkey broiler industry.
(Semi-solid emulsion) Sheet. Appl.
author: Dancer-Fitzgerald-Sample,
inc. © 1Aug52; KK76752.

CONSOLIDATED PRODUCTS COMPANY ©.

Golden eggs, by Shorty Funk. South's
largest chick producer uses Semi-
Solid E emulsion. (Chicken feed)
Sheet from Poultry supply dealer,
Nov. 1951, p. 3. © 1Nov51;
KK67214.

NOV 15 1951

CONSOLIDATED PRODUCTS COMPANY. ©

Growth, egg production, livability
soars as poultry industry adopts
Semi-Solid E Emulsion with Hidro-
lex. (Animal feed) Appl. au-
thor: Dancer-Fitzgerald-Sample,
inc. © 14Dec53 (in notice: 1954);
KK94071.

CONSOLIDATED PRODUCTS COMPANY ©.

Have you tried it? The new replacement for sows' milk, Spark for baby pigs animal feed. Adv. from Successful farming, Sept. 1951, p. 91. Appl. author: Dancer-Fitzgerald-Sample, incorporated.
© 1Sep51; KK68993.

Jan 3 1 1952

CONSOLIDATED PRODUCTS COMPANY ©.

Helps pullets lay now. Semi-solid
E emulsion. Adv. Appl. author:
Dancer-Fitzgerald-Sample, inc.
© 20Sep52; KK77489.

CONSOLIDATED PRODUCTS COMPANY ©.

Here are 40 golden acres - on "the
Semi-Solid system" of raising hogs.
(Animal feed) 47 p. © 15Feb50
(in notice: 1949); KK46721.

MAR 20 1950

CONSOLIDATED PRODUCTS COMPANY ©.

Here's how to feed Kaff-A to dairy
and beef calves. (Feed) Sheet.

© 15Jun49; KK37402.

CONSOLIDATED PRODUCTS COMPANY ©.

Here's the new easy way to feed;
Semi-Solid "E" Emulsion in the
self-feeding box. (Feed) Folder.
© Nov 49; KK42365.

CONSOLIDATED PRODUCTS COMPANY ©.

How can you lose? Kaff-A. (Calf
feed) Adv. Appl. author: Dancer-
Fitzgerald-Sample, inc. © 1Sep52;
KK78281.

CONSOLIDATED PRODUCTS COMPANY ©.

How can you lose? Kaff-A, the safe
replacement for milk. (Milk sub-
stitute for calves) Adv. Appl.
author: Dancer-Fitzgerald-Sample,
inc. © 13Sep52; KK77313.

CONSOLIDATED PRODUCTS COMPANY ©.

How to feed Sparx to baby pigs.

(Feed) Folder. Appl. author:

Dancer-Fitzgerald-Sample, inc.

© 100ct52; KK78167.

CONSOLIDATED PRODUCTS COMPANY. ©

Improved over all others. Kaff-A
with Hidrolex. No other milk re-
placer contains this new miracle
ingredient. (Animal feed) Appl.
author: Dancer-Fitzgerald-Sample,
inc. © 6Jan54; KK94068.

CONSOLIDATED PRODUCTS COMPANY. ©

Improved over all others. Kaff-A
with Hidrolex. Didn't think
Kaff-A could be improved, but it
is. (Animal feed) (In Wisconsin
agriculturist and farmer) Appl.
author: Dancer-Fitzgerald-Sample,
Inc. © 15Jan54; KK94070.

Didn't ... is.

CONSOLIDATED PRODUCTS COMPANY ©.

Is your hog time worth \$17,000 per
year? Semi-Solid emulsions. (Feed)
Sheet from Wallaces' Farmer & Iowa
homestead, Aug. 4, 1951, p. 11.
© 4Aug51; KK64543.

AUG 31 1951

CONSOLIDATED PRODUCTS COMPANY ©.

It's easy to feed Kaff-A. (Calf
feed) Folder. © 1Dec51; KK68457.

JAN - 8 1952

CONSOLIDATED PRODUCTS COMPANY ©.

It's here, in the new self-feeding
block. Semi-Solid E Emulsion with
Hidrolex. (Animal feed) Folder.
Appl. author: Dancer-Fitzgerald-
Sample, inc. © 4Nov53; KK91109.

CONSOLIDATED PRODUCTS COMPANY ©.

It's June in January when you feed
Semi-Solid pig and sow emulsions.

[From Wallaces Farmer and Iowa
homestead, Dec. 16, 1950, p. 13]
Sheet. (5026) © i6Dec50; KK57737.

FEB 9 - 1951

CONSOLIDATED PRODUCTS COMPANY ©.

Kaff-A costs less to feed than other
milk replacers, and raises better
calves than whole milk. Adv.

Appl. author: Dancer-Fitzgerald-
Sample, Inc. © 16 Dec 52 (in no-
tice: 1952); KK82547.

CONSOLIDATED PRODUCTS CO. ©

Kaff-A costs less to feed than
other milk replacers and raises
better calves than whole milk,
says John P. McCrary. © 1Mar53;
KK104306. SEE 1955 file.

CONSOLIDATED PRODUCTS COMPANY ©.

Kaffa costs less to feed than other
milk replacers, and raises better
calves than whole milk says Lewis
Reisner, Jr. Adv. Appl. author:
Dancer-Fitzgerald-Sample, Inc.

© 22Feb53; KK82629.

CONSOLIDATED PRODUCTS COMPANY ©.

Kaff-A will help you grow calves you
can show with pride. (Feed) Sheet.
© 15 May 51; KK63256.

JUL 20 1951

CONSOLIDATED PRODUCTS COMPANY ©.

Keep 'em eating. Keep 'em laying with
the help of semi-solid E Emulsion,
for chickens and turkeys. Folder.
Appl. author: Dancer-Fitzgerald-
Sample, inc. © 25Feb52; KK71001.

MAR 28 1952

CONSOLIDATED PRODUCTS COMPANY ©.

Keep 'em eating Semi-Solid E emulsion to keep 'em laying. (Chicken feed) Adv. from Pennsylvania farmer. Appl. author: Dancer-Fitzgerald-Sample, Inc. © 8Nov52; KK79825.

CONSOLIDATED PRODUCTS COMPANY. ©

Load 'em out before the break. New
semi-solid pig emulsion, miracle
finisher with Hidrolex. (In Iowa
farm and home register, July 4,
1954, p. 3H) Appl. author:
Dancer-Fitzgerald-Sample, inc.
© 4Jul54; KK98463.

CONSOLIDATED PRODUCTS COMPANY. ©

Make every day count to hit the
high, early market, feed Spark
with Hidrolex. (Animal feed)
(In Capper's Farmer, June 1954,
p. 13) Appl. author: Dancer-
Fitzgerald-Sample, inc.

© 15 May 54; KK96637.

CONSOLIDATED PRODUCTS COMPANY ©.

Milk is money. Don't feed it to your calves. Feed Kaff-A, the safe replacement for milk. [From New England homestead, Feb. 10, 1951, p. 11] Sheet. © 10Feb51; KK58698.

MAR 12 1951

CONSOLIDATED PRODUCTS COMPANY ©.

Music to a hatcheryman's ear! (Semi-Solid "E" emulsion) Clipping.

© 1 March 48; KK32664.

CONSOLIDATED PRODUCTS COMPANY. ©

Never raised such calves before,
dairymen report after feeding
Kaff-A with Hidrolex. (In Country
gentleman, Mar. 1954, p. 103)
Appl. author: Dancer-Fitzgerald-
Sample, inc. © 25Feb54; KK94016.

CONSOLIDATED PRODUCTS COMPANY ©.

A new, all new Semi-Solid E Emulsion.
3.1 lb. broilers in 66 days. (Ani-
mal feed) Sheet. Appl. author:
Dancer-Fitzgerald-Sample, inc.
© 26Oct53; KK90324.

CONSOLIDATED PRODUCTS COMPANY ©.

A new, all new Semi-Solid E Emulsion.

13 0/o more eggs. (Animal feed)

Sheet. Appl. author: Dancer-Fitz-
gerald-Sample, inc. © 16Oct53;

KK90307.

CONSOLIDATED PRODUCTS COMPANY ©.

New improved Sparx with Hidrolex.

Seim-Solid pig Emulsion. From Suc-
cessful farming, Oct. 1953, p. 21.

Appl. author: Dancer-Fitzgerald-
Sample, inc. © 10ct53; KK89736.

CONSOLIDATED PRODUCTS COMPANY ©.

New improved Sparx with Hidrolex.

Speeds pigs through weaning.

From Wallaces' Farmer and Iowa
homestead, Sept. 5, 1953. Appl.
author: Dancer-Fitzgerald-Sample,
inc. © 5Sep53; KK89294.

CONSOLIDATED PRODUCTS COMPANY ©.

New. Non freezing. Self-feeding.

Dried sow emulsion. Adv. from
the Farmer, p. 27. Appl. author:
Dancer-Fitzgerald-Sample, inc.

© 6Dec52; KK80304.

CONSOLIDATED PRODUCTS COMPANY. ©

New self-feeding block. Semi-Solid
E Emulsion with Hidrolex. (Animal
feed) (In Wisconsin agriculturist
and farmer) Appl. author:
Dancer-Fitzgerald-Sample, inc.
© 14Jan54; KK94066.

CONSOLIDATED PRODUCTS COMPANY ©.

Newest poultry development. A once-a-week conditioner! Pex, whey and bran ready-mixed in a self-feeding box! Adv. from the Farmer.

Appl. author: Dancer-Fitzgerald-Sample, inc. © 2Feb52; KK70095.

MAR 3 1952

CONSOLIDATED PRODUCTS COMPANY ©.

Newest poultry development, a once-a-week conditioner. Pex, whey and bran ready-mixed in a self-feeding box. Adv. Appl. author: Dancer-Fitzgerald-Sample, inc. © 1Mar52; KK71003.

MAR 28 1952

CONSOLIDATED PRODUCTS COMPANY ©.

Now it's here, the replacement for
sows milk that's practical for farm
use. New, dry Spark makes it safe
and practical for you to wean your
pigs at any age. Folder. Appl.
author: Dancer-Fitzgerald-Sample,
inc. © 18Apr52; KK73231.

CONSOLIDATED PRODUCTS COMPANY ©.

Now it's summer all year long when
you feed Semi-Solid pig and sow
emulsion. [From the Farmer, p. 25]
Sheet. © 3Feb51: KK58697.

MAR 12 1951

CONSOLIDATED PRODUCTS COMPANY ©.

Now, the replacement for sow's milk
that's practical for farm use. Now
dry Sparx with antibiotic and B 12.
Adv. from St. Louis daily livestock
reporter, Apr. 28, 1952, p. 5.
Appl. author: Dancer-Fitzgerald-
Sample, Inc. © 28Apr52; KK73444.

CONSOLIDATED PRODUCTS COMPANY ©.

Now the replacement for sow's milk
that's practical for farm use.

Sparx. (Animal feed) Adv. from
Successful farming, Sept. 1952,
p. 17. Appl. author: Dancer-
Fitzgerald-Sample, inc. © 25Aug52;
KK76850.

CONSOLIDATED PRODUCTS COMPANY ©.

Now, you can keep 'em gaining right
through weaning. Sparx. (Animal
feed) Sheet. (5115) © 7Apr51;
KK61392.

revised
1951

CONSOLIDATED PRODUCTS COMPANY C.

Nuggets from 40 Golden Acres, by Roscoe Pollitt. (Animal feed)

Did you see our proof on the hoof

... Sparx [pig feed] Sheet.

© 20Aug51; KK66138.

OCT 18 1951

CONSOLIDATED PRODUCTS COMPANY C.

Nuggets from 40 Golden Acres, by
Roscoe Pollitt. (Animal feed)

Hello. If you are one of the more
than 10,000 folks ... Sheet
from Farm weekly, July 30, 1951,
p. 5. © 30Jul51; KK65206.

SEP 19 1951

CONSOLIDATED PRODUCTS COMPANY ©.

Nuggets from 40 Golden Acres, by Roscoe Pollitt. (Animal feed)

Hot enough for you? Sparx [pig feed]

Sheet from Iowa farm & home register, July 1, 1951, p. 5.

© 1Jul51; KK64404.

AUG 29 1951

CONSOLIDATED PRODUCTS COMPANY ©.

Nuggets from 40 Golden Acres, by
Roscoe Pollitt. How much gold will
40 Golden Acres yield? That's one
of the questions we are trying to
answer for farmers of the western
corn belt with our Semi-Solid de-
monstration farm ... (Hog feed)
Adv. Appl. author: Dancer-Fitz-
gerald-Sample, inc. © 2Mar53
(in notice: 1951); KK83550.

CONSOLIDATED PRODUCTS COMPANY ©.

Nuggets from 40 Golden Acres, by Roscoe Pollitt. (Animal feed)

Queenie, the queen of them all, did it again. Sparx cpig feeds Sheet from Farm weekly, Nov. 5, 1951.

© 5Nov51; KK67768.

DEC 3 1951

CONSOLIDATED PRODUCTS COMPANY ©.

Nuggets from 40 Golden Acres, by Roscoe Pollitt. (Animal feed)

See you tomorrow. Sparx [pig feed]

Sheet from Iowa farm & home register,
Aug. 5, 1951, p. 4.

© 1 Aug 51; KK64405.

Aug 29 1951

CONSOLIDATED PRODUCTS COMPANY ©.

Nuggets from 40 Golden Acres, by
Roscoe Pollitt. (Animal feed) Appl.
author: Dancer-Fitzgerald-Sample, inc.

Storm warning. Semi-Solid, Sparx

(pig feed) Adv. from Farm weekly,
Jan. 7, 1952. © 7Jan52; KK69325.

FEB - 8 1952

CONSOLIDATED PRODUCTS COMPANY ©.

Nuggets from 40 golden acres, by
Roscoe Pollitt. Come to the fair
at Des Moines this month. (Semi-
solid emulsions) Adv. Appl. au-
thor: Dancer-Fitzgerald-Sample,
inc. © 4Aug52; KK76034.

CONSOLIDATED PRODUCTS COMPANY ©.

Nuggets from 40 golden acres, by Roscoe Pollitt. [From Iowa farm and home register, Jan. 7, 1951, p. 4-II] (Pig emulsion) Sheet. (5103)
© 7Jan51; KK57743.

FEB 9 - 1951

CONSOLIDATED PRODUCTS COMPANY ©.

Nuggets from 40 golden acres, by
Roscoe Pollitt. (Semi-solid
emulsions) Sheet. © Apr 51;
KK61393.

MAY 16 1951

CONSOLIDATED PRODUCTS COMPANY ©.

Nuggets from 40 golden acres, by
Roscoe Pollitt. (Semi-solid
emulsion) Adv. Appl. author:
Dancer-Fitzgerald-Sample, inc.
© 2Jun52; KK74064.

CONSOLIDATED PRODUCTS COMPANY ©.

Nuggets from 10 golden acres, by
Roscoe Pollitt. (Semi-solid
emulsion) Adv. from Farm weekly,
Feb. 4, 1952. Appl. author:
Dancer-Fitzgerald-Sample, inc.
© 4Feb52; KK70131.

MAR - 4 1952

CONSOLIDATED PRODUCTS COMPANY ©.

Nuggets from 40 golden acres, by
Roscoe Pollitt. (Semi-solid
emulsion) Adv. from Farm weekly,
May 5, 1952, p. 3. Appl. author:
Dancer-Fitzgerald-Sample, inc.
© May 52; KK74938.

CONSOLIDATED PRODUCTS COMPANY ©.

Nuggets from 40 golden acres, by
Roscoe Pollitt. (Semi-solid
emulsion) Adv. from Farm weekly,
July 7, 1952, p. 3. Appl. author:
Dancer-Fitzgerald-Sample, inc.
© 7Jul52; KK75182.

CONSOLIDATED PRODUCTS COMPANY ©.

Nuggets from 40 golden acres by
Roscoe Pollitt. Semi-Solid Emul-
sion. (Sow emulsion) Adv. from
Farm weekly, Mar. 3, 1952, p. 15.
Appl. author: Dancer-Fitzgerald-
Sample, inc. © 3Mar52; KK71082.

APR - 1 1952

CONSOLIDATED PRODUCTS COMPANY ©.

Nuggets from 40 golden acres by
Roscoe Pollitt. Semi-Solid Emulsion.
(Sow emulsion) Adv. Appl. author:
Dancer-Fitzgerald-Sample, inc.
© 7Apr52; KK72741.

CONSOLIDATED PRODUCTS COMPANY ©.

Nuggets from 40 golden acres, by Roscoe Pollitt. When winter comes, it always manages to catch many hog raisers unprepared. Our Semi-Solid emulsions Adv. from Iowa farm and home register, Dec. 2, 1951, p.

29-H. Appl. author; Dancer-Fitzgerald-Sample, inc. © 2Dec51;

KK68774.

JAN 25 1952

CONSOLIDATED PRODUCTS COMPANY ©.

1/2 price sale! to introduce you to
Barx. [From the News sentinel,
Fort Wayne, Ind., Oct. 12, 1950]
(Dog food) Sheet. (5006).

© Consolidated Products Co., a di-
vision of National Dairy Products
Corp.; 120ct50; KK55539.

NOV 22 1950

Revised.

CONSOLIDATED PRODUCTS COMPANY ©.

Only Kaff-A has it; Hidrolex. The
new miracle feed ingredient. Fold-
er. Appl. author: Dancer-Fitzger-
ald-Sample, inc. © 21Aug53;
KK88678.

CONSOLIDATED PRODUCTS COMPANY ©.

Only Kaff-A has it; Hidrolex. The
safe replacement for cow's milk.

Folder. Appl. author: Dancer-
Fitzgerald-Sample, inc. © 25Aug53;
KK88677.

CONSOLIDATED PRODUCTS COMPANY. ©

Open the gate before it's too late.

For hogmen-in-a-hurry, new Semi-Solid pig emulsion miracle finisher with Hidrolex. (Animal feed)

(In Iowa farm and home register, June 6, 1954, p. 3-H) Appl. author: Dancer-Fitzgerald-Sample, inc. © 6Jun54; KK97618.

CONSOLIDATED PRODUCTS COMPANY ©.

Orphans find mother. Sparx, replaces
sow's milk at any age. (Pig feed)
Adv. from the Farmer, Feb. 1953,
p. 37. Appl. author: Dancer-Fitz-
gerald-Sample, Inc. © 21Feb53;
KK82520.

CONSOLIDATED PRODUCTS COMPANY. ©

Pasture with pride. You can turn
out beautiful fall and winter
calves without extra cost, work,
or risk. Kaff-A with Hidrolex.
(In Prairie farmer, Oct. 16, 1954,
p. 58) Appl. author: Dancer-
Fitzgerald-Sample, inc.
© 16Oct54; KK102228.

CONSOLIDATED PRODUCTS COMPANY ©.

Prevent winter weaning set-backs.

Feed Spark. (Pig feed) Sheet.

© 3Nov51; KK67206.

2V 15 1355

CONSOLIDATED PRODUCTS COMPANY ©.

See the difference. Kaff-A with

Hidrolex, 1/3 faster growth. (An-
imal feed) Sheet. Appl. author:
Dancer-Fitzgerald-Sample, inc.

© 8 Oct 53; KK90306.

CONSOLIDATED PRODUCTS COMPANY ©

Sell her milk! Her calf doesn't need
it - with Kaff-A. [From Prairie
farmer, Oct. 21, 1950] (Cattle
feed) Sheet. (5011) © 21Oct50;
KK54603.

NOV - 6 1950

CONSOLIDATED PRODUCTS COMPANY ©

Sell her milk; Her calf doesn't need
it - with Kalf-A. [From Prairie
farmer, Oct. 21, 1950] (Cattle
feed) Sheet. (5011) © Consolidated
Products Co., a division of Na-
tional Dairy Products Corp.;
21Oct50; KK54603.

NOV 27 1950

CONSOLIDATED PRODUCTS COMPANY ©.

Semi-Solid E Emulsion has them all.

[From Wallaces' Farmer and Iowa
homestead, Jan. 6, 1951, p. 11]

(Chicken feed) Sheet. (5101)

© 6Jan51; KK57742.

FEB 9 - 1951

CONSOLIDATED PRODUCTS COMPANY ©.

Should the midwestern poultry industry be specialized? (Feeds) Pamphlet. © 15 Dec 48; KK34313.

CONSOLIDATED PRODUCTS COMPANY ©.

67 tons of pork ... with semi-solid
emulsions. Sheet. (5127)

© 2Jun51; KK62981.

JUL 18 1951

CONSOLIDATED PRODUCTS COMPANY. ©

Smart move, new self-feeding block
solves housing problems. Semi-
Solid E emulsion with Hidrolex.
(In the Farmer, Sept. 18, 1954, p.
33) Appl. author: Dancer-Fitz-
gerald-Sample, inc. © 18Sep54;
KK101235.

CONSOLIDATED PRODUCTS COMPANY. ©

So good, your pigs wean themselves.

Sparx with Hidrolex. (Animal
feed) Appl. author: Dancer-Fitz-
gerald-Sample, inc. © 20Mar54;
KK94817.

CONSOLIDATED PRODUCTS COMPANY ©.

Sparx save orphan pigs. Prevent
weaning setbacks. (Animal feed)

Adv. from Successful farming, Feb.
1953, p. 15. Appl. author: Dancer-
Fitzgerald-Sample, inc. © 25Jan53;
KK82223.

CONSOLIDATED PRODUCTS COMPANY ©.

Spark will help you grow hogs you
can show with pride. (Feed) Sheet.
© 15 May 51; KK63255.

JUL 20 1951

CONSOLIDATED PRODUCTS COMPANY. ©

To hit the early market. Spark with
Hidrolex. (Animal feed) Appl.
author: Dancer-Fitzgerald-Sample,
inc. © 15May54; KK96859.

CONSOLIDATED PRODUCTS COMPANY ©

To turn her milk into dollars, turn
her calf over to Kaff-A; the safe
replacement for milk in calf feed-
ing. Sheet. (5118) © 19May51;
KK62166.

JUN - 1 1951

CONSOLIDATED PRODUCTS COMPANY ©.

Wean now with the replacement for
sow's milk that's practical at
any age. Sparx for baby pigs.

Adv. Appl. author: Dancer-Fitz-
gerald-Sample, inc. © 7Jun52;
KK75364.

CONSOLIDATED PRODUCTS COMPANY ©

What's stopping you? Kaff-A raises
big, healthy herd replacements.

(Milk substitute for calves)

Adv. Appl. author: Dancer-
Fitzgerald-Sample, inc. © 10ct52;
KK78545.

CONSOLIDATED PRODUCTS COMPANY ©.

When trouble strikes your flock,
strike back by feeding Semi-Solid
E Emulsion. Adv. from the
Progressive Farmer, Nov. 1951, p.
60A. Appl. author: Dancer-Fitz-
gerald-Sample, Inc. © 1Nov51;
KK73172.

CONSOLIDATED PRODUCTS COMPANY ©.

Which of these triplets were fed
Kaff-A? (Calf feed) Sheet.
© 1Sep51; KK65208.

SEP 19 1951

CONSOLIDATED PRODUCTS COMPANY ©.

Why did this sow farrow 6 pigs last
spring, 14 pigs last fall? New
dried Sow Emulsion. (Hog feed)
Adv. Appl. author: Dancer-Pitz-
gerald-Sample, inc. © 17Jan53;
KX82179.

CONSOLIDATED PRODUCTS COMPANY ©.

Why let your calves eat up your milk
profits? Kaff-A. [From Prairie
farmer, Nov. 18, 1950] (Animal
feed) Sheet. (5018) © 18Nov50;
KK56325.

DEC 18 1950

CONSOLIDATED PRODUCTS COMPANY ©.

You can profitably market 1,000 hogs
a year from 40 golden acres with
the Semi-Solid System of raising
hogs. (Hog emulsion) 31 p. Appl.
author: Dancer-Fitzgerald-Sample,
inc. © 25Mar52; KK71992.

CONSOLIDATED PRODUCTS COMPANY ©.

Your chickens need amino acids ...

Semi-solid E emulsion has them all.

(Poultry feed) Sheet from Country
gentleman, p. 108. © 25Mar51;

KK64445.

AUG 31 1951

CONSOLIDATED Products Company, Division
of National Dairy Products Corporation.
SEE National Dairy Products Corpora-
tion. Consolidated Products Company
Division.

NOV - 6 1950

CONSOLIDATED Publishing Company.

Johnston Murray's Oklahoma fishing-
hunting-tourist guide, 1950.

AAL48178. SEE Murray, Johnston.

MAY - 1 1950

CONSOLIDATED RECREATIONAL PUBLISHING CORP.

SEE

PULL.

CONSOLIDATED ROYAL CHEMICAL CORPORATION

Chicagoan's discovery ends razor-pull. Krank's Shave Kream, containing Dixin. [From St. Louis globe-Democrat, Jan. 26, 1951] Sheet.
© 26Jan51; KK59284.

MAR 23 1951

CONSOLIDATED ROYAL CHEMICAL CORPORATION

Gray hair almost cost me my job. Kol-
or-Bak. [From the Daily mirror,
New York, Feb. 6, 1951] (Solution
for coloring gray hair) Sheet.

④ 6Feb51; KK59287.

MAR 23 1951

CONSOLIDATED ROYAL CHEMICAL CORPORATION ©.

His gray-haired wife was what they called her. Kolor-Bak. [From the Daily mirror, New York, Feb. 8, 1951] (Solution for coloring gray hair) Sheet. © 8Feb51; KK59289.

MAR 23 1951

CONSOLIDATED ROYAL CHEMICAL CORPORATION ©.

Men and women with dry, flaky scalps.

Mar-o-Oil shampoo. [From St. Louis post-dispatch, Jan. 25, 1951]

Sheet. © 25Jan51; KK59286.

MAR 23 1951

CONSOLIDATED ROYAL CHEMICAL CORPORATION

New way to "un-gray" hair. Kolor-Bak.

[From the Daily mirror, New York,
Jan. 25, 1951] (Solution for coloring gray hair) Sheet.

© 25Jan51; KK59285.

MAR 23 1951

CONSOLIDATED ROYAL CHEMICAL CORPORATION ©.

**Shavers go wild about that Dixie
feeling. Krank's Shave Kreem.**

**[From St. Louis post-dispatch, Jan.
23, 1951] Sheet. © 23Jan51;
KK59288.**

MAR 23 1951

CONSOLIDATED ROYAL CHEMICAL CORPORATION

Shines hair as it shampoos. Mar-o-Oil.

[From St. Louis post-dispatch, Jan.
18, 1951] Sheet. ① 18Jan51;
KK59283.

MAR 23 1951

CONSOLIDATED safety and relief valves.
AA207684. SEE Manning, Maxwell
and Moore, inc.

CONSOLIDATED SALES AND MANUFACTURING
COMPANY.

Loan ad mats; new loan and finance
advertisements for newspapers,
directories, circulars and pro-
grams. Catalog no. 54. Appl.
author: Milton Fischmann.

© Consolidated Sales and Manu-
facturing Co.; 1Nov54; A159629.

CONSOLIDATED SCHOOLS.

A law enforcement course of "directed study" for state traffic officer, highway patrol and general law enforcement training for the State of Illinois. 1 v. © Stanley Waligora and Frank F. Bridges, d.b.a. Consolidated Schools; 10Jun50; AA156063.

JUL 26 1950

CONSOLIDATED SEWING MACHINE AND
SUPPLY COMPANY, INC. ©
Instruction book for Sennor zig-
zag sewing machine. 26 p., illus.
© 8 May 51; MA182883.

1951

AA 21151

Consolidated sewing machine & supply co.,
inc., claimant.

Sewing machines and supplies ... New
York, Consolidated sewing machine &
supply co., inc. [c1946]
pamphlet (43 p.) illus. 28cm.

Text in English, Spanish and French.

Appl. author: Joseph Schulder, Emanuel
Schulder & Lawyers & merchants transla-
tion bureau.

© 7-17-46; 2 c 7-27-46; New York;
AA 21151.

vf 9-17-46

CONSOLIDATED Specialties Corporation.
Ready luck plays. AA103887. SEE
Spohn, Frank Orval.

Consolidated statements.

NEWLOVE, GEORGE HILLIS.

Consolidated statements, including
mergers and consolidations. 402 p.
(Heath accounting series) © D. C.
Heath and Co., Boston; 60ct48;
A26619.

I. Heath (D. C.) and Co.

Library of Congress
Copyright Office

fn/p

Consolidated statements.

MORRISON, LLOYD FINCH.

Consolidated statements. [Thesis — Univ.
of Michigan] Ann Arbor, 1948. Microfilm
copy of typewritten ms. Made in 1949 by
University Microfilms (Publication no.
1114) Positive. © Lloyd Finch Morrison;
15Jan49; A30053.

ebc/r

Library of Congress
Copyright Office

A CONSOLIDATED supplement (for
the years 1938 to 1947) to the
Compilation of Louisiana state
and municipal bonds. AA61232.
SEE Smith, Ambrose Marye.

CONSOLIDATED TOURS VACATIONS, 1948.

New England ed. [Ed. by Lawton V.
Crocker] 32 p., illus. © National
Survey Co.; 10Apr48; AA90984.

CONSOLIDATED TOURS VACATIONS, 1948.

Mid-Atlantic ed. Ed. by Lawton V.
Crocker. 44 p., illus. © National
Survey Co., Chester, Vt.; 10Apr48;
AA90985.

CONSOLIDATED TOURS VACATIONS. Edited
by Lawton V. Crocker; Mid-Atlantic
ed. and New England eds. 2 v.
illus. © on revisions; The National
Survey; May 52; AA212421-212422.

E unp 7223

Consolidated troubles.

See

Pegram, Ernest Fenton.

jss 5-16-46

Consolidated Vultee aircraft corporation.

Another Stinson first (Airplanes)
[Birmingham, Mich., Printed by Birmingham
eccentric, 1947]

folder. illus. 10 x23cm.

Print.

Appl. author: Young & Rubicam, inc.
© Consolidated Vultee aircraft corp.,
Wayne, Mich.; 13Jan47; KKL3349.

elg 7-7-47

KK 10224

Consolidated Vultee aircraft corporation
claimant.

Another Stinson "first"! The "Flying
station wagon". (Airplanes) [Birming-
ham, Mich., Printed by Birmingham eccentric,
c1946]

folder. illus. 9 1/2 x 23 cm.

Print.

Appl. author: Young & Rubicam inc.
© 15Nov46; 2c 7Jan47; author, Wayne,
Mich.; KK 10224.

pam 2-12-47

CONSOLIDATED VULTER AIRCRAFT CORPORATION

Convair-liner parts catalog. Control
surfaces. 31 p., illus. © 1Jan48;
AA86107.

AA Consolidated Vultee aircraft corp.,
24279 claimant.

Convair 240. [San Diego, Calif.,
Printed by Frye & Smith, 1946]
pamphlet. illus. 28 x 21 1/2cm.

Appl. number: Number Vanden Dwaal-
son, 1908-

© 8-23-46; 2 c 9-27-46; San Diego,
Calif.; AA 24279.

vf 11-1-46

CONSOLIDATED VULTEE AIRCRAFT CORPORATION

General service manual for Stinson
model 108 series airplanes.

Wayne, Mich., Stinson Division,
Consolidated Vultee Aircraft
Corp. 136 p., illus. © 10Dec47;
AA73271.

KK 6894

Consolidated Vultee aircraft corp., claimant
"..Greatest thrill of my life" ... Stinson
voyager 150. (Aeroplane) [San Diego, Calif.,
Printed by David V. Cleary] cl946.
broadside." illus. 55 x 86 $\frac{1}{2}$ cm.

Print.

Appl. author: Young & Rubicam, inc.

(c) 7-1-46; 2 c 8-31-46; San Diego, Calif.;
KK 6894.

mge 12-5-46

Consolidated Vultee aircraft
corporation. AA55505. See
Harvard university. Graduate school
of business administration.

vf 15Aug47

Consolidated Vultee aircraft corporation.
The inside story of Stinson value.
(Airplanes) [Detroit, Printed by
National lithographer co.] 1946.
sheet. illus. 53 x 86cm.

Print.

Appl. author: Young & Rubicam, Inc.
© Consolidated Vultee aircraft corp.,
Wayne, Mich.; 15Nov46; 2c 5Jun47;
KK13347.

vf 26Jun47

CONSOLIDATED VULTEE AIRCRAFT COR-
PORATION ©

Many owners report: "It paid for it-
self, and pays us a steady profit!"
(Flying station wagon) Folder.

© 17Nov47; KKL19125.

CONSOLIDATED VULTEE AIRCRAFT CORP.,

Wayne, Mich.

Owners call it "America's most
useful personal plane." Folder.

© 29May47; KK15769.

CONSOLIDATED VULTEE AIRCRAFT
CORP. ©, San Diego, Calif.
Owner's operating manual for
1948 Stinson flying station
wagon and Stinson voyager.
37 p., illus. © 10ct47;
AA68074.

Consolidated Vultee aircraft corp.

Owner's operating manual for Stinson
1947 Voyager and Flying station wagon.
Wayne, Mich., Stinson division, Consolidated
Vultee aircraft corp. [1947]
36 p. illus. 20cm.

© Consolidated Vultee aircraft corp.,
San Diego, Calif.; 11Apr47; AA53115.

18Jul47 rs

Consolidated Vultee aircraft corporation.

Owner's operating manual for Stinson
voyager 150. Wayne, Mich., Stinson
division, Consolidated Vultee aircraft
corp., 1947.

36 p. illus. 20cm.

© Consolidated Vultee aircraft corp.,
San Diego, Calif.; 23Dec46; 20 5Feb47;
AA44121.

afp 20Mar47

AA 14078

Consolidated Vultee aircraft corporation,
claimant.
Setback tables.

see

Strange, Durward Dean, comp.

afp 17Feb47

Consolidated Vultee aircraft corporation.

Stinson voyager, the proved plane—
improved for '47. (Airplanes) [Detroit,
Printed by National lithograph co.]
c1946.

sheet. illus. 53 x 86cm.

Print.

Appl. author: Young & Rubicam, inc.

© Consolidated Vultee aircraft corp.,
Wayne, Mich.; 15Nov46; 2c 5Jun47;
KK13348. vf 27Jun47

CONSOLIDATED Vultee Aircraft Corporation.

SEE

Target: Peace. MP4986.

FEB 3 1950

CONSOLIDATED VULTEE AIRCRAFT CORPORATION.

This is Convair. 32 p. Appl.

author: Fred E. Hamlin. © Consolidated Vultee Aircraft Corp.;
20Aug53; A103752.

CONSOLIDATED VULTER AIRCRAFT CORP.,

Wayne, Mich.

Two great new 4-place planes.

Folder. © 29May47; KK15770.

CONSOLIDATED VULTEE AIRCRAFT CORP.
ORATION ©.

"We'll never admit it!" or, "Want a
free operation?" [Comic strip]

(In Convairity, San Diego, Calif.,
Feb. 2, 1949, p. 4-5) © 2Feb49;
B5-9217.

CONSOLIDATED VULTEE AIRCRAFT CORPORATION. Stinson Division ©.

It's time you flew in America's favorite 4-place plane! Folder.

© 16Jan48; KK32214.

CONSOLIDATED VULTEE AIRCRAFT CORPO-

RATION. Stinson Division ©.

Stinson owners call it "extra time
for our busiest years." (Planes)

Folder. © 20Feb48; KK32213.

AA32614

Consolidated vultee B-24 liberator.

see

Strombeck-Becker manufacturing company.

elg 3-17-47

CONSOLIDATED WATER POWER AND PAPER
COMPANY C.

American Airlines checked printing
paper quality and prices. Con-
solidated Enamel Papers. [From
Business week, Mar. 4, 1950, p. 41]
Sheet. C 4Mar50; KK57015.

FEB 1 - 1951

CONSOLIDATED WATER POWER AND PAPER
COMPANY ©.

Caterpillar Tractor Co. cut down printing costs by switching to ... Consolidated Enamel Papers. [From Business week, Jan. 7, 1950, p. 45]
Sheet. © 7Jan50; KK57016.

FEB 1 - 1951

**CONSOLIDATED WATER POWER AND PAPER
COMPANY ©.**

A Consolidated coated paper. (Coated
printing paper and paperboard)
Label. © 20Jun47; K26618-26620.

CONSOLIDATED WATER POWER AND PAPER COMPANY ©.

Consolidated enamel paper; Flash
Gloss. (Coated book paper) Label.
© 10Apr50; KK48894.

MAY 18 1950

CONSOLIDATED WATER POWER AND PAPER COMPANY

Consolidated enamel paper; grade,
weight, date. (Coated book paper)
Label. ① 10Apr50; KK48898.

MAY 18 1950

CONSOLIDATED WATER POWER AND PAPER COMPANY C.

Consolidated enamel paper. Sample of
... (Coated book paper) Label.

© 10Apr50; KKD48897.

MAY 18 1950

CONSOLIDATED WATER POWER AND PAPER
COMPANY C.

Consolidated enamel paper; unwind in
this direction. (Coated book
paper) Label. C 10Apr50; KK48895.

MAY 18 1950

CONSOLIDATED WATER POWER AND PAPER COMPANY ©

Consolidated Enamel Papers cut printings costs for Cluett, Peabody & Co., inc. Adv. from Newsweek, Jan. 7, 1952, p. 65. © 7Jan52; KK78563.

CONSOLIDATED WATER POWER AND PAPER
COMPANY ©.

Consolidated Enamel Papers cut printing costs for Nesco, inc. Adv.
from Newsweek, Feb. 4, 1952, p. 61.
© 4Feb52; KK73420.

CONSOLIDATED WATER POWER AND PAPER COMPANY ©.

Consolidated Water Power and Paper Company. Contents: merchandise fourth class. (Coated book paper) Label. © 10Apr50; KK48896.

MAY 18 1950

CONSOLIDATED WATER POWER AND PAPER COMPANY

Consoweld, the versatile molded plastic ... [From Time, Apr. 24, 1950,
p. 68] Sheet. ① 24Apr50; KK56352.

DEC 18 1950

CONSOLIDATED WATER POWER AND PAPER
COMPANY ©.

Finest printing costs less ...

Consolidated. (Printing paper)

Sheet from Newsweek, Feb. 5,

1951, p. 34. © 5Feb51; KK64372.

AUG 24 1951

CONSOLIDATED WATER POWER AND PAPER COMPANY ©.

Finest printing costs less for Sears, Roebuck and Co., thanks to the revolutionary economy of Consolidated enamel papers. Adv. from Fortune, Sept. 1951, p. 67. © 1Sep51; KK68746.

JAN 25 1952

CONSOLIDATED WATER POWER AND PAPER COMPANY ©.

Finest printing costs less for Stewart-Warner. Consolidated enamel papers. Sheet from Newsweek, Aug. 6, 1951, p. 81. © 6Aug51; KK68394.

JAN - 4 1952

CONSOLIDATED WATER POWER AND PAPER
COMPANY ©.

Finest printing costs less for Wilson
Sporting Goods Co. thanks to the
revolutionary economy of Consoli-
dated Enamel Papers. Adv. from
Fortune, Nov. 1951, p. 45.

© 1Nov51; KK73419.

CONSOLIDATED WATER POWER AND PAPER COMPANY Q.

The Hoover Company swept away out-moded ideas about printing paper
... (Coated book papers) Sheet.

Q 5Nov49; KK48428.

MAY - 1 1950

CONSOLIDATED WATER POWER AND PAPER
COMPANY ©.

Quality-class, economy-minded clients
welcome Consoweld. (Decorative
laminates) Adv. from Architectual
record, July 1951, p. 83. © 10Jul51;
KK74252.

CONSOLIDATED WATER POWER AND PAPER
COMPANY ©

Sunbeam Corporation shaved printing
costs, not quality by switching
to ... Consolidated Enamel Papers.
[From Business week, Feb. 4, 1950,
p. 69] Sheet. ① 4Feb50; KK57017.

FEB 1 - 1951

**CONSOLIDATED WATER POWER AND PAPER
COMPANY ©.**

You'll want Consoweld surfaces in your
home. (Decorative laminates) Adv.
from Better homes and gardens,
Nov. 1951, p. 211. © 25Oct51;
KK74253.

CONSOLIDATED WATER POWER AND PAPER COMPANY ©.

Your room planning guide is ready.

Consoweld, surfaces of enduring beauty. [From Better homes & gardens, Sept. 1950, p. 201] (Decorative laminates) Sheet. © 10Aug50; KK59920.

APR 18 1951

CONSOLIDATED WATER POWER AND PAPER COMPANY. Ahdawagan Division ©.

Consoweld laminates and impregnated papers have helped solve many problems ... Sheet from Time, Aug. 27, 1951, p. 82. © 23Aug51; KK68441.

JAN - 5 1952

CONSOLIDATED WATER POWER AND PAPER COMPANY. Ahdawagam Division ©.

Consoweld presents number 4 in a portfolio of outstanding room designs.

Consoweld decorative laminates.

Sheet from Architectural record,
Mar. 1951, p. 31. © 10Mar51;

KK68439.

JAN - 5 1952

CONSOLIDATED WATER POWER AND PAPER COMPANY. Ahdawagam Division ©.

For problems involving weight, wear,
workability. Consoweld is your one-
word answer. (Laminates) Sheet
from Time, Aug. 6, 1951, p. 81.
© 2Aug51; KK68437.

JAN - 5 1952

CONSOLIDATED WATER POWER AND PAPER COMPANY. AHDAWAGAM DIVISION ©.

Here's perfect harmony for day's beginning, day's end. Consoweld decorative laminates, surfaces of enduring beauty. Adv. from Better homes & gardens, Sept. 1951, p. 251.

Appl. author: Richard H. Brady Co., inc. © 25Aug51; KK69434.

FEB 12 1952

CONSOLIDATED WATER POWER AND PAPER COMPANY. Ahdawagam Division ©.

How important is a table top? Consoweld decorative and industrial laminates. Sheet from Newsweek, Apr. 23, 1951, p. 81. © 17Apr51;
KK68438.

JAN - 5 1952

CONSOLIDATED WATER POWER AND PAPER COMPANY. AHDAWAGAM DIVISION ©.

Radar components or restaurant counters. Consoweld laminates and impregnated papers have a solid record of product ... Matched pattern plates for accurate castings, wear-resistant hotel furniture etc.)
Adv. from Time, Sept. 17, 1951, p. 110. Appl. author: Richard H. Brady Co., inc. © 13Sep51; KK69243.

FEB - 4 1952

CONSOLIDATED WATER POWER AND PAPER COMPANY. Ahdawagam Division ©.

Welcomeed, without reservation. Consoweld decorative laminates. Sheet from Architectural record, Sept. 1951, p. 66. © 10Sep51; KK68440.

JAN 31 1952

CONSOLIDATED Water Power and Paper Company. Contents: merchandise fourth class. SEE Consolidated Water Power and Paper Company. KK48896.

Title

MAY 18 1950

THE CONSOLIDATED-WEBSTER COMPREHENSIVE ENCYCLOPEDIC DICTIONARY; a library of essential knowledge. Editor-in-chief, Franklin J. Meine; associate editors, Harold Lee Hitchens [and] Helen Wicks. [Prev. editions pub. under title: Webster's comprehensive encyclopedic dictionary] NM: additions. © Book Production Industries, inc.; 23Jul54; A154719.

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SIVE ENCYCLOPEDIC DICTIONARY.
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I. Meine, Franklin J., ed.

II. Book Production Industries, inc.

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THE CONSOLIDATED-WEBSTER ENCYCLOPEDIC
DICTIONARY; a library of essential
knowledge. Editor-in-chief, Frank-
lin J. Meine. [Prev. editions of
this book have been pub. under the
name of Webster's Columbia encyclo-
pedic dictionary and Webster's ency-
clopedic dictionary]. NM: additions
& revisions. © Book Production
Industries, inc.; 23Jul54; A154720.

I. Meine, Franklin J., ed.

II. Book Pro-
duction Industries,
Library of Congress
Copyright Office

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CONSOLIDATED WESTERN STEEL
CORPORATION ©.

Welded steel pipe manual ... A Compilation of useful information for the design of pipe line mains and distribution systems using electric welded steel pipe with particular reference to water lines, by Walter H. Cates. c.n.p.: Consolidated Western Steel Corp., a subsidiary of United States Steel Corp. 78 p., illus. © 1951; AAI96419.

NOV - 9 1951

CONSOLIDATING dry concrete mixtures by
vibration. AA229551. SEE Loving,
Morris Wooten.

CONSOLIDATION; w, m & © Sam Lee Deitz
& David Tullio Russo 11Aug52
EU283807

Library of Congress
Copyright Office

Consolidations. SEE

~~La Salle Extension University,~~
Chicago. Certified public accountant
training. Assignment 8.

CONSOLING ANGEL. CONSOLATEUR AILE,
op. 93, no. 2; w A. Pushkin, paroles
françaises de M. D. Calvocoressi,
English w Robert Burness, m Alex-
andre Gretchaninoff, ed. F. H.
Schneider. © 1Aug23, E572562.
R75527, 7Feb51, Boosey & Hawkes, inc.
(PWH of F. H. Schneider)

JUL 19 1951

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Copyright Office

CONSOLING FLOWERS © w & m Mascotte
Savage Book 6Jun49 EU170598

Library of Congress
Copyright Office

E unpub. 8218.

Consoling lady.

see

Schwandt, Wilbur.

MSH 6-6-46

Consolini, A.

LA TECNICA DEL VIOLINO; opera composta
in collaborazione dai seguenti pro-
fessori del Conservatorii di musica
italiani, M. Anzoletti, A. Consolini,
M. Corti, & others. © 9Mar21,
E499759. R42888, 10Jan49, G. Ricordi
& Co. (PCW)

Library of Congress
Copyright Office

Consolini, Angelo.

12 CAPRICCI; m Pietro Rovelli,
transcribed Angelo Consolini; viola.
© 9Dec22, E550947. R70815, 1Dec50,
Giorgio Consolini (C)

JAN - 9 1951

dodici

Library of Congress
Copyright Office

Consolini, Angelo.

DUETTI; m Johann Chrysostom Wolfgang Amadeus Mozart, nuova ed. riv. e diteggiata Angelo Consolini; violino e viola. © 29Oct21, E517372. R51285, 19Aug49, Giorgio Consolini (C)

Consolini, Angelo.

QUATTRO SUITES; di Johann Sebastian
Bach, trascritte Angelo Consolini;
viola. © 12Sep21, E516621.
R51954, 6Sep49, Giorgio Consolini
(c)

Library of Congress
Copyright Office

Consolini, Angelo.

42 STUDII PER VIOLINO; m Rodolfo
Kreutzer, trascritti Angelo Conso-
lini; viola. © 9Aug22, E544422.
R63479, 19Jun50, Giorgio Consolini
(c)

quarantadue

Library of Congress
Copyright Office

JUL 13 1950

Consolini, Angelo.

SETTE DIVERTIMENTI, op.18; m B.

Campagnoli, transcribed Angelo

Consolini; viola. © 9Dec22, E550948.
R70816, 1Dec50, Giorgio Consolini (C)

JAN - 9 1951

Consolini, Angelo.

TRE SONATE; m Johann Sebastian Bach,
trascritte Angelo Consolini; pf. e
viola. © 9Aug22, E544419. R63476,
19Jun50, Giorgio Consolini (C)

JUL 14 1950

Library of Congress
Copyright Office

MT775 Consolini, Giorgio, 1900-

.C76 Studio del semitono; principi fondamentali del violino per il primo corso di studio. Milano, Carisch, s. a.

© 150ct46; publisher; EF4644.

I. Title.

Library of Congress
Copyright Office

CONSOLIVER, EARL L.

The gasoline automobile. R90768.

SEE Hobbs, George William.

CONSOLO, VINCENT.

Chin up and win, a musical comedy in three
acts. [Text and music on separate leaves]
© Vincent Consolo; 28Aug52; DU31778.

CONSOLO, VINCENT.

Love's unconditional surrender; or, Love
to be decided; or, Knock out. A
comedy in three acts. © Vincent Consolo;
lo 20Feb50; DU23611.

MAR 24 1950

M1586

Consonance

*1

BILLINGS, WILLIAM.

.B Consonance, for four mixed voices
by William Billings, [words by
Mather Byles] Ed. [with preface] by
Hans Theodore David. © Music
Press, inc., New York; 21Apr47;
on editing & preface; EP21208.

E unpub 11350.

Consōne' de samba.

see

Primo, George

DFG 7-3-46

Consort.

M359 **LOCKE, MATTHEW, 1630?-1677.**
.L Consort; [for] descant, treble and tenor
[by] Matthew Locke [arr. by] McMullen.
(Schott's archive of recorder consorts,
no.9) [Score] 2/- © on arrangement;
Schott & Co., Ltd., London; 24Feb53;
EF0-20794.

I. Title. [II. McMullen, Elli Helene,
1914-]

Library of Congress
Copyright Office

CONSORZIO PRODUTTORI CINEMATOGRAFICI
TIRRENIA. SEE
Stranger on the prowl. ©

CONSOWELD CORPORATION.

**How to apply Consoweld 6 with
Special Roltite. SEE Midcontinent
Adhesive Company.**

CONSOWELD laminates and impregnated papers
... KK69243. SEE Consolidated Water
Power and Paper Company. Ahdawagam
Division. Radar components or restaurant
counters. Consoweld laminates and im-
pregnated papers ...

FEB - 4 1952

CONSOWELD laminates and impregnated papers
have helped solve many problems ...
KK68441. SEE Consolidated Water Power
and Paper Company. Ahdawagam Division.

JAN - 5 1952

CONSOWELD presents number 4 in a portfolio
of outstanding room designs. KK68439.
SEE Consolidated Water Power and Paper
Company. Ahdawagam Division.

JAN - 5 1952

CONSOWELD, the versatile molded plastic
... KK56352. SEE Consolidated Water
Power & Paper Co.

DEC 20 1950

Conspicuous waste. SEE Smooth
(Elliott) Press.

p

Conspiracy; w G. L. Davis, jr., m P.
W. Knittel, jr., arr George Johnson.
© Paul William Knittel, jr. &
George [Liddell] Davis, jr., Phila-
delphia; 25Feb47; EU65082.

Library of Congress
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CONSPIRACY; orch. © 14May23, E564304.
R62347, 15May50, Domenico Savino (A)

Library of Congress
Copyright Office



JUN 16 1950

THE CONSPIRACY from Bannerline; m Rudolph George Kopp © Loew's, inc.
4Oct51 EU252197

OCT 19 1951

Library of Congress
Copyright Office

Conspiracy, an emotional chain reaction.

REICH, WILHELM.

History of the discovery of the life energy. Documentary vol.A-XII-EP:
Conspiracy, an emotional chain re-
action. Rangeley, Me., Orgone
Institute Press. 1 v. (Wilhelm
Reich biographical material)
© Orgone Institute; 19Apr54;
A141917.

1. Title. 2. Title: Wilhelm ... mate-
rial. 3. Title: Conspiracy, an emo-
tional chain reaction. Orgone
Institute.

h-ekd
5-24

/CCC only/

REVISED 24May66

CONSPIRACY IN KYOTO. Audio-Visual Center,
Indiana University, 1953. 13 min., sd.,
color, 16 mm. Kodachrome.

Summary: Reproductions of the Ban-Dainagon,
painted by Mitsunaga in 1175, and other Japanese
narrative scrolls of the 12th, 13th, and
14th centuries are used to tell the story of
the vindication of an innocent man, unjustly
accused of burning the Imperial Gate, and the
search for the culprit responsible for the
crime. Narration is derived from authentic
literary sources.

Credits: Director, and editor, Harris C.
Moore; story and research, Theodore Bowie;
narrator, Richard M. Cody; music, Bernard
Heiden.

© Indiana University; 1Apr53; MP3654.

Conspiracy in Paris.

DARRAH, DAVID.

Conspiracy in Paris. [1st ed.]

Exposition Press. 199 p. © David
Darrah; 27May53; A100617.

Library of Congress

J/m

Conspiracy of silence.

BLIZARD, MARIE.

Conspiracy of silence. M. S. Mill.
Co. and W. Morrow. 246 p.
© Marie Blizzard; 3Mar54; A133514.

Library of Congress
Copyright Office

r/b

CONSPIRATOR. Loew's, Inc., 1949. An MGM picture. 87 min., sd., b&w, 35mm. Based on the novel of the same title by Humphrey Slater.

Summary: A political drama in which a Communist attempts to murder his bride who suspects him of subversive activities. Filmed in England.

Credits: Producer, Arthur Hornblow, Jr.; director, Victor Saville; screenplay, Sally Benson; adaptation, Sally Benson, Gerard Fairlie; music composed and conduct-

CONSPIRATOR (Card 2)

ed by John Wooldridge, played by the
Philharmonia Orchestra; film editor,
Frank Clarke. Cast: Robert Taylor,
Elizabeth Taylor, Robert Flemyng, Harold
Warrender, Honor Blackman.

© Loew's, Inc.; 1 Nov 49; LP2616.

Conspirator, a novel.

SLATER, HUMPHREY.

Conspirator, a novel. [1st ed.]

184 p. © Harcourt, Brace and
Co., inc., New York; 15Apr48;
A22181.

I. Harcourt, Brace and Co., inc.

Library of Congress
Copyright Office

ep/p

THE CONSPIRATORS; by J. Santos;
orch. pts. © 10May20; E480455.
R18869; 15May47; J. Santos (A),
New York.

THE CONSPIRATORS; for orchestra by
Milan Roder. © 20Nov27; E680014.
Milan Roder (A); 22Nov54; R139435.

The conspirators.

CARROLL, PAUL VINCENT.

The conspirators; a play in one
act. 25 p. (French's acting
edition, no. 349) © Samuel
French, ltd., London; 3Dec47;
DP12776.

I. French (Samuel ltd. (1)

vp/p

THE CONSPIRATORS. SEE Baker, Martin.

(R)

THE CONSPIRATORS. SEE Cantor, Robert.

THE CONSPIRATORS. DP12776. SEE Carroll,
Paul Vincent.

AA
21761 Constable, George Nelson, 1923-
Silhouettes and shadows, by George
N. Constable and Loren Phillips.
Shelbyville, Ind., Blue River press
[c1946]
pamphlet (60 p.) 20 1/2 cm.

Poems.

Jt. author: Loren Phillips, 1905-
C 7-27-46; 2 c 8-8-46; George N.
Constable, Cleveland & Loren Phillips,
Shelbyville, Ind.; AA 21761.

afp 9-25-46

Constable, Grace Cramer, 1892-
lyricist.

Garnett, Sadie Ashford. Creaking
wagon trains.

Constable, H.

SHEPHERD'S LOVE SONG; w H. Constable, m
Hubert Wilfrid-Jones. © 14Aug23,
E567565. R65962, 18Aug50, Mabel
Wilfrid-Jones (E)

SEP 27 1950

Library of Congress
Copyright Office

Constable, Henry.

DIAPHENIA; w Henry Constable, m W.

Denis Browne; low voice, in A flat.

© 29Sep23, E572256. R68646, 12Oct50,
Mrs. Edward Mansell (NK of W. D.
Browne)

NOV - 9 1950

Constable, Henry.

M1594 GIBBS, CECIL ARMSTRONG, 1889-

.G Diaphenia, for male voices, words
by Henry Constable, music by C.
Armstrong Gibbs. [London, New
York, Sole Selling agents, Boosey
& Hawkes] © Boosey & Co., ltd.;
3Dec48; on arrangement; EF11431.

I. Constable, Henry, lyricist. II.
Title.

CONSTABLE, JAMES CHESTON.

Another new IBM electronic development for business. KK84595. SEE International Business Machines Corporation.

CONSTABLE, JAMES CHESTON.

Electronics and IBM. AA223098.

SEE International Business
Machines Corporation.

CONSTABLE, JAMES CHESTON

IBM accounting machine, type 402.

AA223097. SEE International
Business Machines Corporation.

CONSTABLE, JAMES CHESTON.

IBM accounting machine type 403.

AA229311. SEE International
Business Machines Corporation.

CONSTABLE, JAMES CHESTON.

IBM calculating punch type 602A.

SEE International Business
Machines Corporation.

CONSTABLE, JAMES CHESTON.

IBM card punch. AA229317-229318.

SEE International Business
Machines Corporation.

CONSTABLE, JAMES CHESTON.

IBM card verifier. AA229315. SEE
International Business Machines
Corporation.

CONSTABLE, JAMES CHESTON.

IBM dual feed automatic carriage.

AA223094. SEE International
Business Machines Corporation.

CONSTABLE, JAMES CHESTON.

The IBM electronic data processing
machines. KK84582. SEE Interna-
tional Business Machines Corpora-
tion.

CONSTABLE, JAMES CHESTON.

IBM proof machine for the life
insurance industry. AA223095.
SEE International Business
Machines Corporation.

CONSTABLE, JAMES CHESTON.

IBM self-checking number system.

AA223093. SEE International
Business Machines Corporation.

CONSTABLE, JAMES CHESTON.

IBM sorter, arranges 650 cards every minute. KK76824. SEE International Business Machines Corporation.

CONSTABLE, JAMES CHESTON.

Life insurance, IBM electronic
statistical machine, ideas for
accounting applications.

AA223096. SEE International
Business Machines Corporation.

CONSTABLE, JAMES CHESTON.

New device frees counters for
accumulating totals. AA223092.
SEE International Business
Machines Corporation.

CONSTABLE, JAMES CHESTON.

The new IBM accumulating reproducer.

KK84593. SEE International Business Machines Corporation.

CONSTABLE, JAMES CHESTON.

The new versatile IBM printing summary punch. KK84596. SEE International Business Machines Corporation.

CONSTABLE, JAMES CHESTON.

Typing, punching, verifying.

KK84594. SEE International Busi-
ness Machines Corporation.

K 3460

Constable, John (1776-1837)

The cornfield.

sheet. 8 1/2" x 7 1/4". (Artext print no. 328)

Print in color reproduced from painting.

*Application author - Artext prints, inc.

© 7-3-46; 2c 7-9-46; Artext prints, inc.

Westport, Conn.; K 3460.

*"National Gallery, London."

trm 9-10-46

J 935

Constable, John 1776-1837
A view on the Stour, near Dedham.
8" x 10". ~~N. 11~~

Photographic view. Reproduction
from original painting.

© 1-1-30; 2c 6-26-46; Henry E.
Huntington library & art gallery,
San Marino, Calif.; J 935.

mfp 10-30-46

CONSTABLE, JOHN, 1776-1837.

Wivenhoe park, Essex. (No. 9258) Col.
reproduction of painting. 19 1/2 x 36
in. "National gallery of art, Washing-
ton, D. C. Widener collection."

© New York graphic society, New York;
20Jan47; H 439.

Constable, Maryann.

FLYING SAUCERS IN THE KITCHEN; m James
Charles McNeil w & © Maryann Con-
stable 29May50 EU205722

Library of Congress
Copyright Office

JUN 21 1950

Constable, R. D.

AMERICAN MANAGEMENT ASSOCIATION.

Re-evaluating insurance coverages and
costs [by R. D. Constable, John P.
Madigan, Walter M. Sheldon, and others]
23 p. (Its Insurance series, no. 84)
© American Management Association,
New York; 10Mar50; A41749.

- I. Constable, R. D.
- II. Madigan, John P.
- III. Sheldon, Walter M.

Library of Congress
Copyright Office

vp/r

APR 11 1950

CONSTABLE, ROBERT.

Prerogativa regis; tertia lectura Roberti
Constable de Lyncolnis Inne anno 11
H. 7; ed. by Samuel E. Thorne. 165 p.
© Yale Univ. Press, New Haven;
14Sep49; A36224.

- I. Thorne, Samuel Edmund, ed.
II. Yale University Press.

mds/r

Library of Congress
Copyright Office

CONSTABLE, WILLIAM GEORGE.

Collectors and collecting. Art
Treasures of the World. 23 p.

© Harry N. Abrams, inc.; 4Feb54;
A127045.

I. Abrams (Harry N.) inc.

Unit C.

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Copyright Office



1/w

CONSTABLE, WILLIAM GEORGE.

Forgers and forgeries. Art Treasures
of the World. 23 p. © Harry N.
Abrams, inc.; 9Aug54; A149419.

I. Abrams (Harry N.) inc.

Library of Congress
Copyright Office

cr/it

Constable, William George.

WILSON, RICHARD.

Richard Wilson [by] W. G. Constable.
[London] Routledge & Paul [1953]
306 p. illus. © William George
Constable; 10Jul53; 2c 9Jul53;
AIO-3359.

I. Constable, William George.

Unit C

Library of Congress



bj/l'

CONSTABLE BAKER'S PRISONER. DU33583. SEE
Sergeant Preston of the Yukon (Radio
program) No. 1070.

The constable's manual for the state
of Minnesota.

[Booth, Walter Sherman, 1827-1901.]

The constable's manual for the state of Minnesota, a complete guide for constables and other officers of justices' courts in their various duties under the laws of Minnesota. Revised 1945 by A. R. Pfau, jr., A. R. Pfau, III, and Paul R. Lamm ... 13th ed., 1945. Minneapolis, Minn., W. S. Booth & son [1946]

274 p. illus. (map) 19th.

Cover-title: Booth's Constable's manual, Minnesota.

1. Constables — Minnesota. 2. Justices of the peace — Minnesota.
I. Pfau, Albert Robert, 1873- ed. II. Pfau, Albert Robert, 1903-
joint ed. III. Lamm, Paul R., 1910- joint ed. IV. Title.

(over)

46-19937

© 3-20-46; 2c 4-19-46; Walter S. Booth
& son, Minneapolis; AA 10584.

CONSTABULARY TROOPERS' MARCHING
SONG arr Carl H. Albert, © w & m
Francis J. Hilts 29Oct47
EUL06771

CONSTAD, IRA ROBERT, New York.
International air routes (Revision no.
2). 90 1/2 x 126 1/2 cm. © 7Aug46;
F 2265.

hyb 2jul47

Constad, Ira Robert.

WORLD.

International air routes. Revision no.
1.

© 7Aug46; Ira Robert Constad, New York;
F 1068.

Constam, Donald Irving.
A DREAMER'S DREAM; w, m & © Donald
Irving Constam 3Jul52 EU280268

Library of Congress V
Copyright Office

CONSTANCE, ARTHUR JAMES C.

A tetralogy. Taken from The Glazier.

131-164 p. (Poems in pamphlet, 5)

© 16May51; 2o 17Aug51; AIO-1399.

SEP 25 1951

Constance, Clèves, tr.

Roberts, Carl Eric Bechhofer, 1894—

... M. I. R. A. G. E. Sunrise in the west (an absurdity)
Traduction de Constance Clèves. Paris, P. Dupont [1946]

3 p. l., [9]-292 p., 1 l. 18 $\frac{1}{2}$ ".

At head of title: Carl E. Bechhofer Roberts.

i. Clèves, Constance, tr. ii. Title.

PR6035.O47S84

47-20561

© 15Jul46; 1c 22Jan47; Éditions Paul Dupont; AF2486.

AA

40987 Constance, F Rogers, 1909-
Stars at your windows. [Stevens
Point, Wis., Printed by Worzella pub.
co., c1946]
pamphlet (32 p.) 23cm.

Poems.

Title from cover.

Spiral plastic binding.

© 12-20-46; 2 c 12-27-46; F. Rogers
Constance, Montello, Wis.; AA 40987.

afp 1-25-47

Constance, John D.

Brown, Samuel P

Air conditioning, and elements of refrigeration; with the editorial assistance of John D. Constance. 1st ed. New York, McGraw-Hill Book Co., 1947.

ix, 644 p. illus., diagrs. (1 fold. in pocket) 24^m.

1. Air conditioning. 2. Refrigeration and refrigerating machinery.
I. Constance, John D.

TH7687.B75 628.8 47-4477*

© 2Jun47; McGraw-Hill Book Co., inc.; A13430.

AA 40239

Constance, John Dennis, 1909-
Basic engineering sciences refresher,
hydraulics section, class notes, by
John D. Constance. [New York, Printed
by Polygraphic company of America] c1946.
1 v. illus. 28cm.

Loose-leaf.

Text is reproduced from hand-written
copy.

© 11-19-46; 2 c 12-1-46; John D.
Constance, Cliffside Park, N. J.;
AA 40239.

vf 1-21-47

Constance, John Dennis, 1909-

Basic engineering sciences refresher,
thermodynamics section, class notes.

[n. p.] c1947.

cover-title, 74 numb. 1. 28cm.

① author, Cliffside Park, N. J.;
17Jan47; AA44356.

afp 20Mar47

CONSTANCE, JOHN DENNIS C.

Electrical refresher for professional
engineers license examination.

[1st ed.] Cliffside Park, N. J.,
c1951. 1 v., illus. © 15Mar51;
AA177946.

APR 10 1951

CONSTANCE, JOHN DENNIS.

Guidance procedure for the New
York professional engineers
license. © John Dennis Con-
stance; 1Feb54; A130227.

R

CONSTANCE, JOHN DENNIS.

Hydraulics refresher for pro-
fessional engineers license.

© John Dennis Constance;

15Sep54; A158467.

CONSTANCE, JOHN DENNIS.

Mechanical refresher for pro-
fessional engineers license,
© John D. Constance; 10ct54;
A158466.

CONSTANCE, JOHN DENNIS ©.

Refresher notes. Hydraulics,
thermodynamics, machine design for
professional engineers license
examination. 1 v., illus.
© 1 May 48; M82738.

CONSTANCE, JOHN DENNIS ©.

Refresher notes; hydraulics, thermodynamics, machine design, for professional engineers license examination. Rev. and expanded, 1949. 1 v., illus. © May 49;
on revisions; AAll8092.

CONSTANCE, JOHN DENNIS.

Thermodynamics refresher for professional engineers license.

© John Dennis Constance; 15Oct54;
A159518.

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b/e

Constance, Johnnie.

YOU; w, m & © Johnnie Constance
9Jan51 EU225462

FEB 20 1951

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Constance, O.

LOVE OF LONG AGO; w & m O. Constance &
Gene Feist [pseud. of Medley Barrett];
in F. © 90ct23, E572228. R68547,
200ct50, Olive Constance & Medley
Barrett (A's)

NOV 27 1950

Constance, Rita.

HERE AM I; w, m & © Rita Constance
3Feb54 EU346303

Library of Congress
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Constance, Rita.

MIRROR, MIRROR; w, m & © Rita
Constance 29Jan54 EU345794

Constance, Rita.

TIME TO FALL IN LOVE; w, m & © Rita

Constance 5Feb54 EU346512

CONSTANCE © w & m Daniel Samuel
Broun 5 Nov 47 EU101566

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CONSTANCE © w & m Dora J. B.
Buttacavoli 18Mar48 EU121329

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CONSTANCE © w & m Ronnie John
Richard 4Dec47 EU106287

Constance; by Ernest S. Golden.
© 20Mar19; El43410. R7879; 18Aug46;
Photo play music co. inc. (FWH),
New York.

R

R

Constance; by Ernest S. Golden.

© 20Mar19; E443410. R5822; 27May46;
E. S. Golden (A), Bedford, Mass.

CONSTANCE; theme; pf. © 18Apr21,
E505897. R42588, 6Jan49, J. S.
Zamecnik (A)

Library of Congress
Copyright Office

Constance.

PUTTKAMER, ANNEMARIE VON.

Constance; ein Lebensbild der Königin

Elisabeth Christine von Preussen,

Gemahlin Friedrichs des Grossen.

208 p. illus. © Matthias-Grünewald-
Verlag, Mainz; 2May51; AF0-5831.

I. Elisabeth Christine, consort of Frederick
II, the Great, King of Prussia. II. Matthias-
Grünewald-Verlag.

NOV - 8 1951

md/r

Library of Congress
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CONSTANCE. SEE Wilde, Oscar.

Constance and constancy. (R) SEE
Tarkington, Booth.

Constance dear.

OH, CONSTANCE DEAR. Constance dear;
w & m Robert R. Johnston m & arr
Louis Tobin © Robert R. Johnston &
Louis Tobin 29Sep52 EU289338

CONSTANCE ET CAROLINE. SEE Nohain, Dominique.

CONSTANCE'S DEATH m & arr Herbert
Stothart © Loew's, inc. 7Sep48
EU142381

Library of Congress
Copyright Office



Constancia Lona

Malkus, Alida Sims, 1895-

Constancia Lona; illus. by the author. [1st ed.] Garden City, N. Y., Doubleday, 1947.

311 p. illus. 21 cm.

i. Title.

PZ7.M294Co

47-11497*

© Doubleday & Co., inc.; 16Oct47; A17899.

Library of Congress

[4]

CONSTANCY, Daimio's Oiran,
Frosty evening. Temple cere-
mony. R18381. SEE Lowell, Amy.

CONSTANCY © w & m Howard Clarence
Hill 10Sep47 EU96977

CONSTANCY © w & m Freida Shumsky
120ct48 EU147405

CONSTANCY; w Sir John Suckling, m Alice
Barnett [i.e. Alice Barnett
Stevenson]; med. voice. © 6Feb23,
E553957. R74006, 6Feb51, Alice
Barnett Stevenson (A)

APR 2 - 1951

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CONSTANCY; w Gladys Gardner Wood
m Jean Carey Steele © Gladys Gardner
Wood & Jean Carey Steele 27Jan50
EU191822

FEB 20 1950

Constancy

M1621 FERRY, CHARLES T 1884-
.F Constancy; lyric by Harriet Lyon
Leonard, music by Charles T.
Ferry. © Wesley Webster, San
Francisco; 27Oct47; EP18331.

I. Leonard, Harriet Lyon, 1880-
lyricist. II. Title.

Constancy.

PAUL, PHYLLIS.

Constancy. 254 p. © William Heinemann
ltd., London; 16Apr51; 2c 3May51;
AI0-1156.

I. Heinemann (William) ltd.

MAY 23 1951

hes/r

Library of Congress
Copyright Office

Constancy.

Head, Michael. EF4462.

A 255 Constancy amid change.

Bowen, Albert E

Constancy amid change, by Albert E. Bowen ... Radio addresses delivered over station KSL from the Tabernacle in Salt Lake City, Utah. [Salt Lake City, The Deseret news press, 1944]

211, [1] p. front. (port.) col. illus. 24^{cm}.

© 10-4-44; 2 c 1-9-46; Deseret news
press, Salt Lake City; A 255.

1. Mormons and Mormonism—Addresses, essays, lectures. i. Title.

46-774

Library of Congress

BX8639.B6C6

[3]

289.3

The constancy of human movement and of color responses in the Rorschach test.

BARON, SAMUEL.

The constancy of human movement and of color responses in the Rorschach test.

[Thesis--New York University] Ann Arbor, University Microfilms, 1949.

Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1808) © Samuel Baron; 13Nov50; A50075.

JAN - 8 1951

Library of Congress
Copyright Office

jb/r

CONSTANCY, op.58, no.1; by Edward
MacDowell, transcribed for piano by
Ernest Austin. (In Song melodies,
no.6) © on transcription, 2Jan25,
E599781. R103513, 8Dec52, The
Arthur P. Schmidt Co., inc. (PWH of
E. Austin)

Library of Congress
Copyright Office

CONSTANDUROS, Denis.

Acacia Avenue. DP18360. SEE Constanduros
Mabel (Tilling)

CONSTANDUROS, DENIS.

King of the castle. DF476. SEE Constanduros
Mabel Tilling.

CONSTANDUROS, DENIS.

A pig in a poke. DF215. SEE Constanduros,
Mabel (Tilling).

FEB - 6 1952

CONSTANDUROS, MABEL.

The family group, a sketch. © 1Feb27;
D78632. Mabel Constanduros (A);
29Nov54; RL40153.

Constanduros, Mabel.

M1739 [PAUL, ALAN]

.2 One day of gold, song, words by

.P Mabel Constanduros, music by

Michael Strong [pseud.] ©

Ascherberg, Hopwood & Crew, ltd.,
London; 29Jul48; EF10263.

I. Constanduros, Mabel, lyricist.

II. Title.

Constanduros, Mabel.

Peacock for two, a rather pathetic little episode in one act, by Mabel Constanduros and Howard Agg. London, S. French [1946].

22 p. 18 1/2 cm. (French's acting edition, no. 453)

© 6-22-46; lc 11-29-46; Samuel French, ltd., London; D pub. 6290.

el 12-20-46

Constanduros, Mabel.

Shepherd's pie, a comedy for women in one act,
by Mabel Constanduros and Howard Agg. London,
S. French [1946]

32 p. diagr. 18 1/2 cm. (French's acting
edition, no. 1804)

© 9-2-46; 1c 9-29-46; Samuel French, ltd.,
London; D pub. 6293.

el 12-20-46

CONSTANDUROS, MABEL.

The Strutham amateurs present...; a sketch
in one act. © 1Feb27; D78633.
Mabel Constanduros (A); 29Nov54;
R140154.

CONSTANDUROS, MABEL (TILLING)

Acacia Avenue, by Mabel and Denis

Constanduros. London, S. French

[1944]. 90 p. illus. (French's
acting edition, no. 545) A comedy.

© Samuel French Ltd.; 26 Oct 44; DP18360.

CONSTANDUROS, MABEL (TILLING).

Beauty and the beast, a light comedy
in one act by Mabel Constanduros
and Howard Agg. London, Samuel
French [1950]. 27p. (French's
acting edition. No. 1115)
© Samuel French, ltd.; 20Jul50;
DP256.

OCT 5 - 1950

CONSTANDUROS, MABEL (WRITING)

Before the morning, a play in one act, by Mabel Constanduros and Howard Egg. London [1947] 38 p. 19cm. (French's acting edition, no. 816) © Samuel French, ltd., London; 2 Sep 47; D pub. 11 147.

CONSTANDUROS, MABEL TILLING.

A bit of everything, monologues,
recitations and a dialogue.

London, French [1951] 47 p.

(French's monologue series,
no. 55) © Samuel French ltd.;
21Feb51; DF67.

APR 26 1951

CONSTANDUROS, MABEL (TILLING).

Breaking point, a drama for six
women in one act by Mabel
Constanduros and Howard Agg.
London, Samuel French [1950].
29p. (French's acting edition.
No. 1844) © Samuel French, ltd.;
3Jul50; DP26x.

OCT 5 - 1950

CONSTANDUROS, MABEL TILLING.

Cuckoo time, a country comedy in one act for women by Mabel Constanduros and Howard Agg. London, French [1952] 34 p. (French's acting edition, no. 402) © Samuel French, Ltd.; 27Aug52; DF452.

CONSTANDUROS, MABEL (TILLING).

The gentle shade, a play in one act, by
Mabel Constanduros and Howard Agg.

29 p. illus. (French's acting edition,
no. 1015) © Samuel French, Ltd., London;
3 Dec 47; DP12775.

CONSTANDUROS, MABEL TILLING.

King of the castle, a domestic comedy in
three acts by Mabel and Denis Constanduros.
London, French [1953] 67 p. (French's
acting edition, no. 1766) © Samuel French,
ltd.; 10Feb53; DF476.

CONSTANDUROS, MABEL (TILLING)

Mr. Dangle and the maiden, a play in
one act. London, French [1951].

29 p. (French's acting edition, no.
1981) © Samuel French, ltd.; 6Sep51;
DF176.

NOV 20 1951

CONSTANDUROS, MABEL (TILLING).

A pig in a poke, a comedy in three acts by
Mabel and Denis Constanduros. London,
French [1951]. 74 p. (French's acting
edition, no. 1756) © Samuel French, Ltd.;
1Nov51; DF215.

FEB - 6 1952

CONSTANDROS, MABEL TILLING.

The rescue of Uncle Eli, a play in one
act. London, French [1952] 31 p.
(French's acting ed., no. 429)

© Samuel French, Ltd.; 21Oct52;
DF427.

CONSTANDUROS, MABEL (TILLING).

A snake on Sunday, a light comedy in one act, by Mabel Constanduros and Howard Agg. 28 p. illus. (French's acting edition, no. 1406) © Samuel French, ltd., London; 3 Dec 47; DPL2767.

CONSTANDROS, MABEL (TILLING)

The spider ring, a play in one
act, by Mabel Constandros and
Howard Agg. London [1947]
32 p. 19cm. (French's acting
edition, no. 821) © Samuel
French, ltd.; London; 2 Sep 47;
D pub. 11146;

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Uncle Gabriel, a summer comedy in one act,
by Mabel Constanduros and Howard Agg.

London, S. French [1948]. 36 p. illus.
(French's acting edition, no. 299)

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CONSTANT, ALBERT.

Aventures d'un âne marocain;
images de Lina Pavil. 254 p.
(Collection maïa) © Éditions
Stock, Delamain et Bouteilleau,
Paris; 10May48; AF7738.

I. Stock, Delamain et Bouteilleau.

sma/mb

CONSTANT, BENJAMIN

SEE Constant de Rebecque, Henri
Benjamin.

A

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CONSTANT, CHARLES, pseud. SEE
Micsunesco, Constantin, 1913-

EF0-1653

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CONSTANT, CHARLES, pseud. SEE
Minescaut, Constantin, 1913-

9 1951

EF0-9897

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CONSTANT, FRANK WOODBRIDGE.

Theoretical physics; mechanics of
particles, rigid and elastic
bodies, fluids, and heat flow.
281 p. © Addison-Wesley Pub.
Co., inc.; 29Jun54; A147140.

I. Addison-Wesley Publishing Company.

cr/vt

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M1003
.C75J7

CONSTANT, MARIUS, 1925-

Le joueur de flûte. The flute player.

Suite symphonique [by] Marius Constant.

[Score: orchestra] 50/ © Hawkes & Son
(London) Ltd., London; 18Dec53;

EF0-24106.

I. Title. II. Title: The flute player.

art.

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M1523

.C658

J7

CONSTANT, MARIUS, 1927-

Le joueur de flûte. The flute player.

Ballet en deux parties [by] Marius
Constant. Réduction pour piano.

© Hawkes & Son (London) ltd.; 28Dec53;
EU343041.

I. Title. II. Title: The flute player.

art.

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M1520
.C74J7
case

CONSTANT, MARIUS, 1927-

Le joueur de flûte. The flute player.

Ballet en deux parties [by] Marius

Constant. [Score: orchestra]

© Hawkes & Son (London) Ltd.; 28Dec53;
EU343042.

I. Title. II. Title: The flute player.

art.

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M1035 **CONSTANT, MARIUS, 1920-**
.C73M8 Musique de concert; pour saxophone alto
 et orchestre [by] Marius Constant.
 [Score (saxophone and piano) and part]
 20 fr. © Alphonse Leduc & cie, Paris;
 19May54; EF0-27974.

I. Title.

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xM269

M357 CONSTANT, MARIUS, 1920-
.C * (Trio, woodwinds) Trio; for oboe, clarinet
 & bassoon, [by] Marius Constant. © J.
 & W. Chester, Ltd., London; 11Oct49;
 EF-0358. Miniature score.

EF 5 - 358

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M1350 CONSTANT, MARIUS.

.C (Under 20 parade) The younger generation;
march [from Under 20 parade by]
Marius Constant, arr. by Harold Perry.
La muse légère. London, Boosey &
Hawkes. [Piano-conductor score (or-
chestra) and parts] © on arrangement;
Hawkes & Son (London) ltd.; 12Oct51;
EF0-10102.

I. Title. II. Title: La muse légère.

III. Title: Under 20 parade. [IV. Perry,

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Harold, 1895-]

- 5 1951

M1527 CONSTANT, MARIUS.

.6 (Under 20 parade) The younger generation;
.C signature tune of the radio serial Under
20 parade, piano solo, by Marius Con-
stant. La muse légère. [London]
Boosey & Hawkes. 2/- © Hawkes &
Son (London), ltd.; 9Oct51; EF0-10099.

I. Title. II. Title: La muse légère.
III. Title: Under 20 parade.

5 1951

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CONSTANT, MARIUS.

The younger generation. SEE HIS Under
20 parade.

JAN - 4 1952

EF0-10099, 10102

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CONSTANT, MAURICE, Arlington, Va.
Franklin Delano Roosevelt.
© Jan 4; J 2615.

mm 21 Jul 47

Constant, P. G.

WE DRINKING TO BE SOCIAL AND ONLY
DRINKING THEN; m Louis Tobin w &
© P. G. Constant 26Mar51 EU233588

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Constant, Peter Gust.

THE EISENHOWER MAN OF THE HOUR; w, m &

© Peter Gust Constant 15Apr53

EU312070

Constant, Peter Gust.

GUESS WHO THEY WERE; w, m & © Peter
Gust Constant 5Mar52 EU266700

MAR 87 1952

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Constant, Peter Gust.

HUNTERS' SONG; w, m & © Peter Gust
Constant 100ct51 EU252651

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Constant, Peter Gust.

KEEP GUN SHINY AND POWDER DRY; w, m &
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Constant, Peter Gust.

LABOR DAY SONG; w, m & © Peter Gust
Constant 31Jul52 EU282795

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Constant, Peter Gust.

MARCH INTO ETERNITY; w, m & © Peter
Gust Constant 5Aug53 EU326102

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Constant, Peter Gust.

MOTHER PREPARES SONNY FOR UNCLE SAM
CALLING; w, m & © Peter Gust Con-
stant 15Aug51 EU247180

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Constant, Peter Gust.

THE NEW YEAR RESOLUTION; w, m & ©

Peter Gust Constant 26Dec51 EU259596

JAN 16 1952

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Constant, Peter Gust.

O WILL DROWN MY BELOVED ONE MARY; w, m
& © Peter Gust Constant 4Jun51
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Constant, Peter Gust.

REJOICE AND BE GLAD OVER SPRING TIME
HAS COME; w, m & © Peter Gust
Constant 30Apr52 EU273173

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Constant, Peter Gust.

SAVIOR NOW BURNS WHO WILL SAVE US
FROM THE MORONS THAT RULE THE WORLD;
w, m & © Peter Gust Constant 7Nov51
EU255347

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Constant, Peter Gust.

WE MUST HAVE PEACE IN THE GOD'S WORLD
OR WE GET IT IN MILITARY MANNER.

We must have peace in the God's world
or we'll get it in military manner;
w, m & © Peter Gust Constant 6Sep51
EU249193

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SEP 17 1951

Constant, Roger.

NAJAS COMEDIANS; m & © Roger Constant
& Michel Grau 19Feb52 EU266060

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CONSTANT, ROGER, pseud. SEE
Pochon, Roger, 1907-

MIC 28 1950

EU212799.

Constant, Wilson

Brazilian flame; w & m W. Constant. ©
Wilson Constant, New York; 2Apr47;
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Prédéric Général, comédie farce [par]

Constant [pseud. de Jacques Robillard]

Paris, Fasquelle [1950]. 218 p.

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MAR 26 1951

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Jacques.

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A CONSTANT AND CORRECT SOURCE OF INFANT
NUTRITION. SEE M and R Laboratories.

CONSTANT AND TRUE; w, m & © Ernest
Weatherly 9Jun52 EU277592

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schedules.

FINANCIAL PUBLISHING COMPANY.

Constant annual percent loan amortization schedules (monthly payments) showing amortization schedules where the payments, though made monthly, are set as an annual percent of the original loan. Computed by Financial Pub. Co. [1st. ed.] 351 p. © Financial Pub. Co. (A corporation) Boston; 15Nov48; A28028.

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Constant Billy.

Morris dance tunes, set 4; arr. Cecil
J. Sharp. © 11Dec19; E469318-469324.
R9287-9293; 28Jan47; Joan Sharp (C),
London. Contents.- No. 1. Headington
morris reel (R9292)- No. 2. Shepherds
hey (R9291)- No. 3. Constant Billy
(R9290)- No. 4. Lads a bunchum (R9287)-
No. 5. Sweet Jenny Jones (R9289)-
No. 6. The buffoon (R9288)- No. 7. The
black joke (R9293)

CONSTANT BILLY, no.8, from Morris
dance tunes, set 5; collected & arr.
Cecil Sharp; rev. © on arr.,
15Apr24, E583447. R93614, 10Apr52,
Joan Sharp (C)

THE CONSTANT bride. DUL8074. SEE wilding
Picture Productions, inc.

M1564
.D

Constant cannibal maiden.

DONATO, ANTHONY, 1909-

The constant cannibal maiden; T.T.B.B.,
words by Wallace Irwin, music by
Anthony Donato. [With piano acc.] 20¢
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29Jan54; EP77807.

I. Title. [II. Irwin, Wallace]

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Revised
1Apr54

CONSTANT CHOICE PERCEPTUAL MAZE
(CCPM) (TRIAL TEST) SEE Park,
John Crawford.

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Harold.

CONSTANT CHRISTMAS, op. 95; Christmas
anthems, w Phillip Brooks, m
Mrs. H. H. A. [i.e. Amy Marcy
Beach]; mixed cho., with organ acc.
© 11Dec22, E554315. R55486, 12Dec⁴⁹,
Roger Pierce (E of A. M. Beach)

KK 533

Constant companion, styled by
Chatmoor.

see

Chatmoor, claimant.

mgc 3-27-46

The constant cross.

LANGENSTEIN, RUPERT.

The constant cross. 109 p.

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CONSTANT current impulse stimulator.
AA224797. SEE Meditron Company.

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Adolphe; translated by Paul Hookham,
with an introd. by Henry K. Marks.
© on introd., 300ct25, A875138.
R112034, 15May53, Alfred A. Knopf,
inc. (PWH)

I. Marks, Henry K. 2c
Cl. Knopf (Alfred A.) inc. 2c

x Constant, Benjamin de 2c SEE hdg

Constant de Rebecque, Henri Benjamin.

NICOLSON, Hon. HAROLD GEORGE.

Benjamin Constant. London, Constable.

290 p. illus. © Harold Nicolson;
13Jun49; 2c 22Aug49; AI-07.

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Journal intime, précédé du Cahier
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du texte, introduction et notes par
Jean Mistler. 2. éd. rev. et corr.
439 p. (Grands et petits chefs-
d'œuvre) © Editions du Rocher,
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Cecile; edited and annotated by
Alfred Roulin, translated by
Norman Cameron. 125 p. © New
Directions; 26Jun53; A114927.

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bj/a

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KERCHOVE, ARNOLD DE.

Benjamin Constant; ou, Le libertin sentimental. 362 p. illus. © Éditions Albin Michel, Paris; 13Mar50; AF0-1808.

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JUN 19 1950

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© on new matter; Librairie Gallimard;
1 May 51; AF0-5418.**

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Journaux intimes; édition intégrale des manuscrits autographes publiée pour la première fois avec un index et des notes par Alfred Roulin et Charles Roth.

[Paris, 1952] 574 p. illus. © Librairie Gallimard; 2Jul52; AF0-8526.

**I. Roulin, Alfred, ed. II. Roth, Charles, ed.
III. Librairie Gallimard.**

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J 1033

Constant delivery pumps. - introduction
to pumps.

see

Sarra, inc., claimant.

J 1035

Constant delivery pumps - Vickers
balanced vane pump.

see

Sarra, inc., claimant.

CONSTANT DREAM OF YOU w Michael
Rocco Lanotte & Virginia Gertrude
Modafferi © w & m Anthony John
Modafferi 21May48 EU131702

M1621 The constant flame
MURRAY, ALAN, 1890-

.M The Constant Flame; words by
Carlene Graham, music by Alan
Murray. © Paterson's
Publications, ltd., London;
1Aug47; EF6908.

I. Graham, Carlene, 1914- lyricist.
II. Title.

CONSTANT flow controller. FK15540.
Sick Kobe, inc.

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International Business Machines
Corporation.

The constant heart.

BRUNER, MARGARET E.

The constant heart. [Poems] Dallas,

Kaleidograph Press [1952] 79 p.

© Margaret E. Bruner; 5Feb52; A71227.

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Released in the U. S. by Stratford Pictures Corp. 88 min., sd., color, 35 mm. Technicolor.

© British Lion Films, Ltd.;
10Dec54; LP7326.

1. London Film Productions, Ltd.
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3. British Lion Films, Ltd.
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CONSTANT IN COMPOSITION, A STABILIZ-
ING INFLUENCE ON INFANT HEALTH.
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Faircloth, John.

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D imp. 8242. See Chain, Hu. The family doctor.

The constant killer. See
The Sheriff, No. 76.

THE CONSTANT LOVER; w Sir John Suckling
m & © James Myron Cohn 180ct50
EU218745

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Constant lover.

*1

M1584 COLE, WILLIAM.

.C The constant lover, unacc. part-song
for S.A.T.B., words by Sir John
Suckling, music by William Cole. ©
Novello & Co., ltd., London; 15May48;
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Keats, Horace.

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F. Carpenter; 25May48; A22924.

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factors. AA57032. SEE Crane,
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Nell.

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HAGER, EUNICE.

A constant song, poems. Peterborough,
N. H., Sim's Press. 55 p. © Eunice
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cg/rk

CONSTANT-SUPPORT hanger. AA57288.

SEE Grinnell Co., Inc.

Constant vigilance through Willmark
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Willmark Service System, inc.

THE CONSTANT WIFE. SEE Maugham, William
Somerset.

CONSTANTEMENTE w & m Eliseo Grenet
Sanchez © Bregman, Vocco & Conn,
inc. 2Aug49 EU175445

Constantes et données numériques des corps purs de la chimie des corps gras.

PARISOT, ANDRÉ.

Constantes et données numériques des corps purs de la chimie des corps gras; préf. de J. P. Sisley. [At head of title]

Les corps gras. 346 p. © Dunod, Paris; 4Jul49; AF10732.

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